

PHILIPS
OZONE
 AN OZONE PRODUCING
 UNIT TO REFRESH AIR
 Sole Agents
GILMANS

CHINA



MAIL

SATURDAY, JULY 9, 1960.

Price 30 Cents

PAN-AM 307 to
ROME
 ITALY

**Comment
Of The
Day**

DARKEST AFRICA

ON the very day that Tunisia sponsors the Congo Republic's admission to the U.N. with the comment that Congolese people are "tolerant" and had "solid traditions of wisdom," mutinous African soldiers are making the Congo a place of terror for European people. Perhaps these soldiers are not typical of their people but if this is so why is it that the "men of responsibility" who are said by Belgium to be directing the affairs of the new state, are not able to uphold law and order in their territory. To fail to meet the minimum requirement of responsible government is to open the doors to anarchy and chaos. Events in the Belgian Congo immediately prior to independence were reminiscent more of comic opera than an orderly and dignified procession towards nationhood. There were widespread reports of politicians promising to hand over to voters the property and wives of European residents. Now it looks as if some of the Congo people are trying to claim what they were promised. The Belgian population are being chased out and it seems pretty clear that Premier Lumumba is incapable of raising a finger to stop it.

It may be regarded as good sport in the Congo to launch a vindictive reign of terror against former colonialists, but isn't it time someone told the Congo Government that their reputation as a nation is at stake? If the events of the last few days are an example of what independence means in Africa, then it is clear that the people are not ready for their freedom. They have apparently persuaded the Belgians that they are fit and civilized to rule their own country. But to the world some of them seem less like politically mature people who have earned independence than a bunch of savages still living in Darkest Africa.

Virtual blacklist for doing business with Russia RED OIL CARRIERS WARNED

Standard Oil's message to tanker owners

New York, July 8.

Standard Oil Co. (New Jersey) and its far-flung world system of affiliates has warned tanker owners and brokers: it will, in effect, place on a blacklist those who do business with the Soviets.

Shell not considering any action

London, July 8.

A Shell Oil Company spokesman said tonight that so far his organization had not considered taking similar action to the Standard Oil Co. (New Jersey) in warning independent tanker operators against doing business in Russian oil.

While Shell runs one of the world's biggest tanker fleets, in times of heavy demands the company sometimes has had to call upon chartered vessels for help.

Other oil sources pointed out tonight that Shell, in fact, it does business in Russian oil in Finland. To regain a bigger share of the Finnish market, Shell shares distribution of Russian oil in the country.—UPI.

STOP PRESS

Seaman stabbed

A crew member on board the motor-ship Talbot at Buoy no. A3 was stabbed in the back while drinking in the ship's lounge at 1 a.m. today.

The wounded man, Torleif Kristensen, 31, was sent to hospital, where his condition was reported as "quite good."

The Talbot came in from Japan on Thursday. Police are investigating.

Tension continues to mount in Italy

Truce proposal ignored

Rome, July 8.

The Italian Christian Democrat government led by Signor Fernando Tambroni tonight ignored a proposal for a 15-day political truce presented by the president of the Senate this morning as a means to bring peace to a country shaken by violent demonstrations and strikes.

In a statement following a prolonged Cabinet meeting, the Government announced it had unanimously agreed on the policy statement made last night by the Prime Minister.

Signor Tambroni had warned the Chamber of Deputies that the Government will do its duty to the full and defend "the state and its institution" if a return to law and order was not achieved.

Meanwhile four people were injured by gunfire in Palermo, Sicily, today and much of Italy was strike-bound as hostile right and left-wing factions ignored an appeal for a political truce.

Police hurled teargas and used high-pressure hoses to break up Communist demonstrations in Palermo—the latest in a series of political clashes throughout Italy in the past week.

Police said they had arrested about 100 of the demonstrators who stoned the police, smashed shop windows, and tried to throw up barricades.—Reuters.

Fugitives in Jamaica slaying found

Kingston, July 8.

Two American fugitives wanted in connection with the slaying of three members of the Rastafarian cult in the Jamaican hills were captured today in a house at Maypen, 38 miles from Kingston.

A reward of \$300 had been offered for information leading to the capture of the men—Lawrence Richburg, alias Larry Redberg, and Titus Damons.

A third American, David Ambler, is still sought in the slaying of the cultists on June 25. The three were found buried in a common grave.—AP.

Eric Louw backs down

Pretoria, July 8.

Mr. Eric Louw, the South African Minister of External Affairs, has asked to be relieved of the duty of opening a memorial building to General Jan Smuts because the Smuts family objected to him performing the ceremony.

Mr. Jan Smuts, son of the General, said he had worked for the erection of a building, which is to be the headquarters of the South African Institute of International Affairs, as a tribute to his father.

He felt that a non-political figure could have been chosen to open it "not someone who is anathema to many people here and overseas."—Reuters.

NOT AMELIA'S

New York, July 8.

A generator found near Saipan Island in the Pacific Ocean did not come from the plane in which Amelia Earhart disappeared in 1937, the Bendix Aviation Corp. announced today.—UPI.

Not like Caryl Chessman

San Quentin, July 8.

Richard Thomas Cooper, went to his death in the gas chamber Friday—well fed but unhappy about the slumping Giants baseball team.

Cooper, confessed slayer of two women, walked quietly into the chamber. For his final breakfast, he ordered scrambled eggs, ham,

fried potatoes, fresh chilled peaches, orange juice, bread, milk and coffee. Throughout the night he talked of sports, mostly baseball. He was very unhappy about the San Francisco Giants' said associate Warden Dale today. The 33-year-old Cooper demanded last month he be put to death. Cooper said he feared there might be a petition to

repeal the death penalty after Caryl Chessman was executed on May 2. There was no petition. "I do not wish to have my sentence commuted," Cooper told the Governor. "If it is, I'll do everything possible to show I should be executed." He threatened to fight his way into the gas chamber if necessary.—AP.

Mystery phone call in big Sydney kidnapping case

Sydney, July 8.

A man claiming to be the kidnapper of eight-year-old Graeme Thorne telephoned the Sydney Daily Telegraph today and said he would leave the boy in a church if the hunt—Australia's biggest ever—was called off.

The reporter who took the call said the man spoke with a foreign accent but rang off before he could be asked any questions and without naming a church.

Police were alerted and they began combing churches in the metropolitan area. Graeme, son of a couple who recently won \$2100,000 in a lottery, disappeared while on his way from his suburban home at Bondi to a spot 400 yards away where he was usually picked up to be driven to school.

Three rewards

His kidnapper has demanded \$225,000—the first case in Australian history of child kidnapping with a demand for ransom. All available police have been mobilized in the search, and three rewards totalling \$20,000 have been offered by the New South Wales state government, the Sydney Sun newspaper and the Daily Telegraph for information to crack the case. Many people also telephoned Sydney newspapers today to suggest that Graeme's kidnapping was inspired by an "English television programme, 'Dial 999,' now being shown here."

Pools win

Last week's episode involved an Englishman who won a fortune in the football pools. His two daughters were kidnapped and held for ransom. Police today set up roadblocks and cordons round a scrubland area north of here after they found the school case the boy was carrying just before his disappearance.

Church leaders announced they would leave their churches open all night for people who wished to pray for Graeme's safety. Later, police were still combing the area where the boy's empty school case was found. It bore no fingerprints but police regard it as their best lead yet.—Reuters.

Stole fortune

Christiansburg, July 8.

A 32-year-old unemployed man was charged today with breaking into a concrete vault in the local Government office building and carrying away \$388,000. Police said the man, Earl Hayes Matthews, 32, said he committed the story-book burglary nearly three weeks ago single-handedly.—AP.

Congo official arrested in French territory

Brazzaville, July 8.

The last large river boat to leave Leopoldville for her this morning with Belgian refugees on board was fired on by Congolese mutineers as it pulled away from the port. No one was hurt.

Since then small speedboats have been plying between the two banks of the river carrying on the exodus. The last one to arrive here disembarked a young Belgian woman with five children under the age of ten, a dog and a suitcase.

She said that she had been stopped and searched three times by mutineers on her way to the river. She seemed dazed. A senior official of the Congo republic and four soldiers who boarded a refugee-carrying barge, in French territorial waters, were arrested by French officials, and the Congo official, described as Secretary of State in Premier Lumumba's office, was detained for questioning.

OVERWHELMED

Before climbing into the police car, the official said that all the ministers of the new Congolese Government in Leopoldville were trying to restore order but seemed to be overwhelmed by events. The refugees are being housed in schools and colleges, and by the army and private families. The total refugee population in Brazzaville today is about 3,000.

Belgian Sabena aircraft, which can make no contact with Leopoldville airport, are landing at Brazzaville and two took off with full loads of evacuees for Belgium early this afternoon.

Divided families are gradually being brought together but many of the women are alone with their children with nothing but the clothes they are wearing and worried at the thought of their husbands in Leopoldville.—Reuters and AFP.

Exercise success

Last night's combined police and military exercise held to test the reactions of the police and the armed forces to sudden emergency conditions was very successful and provided valuable training.

An official announcement issued this morning states that the authorities wish to thank members of the public for their co-operation with the security forces during the exercise.

ACME Sun-Breeze
 THE NEW COMPLETE
 AUTOMATIC
 DRYER



Open this window on a new
 world of washday freedom...



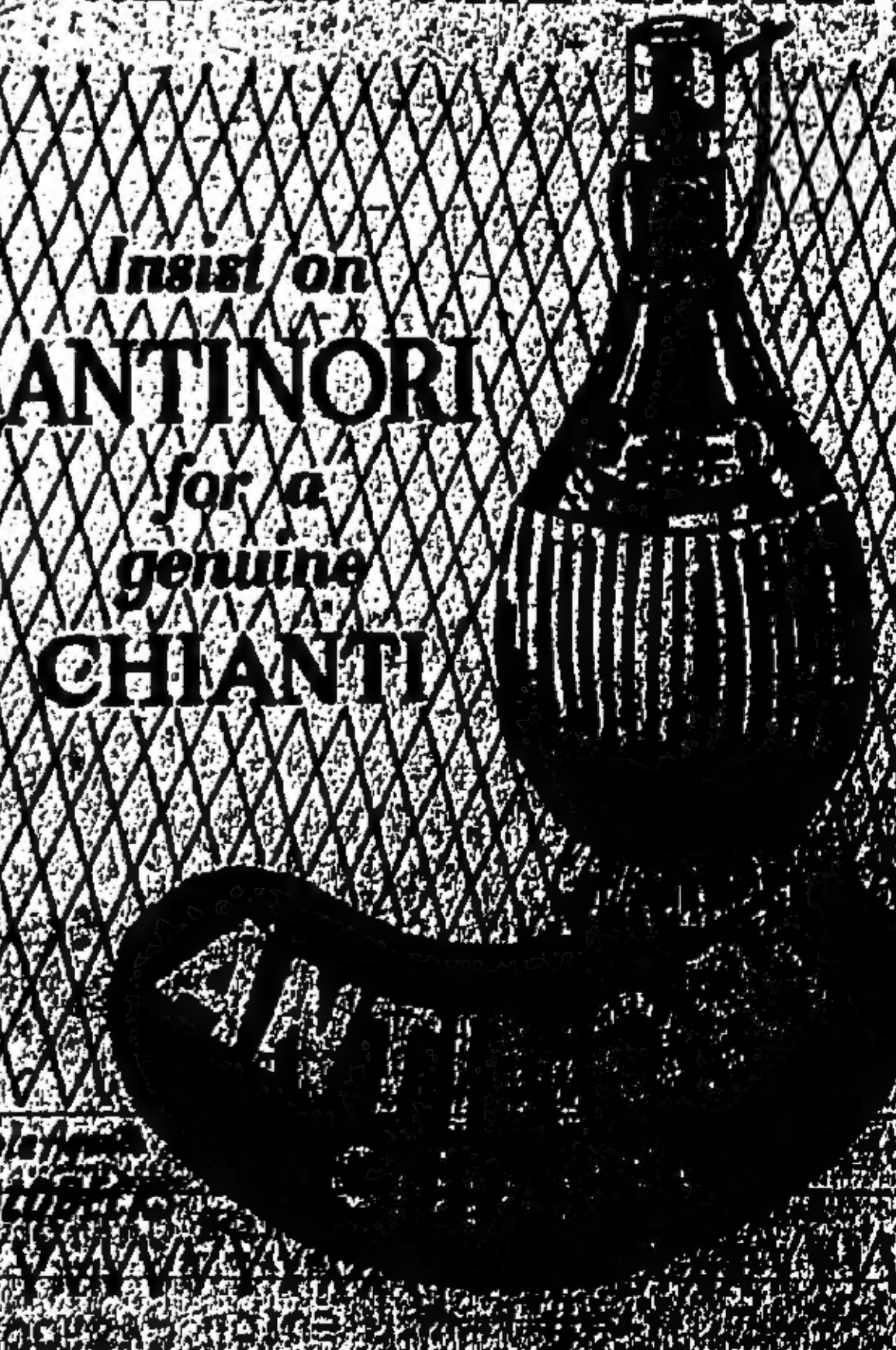
LOOK WHO'S SMILING NOW!

LADY, lady—you had us fooled for years. But we've translated your smile, lady. Knew a thing or two, your painter pal, didn't he? Forecast the future, say he? Told of jet travel, maybe? About cruising at ten miles a minute, 40,000 feet up in that beautiful blue stratosphere?

Did you get the name, lady? Boeing Boeing 707 Intercontinental. Fastest, largest, smoothest, most thoroughly proven jet airliner in commercial service. Pipped with Rolls-Royce Conway engines. Now with Air India. Special Indian desert suite, exotic traditional Indian motifs to charm the eye. Like you, lady. Yes, lady, everyone's smiling now!

AIR-INDIA
 Phone U.S. 2224 Ext. 52777

RED and WHITE CHIANTI



Insist on
ANTINORI
 for a
 genuine
CHIANTI

Stevenson pledges to campaign with vigour if he's nominated

Los Angeles, July 8.

Mr Adlai Stevenson said in a statement today that if he should be "drafted" as the Democrat's presidential candidate he would campaign with "vigour and a real sense of purpose."

Mr Stevenson's statement was read for him by Lieutenant Governor Glenn Anderson of California, one of his supporters.

It said:

"Under circumstances which were understandably difficult I headed the democratic ticket in two campaigns. I therefore felt it would be presumptuous and arrogant for me to claim squatters' rights or to seek actively a third nomination.

"However, if selected by the convention, I will of course accept the draft and campaign with vigour and a sense of real purpose since the issues we face are of such great importance."

KENNEDY CAMP

As thousands of democrats from all over the United States streamed into this sprawling, sun-drenched city, supporters of Senator John Kennedy of Massachusetts, most active seeker of the nomination, claimed that he now had it within his grasp.

Political observers saw little reason to challenge the Kennedy camp's confidence at this time although they did not by any means discount Senator Lyndon Johnson of Texas, the Senate majority leader, who announced his candidacy earlier this week.

The Kennedy supporters say their man can now count on about 700 of the 761 votes he will need to secure the nomination after the balloting by states starts here on Wednesday.

But an independent poll, not based on candidates' claims, gave him only 540 votes, with 231 for Senator Johnson, 77½ for Senator Stuart Symington of Missouri, 64½ for Senator Hubert Humphrey of Minnesota, 36 for Mr Stevenson and 203 for "favourite sons"—usually state governors who receive the token

tribute of their states' votes on the first ballot.

Supporters of Senator Kennedy, 45-year-old son of Mr Joseph Kennedy, wealthy former ambassador to Britain, were working feverishly to close the gap between the votes he claims and those he needs before Monday, if possible.

UNPREDICTABLE

They were aware of the lessons of history that party conventions are unpredictable affairs and that unforeseen events and deals in smoke-filled rooms can turn almost certain winners into losers.

Despite his lead over Senator Johnson, his closest rival with a claim of 500 pledged votes, the youthful Massachusetts senator could see the nomination slip through his fingers if he failed to forge ahead after the first ballot.

The 52-year-old Texas six-footer, a master political strategist, was due here today to take personal charge of the "stop Kennedy" movement.

It was considered possible that the combined vote for Senator Johnson, Senator Symington and Mr Stevenson would total more than a majority on the first ballot and thus deny Senator Kennedy an immediate victory.

Unless Mr Kennedy broke through on the second or third ballots, when delegations pledged to various "favourite sons" are normally released and permitted to vote for serious contenders, his strength might fade away.

With this in mind, the Kennedy forces today were redoubling their efforts to persuade uncommitted delegates to join the bandwagon and give him a clear-cut triumph at the start.—Reuter.

Lippmann's tribute to Churchill

New York, July 8.

The internationally known American columnist, Walter Lippmann, made his United States television debut with kind words for Sir Winston Churchill and President Charles de Gaulle.

Interviewed on the hour-long programme, on which he talked of leadership, Lippmann said: "Sir Winston is the greatest man of this century, in my view, and one of the great figures in western history."

Lippmann said that he put President de Gaulle "just second to Churchill among the great men of his century—great in quality."—AP.

Alumni meeting

At the annual general meeting of St John's University Alumni Association yesterday the following office bearers and executive committee were elected for the year 1960-61:

President: Mr Tsang Wah-tsun; Vice Presidents: Miss Victoria Yeh and Mr George Chiu; Hon Secretaries: Mrs Julie Wang and Mr Sam Yee; Hon Treasurer: Mr Kenneth Tongson; Executive Committee: Tim Wong, Abraham Wong, Peter Chen, Lin Hsien, Chen Kong, Judy Au, Florence Chen, H. Kan and Vicky Cheng.

Port of Spain, July 8. Hundreds of people abandoned their cars at firing stations here today because of an acute petrol shortage following a strike by thousands of oil workers demanding higher wages.—Reuter.

Youth finally reunited with father in U.S.

San Francisco, July 8.

A 21-year-old Chinese-American youth, who arrived in the United States last March only to learn that his father refused to see him, was finally reunited with his father in Waltham, Massachusetts, it was learned here today.

The youth, Alfred Herbert Jr, was born in Shanghai while his father was on navy duty there before World War II. During the war the father was a prisoner of the Japanese for four years and then returned to the United States without his family.

The youth, living with his mother in China, began a search for his father. When he found him, the elder Herbert refused to see him because he said, "He wasn't born in wedlock."

RAN AWAY

Young Alfred stayed with a great-aunt, Mrs C. C. Anderson, here until the middle of May when a New York businessman offered him a home there.

He ran away from New York on June 21 and had not been heard from until yesterday when Mrs Anderson received a postcard from him in Waltham.

The card, Mrs Anderson disclosed, said only that the youth is living with his father and his father's aunt.—UPI.

Dear Sir

Dog heights

May I point out with regard to recent articles on the subject of the Dog appearing in your Saturday issue that the heights of the Great Dane and the Irish Wolfhound would appear to have been transposed.

The former has a minimum height of 30", and is generally about 32" whereas the Wolfhound is the tallest of all dog breeds and this year's Champion of Crufts stands 35½" at shoulder.

H. M. Howell,
Secretary,
H.K.S.P.C.A.

Replies to Correspondents: Curious: Further answers which were not received in time for the China Mail's third edition were printed in yesterday's South China Morning Post.—Ed.

Man is fined for assaulting woman detective

London, July 8.

Dominic Elwes, whose name with that of heiress Tessa Kennedy made world headlines in 1957, was fined £50 here yesterday for assaulting a woman private detective.

Elwes, a journalist, who denied the assault, was also ordered to pay 50 guineas costs.

The detective, petite Mrs Yvonne Colborne-Malpas, told the court at a previous hearing that she served a witness subpoena on Elwes outside his London home and that he stuffed the document down the front of her dress, breaking her pearl necklace.

He also used "gutter language" and "knocked her down," Mrs Colborne-Malpas said. Her evidence was supported by testimony from a man who accompanied her.

"WITHOUT SHAME" Before passing sentence today, the magistrate, Mr J. C. Phillips told Elwes: "You are a man who seems to be without shame at all... you have got to learn to keep your hands to yourself."

Mrs Elwes, who is expecting her second child, was in court today.

The defence called an American neighbour of Mr Elwes, Mrs Darlene Sngden, who said that Mrs Colborne-Malpas sat on her doorstep and told her of the alleged attack.

There did not seem to be "anything wrong at all" with the woman detective.

The subpoena served on Elwes required him to testify in a slander and libel action brought against the Duchess of Anglia by her former secretary, Mrs Macpherson.

"Mr and Mrs Elwes eloped to Cuba in 1957. They married in Cuba and again in New York. China Mail Special.

LOW COMMITTED TO UK JAIL TO AWAIT EXTRADITION ORDER

London, July 8.

Robert Low, a 31-year-old solicitor whose home is at Victoria Road, Hongkong, was at Bow Street Court yesterday committed to Brixton prison to await the order of the Home Secretary for his return to Hongkong.

Low, who was originally arrested on a provisional warrant under the Fugitive Offenders Act, was committed on ten charges alleging that, while servant or agent of Wilkinson and Grist, Hongkong solicitors, he converted a total of HK\$28,864, and ten charges of accepting for himself sums of money as an inducement for witnessing documents.

When presenting the case for the Hongkong Government, Mr John Mathew said Low was a qualified solicitor who, after being employed by Wilkinson and Grist as an assistant, was taken in as a partner. It was alleged that two other men, Lam Chung-kit, an interpreter, and Yung Dik were concerned in the matter. These two arranged bogus mortgages, and Low, it was claimed, endorsed cheques. Lam and Yung had the major part of the money, but Low received what was called "tea-money" for his part.

BANK ACCOUNT

Low's bank account showed a monthly average of HK\$2,326 going in up to the time of the alleged offences, but afterwards the monthly credits went up to just under HK\$30,000.

Mr Mathew said that money was paid into the firm for mortgages, but was, it was alleged, used for other purposes.

Properties were not mortgaged and the owners knew nothing about the matters. In one case the purported mortgage was dead, and in another the property on which the client thought he was investing in a mortgage was already mortgaged to the Hongkong Jockey Club.

"We say that Low received some £5,500 as a result of these transactions, and must have known what was going on," said Mr Mathew.

GAVE HIMSELF UP

Mr W. Percy Grieve, for Low, made several submissions and stressed that the cheques in the case were drawn by someone else for Low to endorse, and they were then taken to the bank for cashing by a messenger.

"Low never had the custody of them, and so cannot have been guilty of fraudulent conversion," said Mr Grieve, who also referred to two telegrams which had been sent from Hongkong to Low, who was then on leave in England.

"He had gone to France," said Mr Grieve, "and came back here as soon as he received one of the telegrams which was sent on to him, and then he went straight to Scotland Yard and gave himself up."

Mr R. H. Blundell, the magistrate, said Low would not be extradited for 15 days during which time his counsel could apply for a writ of habeas corpus. Mr Grieve said Low had a complete answer to the charges, would plead not guilty, and would reserve his defence.—Reuter.

Thai King visits his birthplace

Boston, July 7.

Thailand's King Phumibol returned to his birthplace today and saw the hospital room where he was born almost 33 years ago.

The young King and Queen Sirikit received a formal welcome with military honours from the Commonwealth (State) of Massachusetts when he stepped from his plane at Boston airport.

Later he visited Mount Auburn Hospital in nearby Cambridge and on the door of one room saw a newly fixed silver plaque which read: "His Majesty Phumibol Aduladej, King of Thailand, born December, 1927, - Flisak Building, Mount Auburn Hospital, Cambridge, Massachusetts, visited in commemoration of his visit, July 7, 1960."

And waiting to greet the young King was white haired Dr Stewart Withmore—the attending physician at the royal birth. The doctor, looked far younger than his years.

At the time of birth, the King's father, Prince Mahidol was in Boston studying medicine at the Harvard University Medical School.—Reuter.

Rising crime rates in Britain

London, July 8.

Lord Parker, the Lord Chief Justice, said here that he saw no sign of crime decreasing in Britain.

Speaking at a banquet given by the Lord Mayor of London, Sir Edmund Stockdale, to British judges, the Lord Chief Justice said that last year at the same banquet he had spoken "with dismay" about rising crime rates.

"I am afraid my forebodings were fully justified," he said. "In the Court of Criminal Appeal in 1959 we had no less than 2,137 applications for appeals—450 more than in 1958."

"Such is the pressure of work that a committee is now sitting to consider how far further courts can be constructed." —China Mail Special.



ROLEX

Beware of counterfeiters—buy only from authorized dealers.

JANE RUSSELL OF JAPAN

MISS RASASAYA

World famous dancing star
First time in Hongkong
After returning from America
MEET HER
10.00 p.m. & 1.00 a.m.
nightly

CHAMPAGNE
NIGHTCLUB
Finest
Cuisine
Food
• RAK
Dance
Nightly
with
3 acts
16 Robinson Rd., Kowloon
Tel. 6042, 6100.

RITZ CINEMA

★ SHOWING TODAY ★
AT 2.30, 5.20, 7.30 & 9.40 P.M.

JAMES CAGNEY
DOY MURRAY
DANA WYNTER
GLYNIS JOHNS
"SHAKE HANDS WITH THE DEVIL"

TO-MORROW SPECIAL SHOWS — AT REDUCED PRICES
AT 10.45 A.M.
HUGO BLAWIE in
"EARTH VS. THE FLYING
SAUCERS"
AT 12.30 P.M.
Jack HAWKINS in
"THE TWO-HEADED SPY"

It Will Be
WONDERFUL!

"Island Cruises" Advice DANCE PARTY

ABOARD LUXURY LAUNCH

m.v. **"SUSANNA"**TICKETS HK\$15. EACH
(Light Refreshment inclusive)

— TO-NIGHT —

DEPARTS QUEEN'S PIER — 7.30 P.M.
DEPARTS KOWLOON PUBLIC PIER — 7.45 P.M.

TICKETS AVAILABLE ON BOARD, OR
TELEPHONE 61507 FOR RESERVATIONS

THE MASQUERS UNIVERSITY OF HONG KONG

THE DUCHESS OF MALFI (1612)

by JOHN WEBSTER

In the Loke Yaw Hall
LAST PERFORMANCE

TONIGHT AT 8.30 P.M.

Directed by EDMUND BLANDIN
Cost by DOUGLAS BLAND
Dances by the University of Hong Kong
The play directed by ALDO M. HARDY

\$10 \$4.50 \$4.50
TICKETS AVAILABLE AT THE DOOR

MYZU

JAPANESE RESTAURANT

Featuring 8 Yachiki Rooms

The only Japanese restaurant in Hong Kong. Delicious Japanese food and service.

1000 seats, reserved by Japanese chefs and served by Japanese waitresses.

1000 seats, reserved by Japanese chefs and served by Japanese waitresses.

STAR

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

KAZUO HASEGAWA FUJIKO YAMAMOTO RAIZO KAWO

"THE OCEAN IN THE MOUNTAIN OF"

In Daiscope & Color With Superimposed English & Chinese Sub-titles

POLYESTER BASE P.E. TAPES REWIND TAPES FSP PE 41
You Know the Difference?
MYLAR TAPE P.V.C. TAPE PE 31 FR

ASK YOUR DEALER TODAY

For:



CIRCULAR 1/10

MAGENTA TAPE

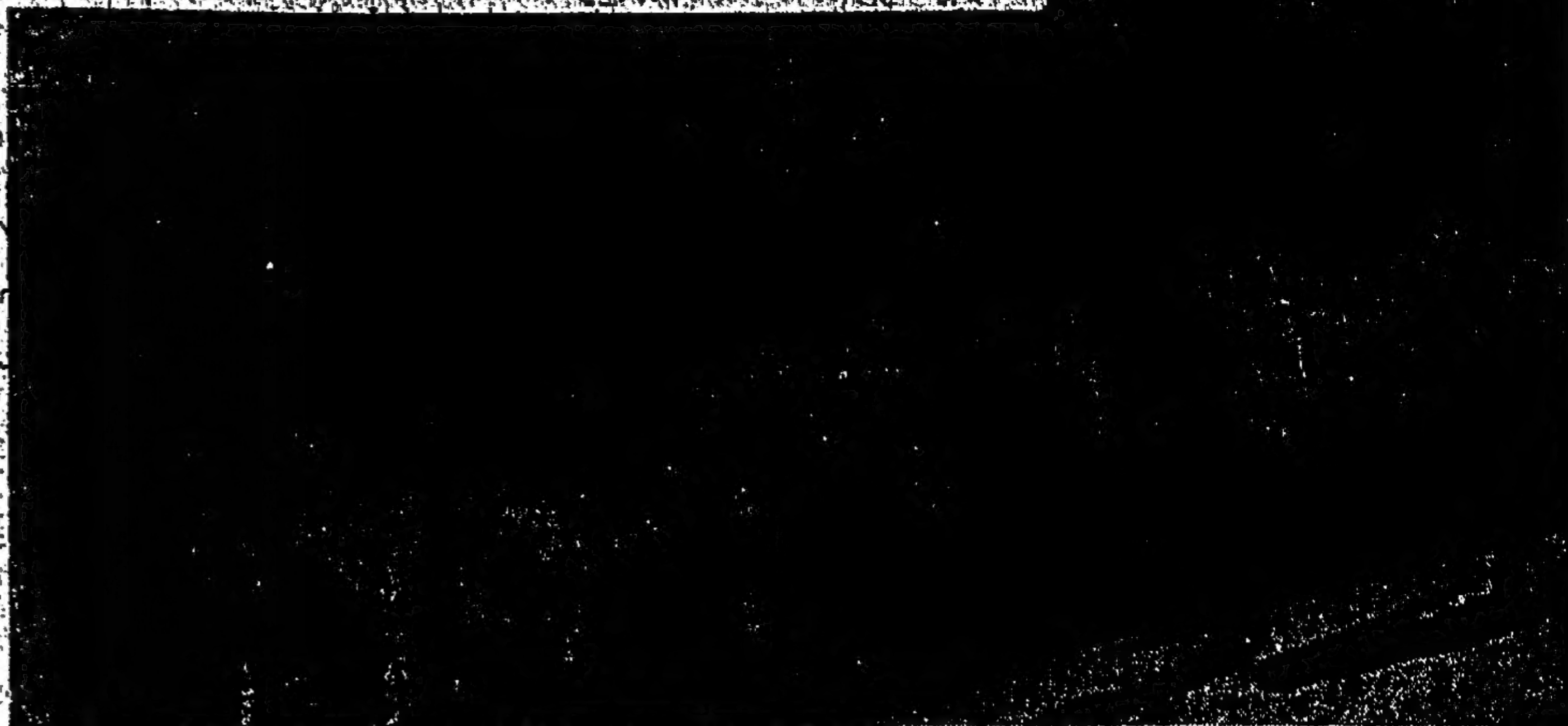
MAGENTA TAPE

MAGENTA TAPE

HOMESIDE PICTORIAL



LEFT: International swimming star Diana Wilkinson, Britain's chief breast-stroke hope for the Olympics (she is 16), looks frustrated (centre, in approved racing swimsuit) as she stands in the open-air swimming pool near her home in Stockport, Cheshire. Surrounded by crowds of children, the most Diana could manage of her record-breaking strokes was about half-a-dozen at a time. "Never mind," said Diana. "I'm having a full training session this afternoon—and at least the water is full of people. Not frogs."



ABOVE: Thirty-seven bodies have been discovered in the underground levels of the Six Bells coal mine, Monmouthshire, hit by its first gas explosion in 60 years. Eight more men were known to be trapped in the mine. Altogether 700 men were working underground when the blast took place at noon, 1,000ft underground and a mile and a half from the pit shaft. Handicapping the rescue workers is a thick blanket of gas—the eight still missing are unlikely to be found until it has cleared. Four men were brought out alive but badly burned. Picture shows friends and relatives standing with their anxious eyes fixed on the pithead.

RIGHT: The tough little man with the broken nose and blood-shot eyes said: "I walked three steps yesterday." He said it with the infuriating casualness which characterises the more startling revelations of Stirling Moss. As an afterthought Moss added "By the way, I shall be flying to Silverstone to watch the British Grand Prix there." This from a man who less than a fortnight ago was lying on a Belgian racing circuit with a crushed vertebrae and his nose and both legs broken after a 140-mile-an-hour crash.



★ ★ ★
BELOW: Princess Margaret and her husband Tony Armstrong-Jones arriving at the matinee performance of the Services show, the Royal Tournament, at Earls Court. For their first public appearance together since the honeymoon, Armstrong-Jones wore morning dress—the only man in the 3,000 crowd to do so.



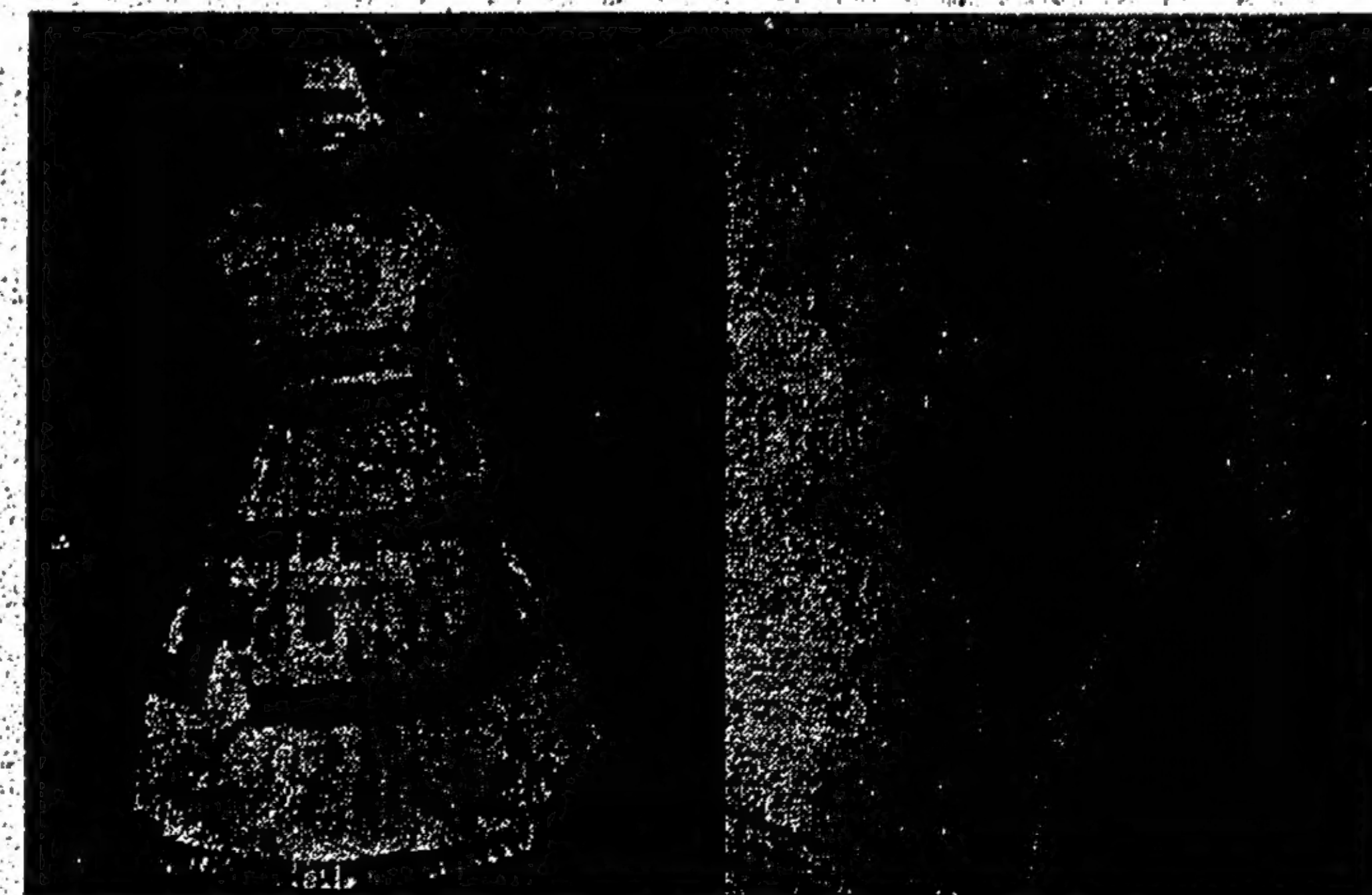
ABOVE: When the world's richest man has a ball, he has a ball. Such a ball in fact that even Pravda arranged to send a reporter to the other night's party at Paul Getty's new English country home, Sutton Place in Surrey. To entertain his 1,200 guests, Getty spent £10,000, and engaged 40 workmen to get the house ready in time for the party, which is also in part a coming out ball for Captain Ian Constable Maxwell's daughter, Jeanette. Picture shows Captain Ian Constable Maxwell and Mr Getty looking on as Jeanette gets a kiss of congratulations for her coming out party from her aunt, Mrs David Constable Maxwell.

BELOW: Days after his marriage to coloured girl-Norah Dube, 28, an ex-RAF pilot flew into London—deported by the Southern Rhodesian government. The former pilot is Frederick Brickell, 30, now an electrician, who emigrated to Southern Rhodesia with his first wife and two daughters in 1957. Last month he was released from prison after serving two months for the theft of some cement. A deportation order was issued, but postponed till after the dissolution of his marriage. Then he married Norah, who was a nanny in his house from January 1958 till the breakup of his marriage. The Southern Rhodesian government paid his fare home, but refused to pay for his wife—now he intends working here to raise enough money to pay her fare himself.



ABOVE: School days—say grown-ups who don't have to go—are the happiest days of your life. And helping to prove them right is Liverpool teacher Joyce Kay, elected Britain's "Queen of Beauty" at London's Lyceum Ballroom.

★ ★ ★
BELOW: Prince Philip and Princess Anne flew to Wimbledon from Buckingham Palace and back in a helicopter of the Queen's Flight, which had to come 48 miles from its base in Oxfordshire. The flight took 7 minutes, as against 30 by car. Total cost of the helicopter operation £72. And here are the answers to the picture: FRONT ROW: (left to right) Princess Alexandra, Mr Tony Armstrong-Jones, Princess Margaret, Mr Herman David, the Duchess of Kent, Prince Philip, Princess Anne.



POP By Gog

Drink **Carlsberg**

THE GLORIOUS BEER OF COPENHAGEN

SOLE AGENTS: THE EAST ASIATIC CO. LTD.



NANCY

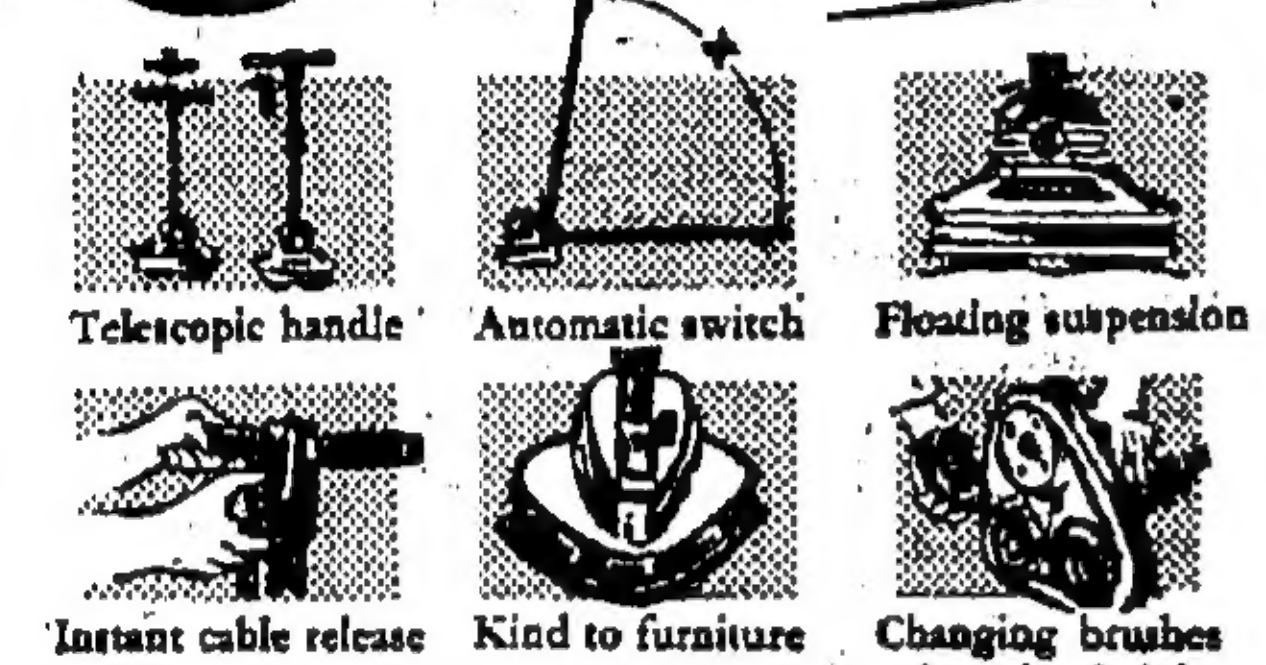
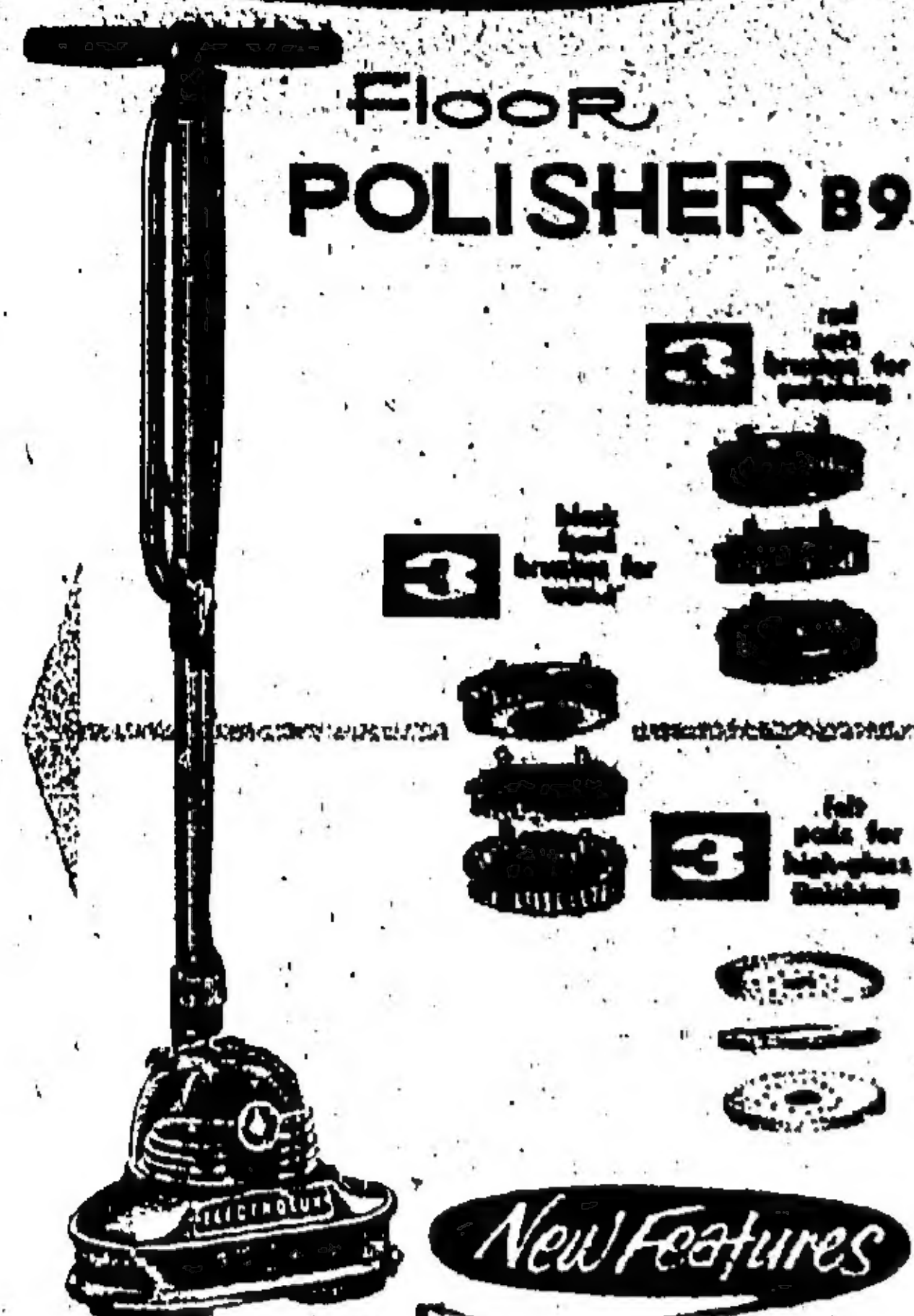
WHY YOU...

I'VE GOT TO BE FAIR...

THIS IS AN ELECTION YEAR

ROWNTREE'S DELICIOUS

ELECTROLUX

FLOOR
POLISHER B9

Sole Agents: **SEWAN TOMES & CO., LTD.**
Union House, 12th Floor, Hongkong.
Showroom: Alexandra House, Tel. 27781



DIRTY SLUDGE MAKES LIFTERS STICK: This US\$4 valve lifter can put a US\$4,000 car out of commission. A valve's close-tolerance parts have no tolerance for gum or varnish. That's why you...

ADD BARD AHL

Inside a hydraulic valve lifter, oil must pass in a space of one ten-thousandth of an inch. Gum or varnish makes it stick. BARD AHL, added to your oil, penetrates these tight places, cleans out deposits, provides protective lubrication. To keep lifters free, add BARD AHL each oil change.

WORLD'S NO. 1 SELLER AT STATIONS EVERYWHERE
For Eastern Distribution: Bardahl Far East,
81, Cecil Road, Tel. 15495.



BARDAHL WORKS

THE SUCCESS GAME

Part Four

SOME companies specialise in a twisted brand of loyalty mania. People who leave or attempt to leave in order to better themselves elsewhere are branded as "letting the side down" or "stabbing the firm in the back."

Three rules that can get you a better job

by STEPHEN ROSE

This is rubbish, of course, but an amazing number of people allow themselves to be terrorised in this way to the extent that they even feel guilty about looking at Situations Vacant advertisements. The executive must never forget that he owes equal loyalty to himself and his family. If he honestly feels that his best interests are not served by staying with a particular firm, then he is entirely justified in leaving, and no good firm would attempt either to stop him or to make the departure unpleasant.

It is rarely easy to decide whether to go or stay. There is often a difficult choice to be made between present advancement and future prospects. In addition the executive is often subject to other pressures which are not easy to assess correctly. Here are some examples from Dr George Copeland's *Frontiers and Pay for Executives*:

A managing director suffered a bad period of frustration on the staff of a company with an extremely autocratic chief executive. The chief was also the founder and main shareholder.

During the later years of his life he made the work of his executives very difficult. He would not have anybody disagree with him, and yet was clearly losing his grip and making wrong judgments.

The company went through a bad patch, but there was nothing anybody could do to prevent it. By suffering it, however, the managing director came out on top.

Moral: The badly-run but potentially promising firm is often a rewarding one to stay with.

success. But out in the field the credit had to go to the man who actually achieved the sales.

Moral: Nepotism can be fought by the development of special skills.

How to find a niche? We often tend to think that there is a breed of men who only have to make a couple of phone calls to haul in a mighty batch of good job offers. This assumption is not borne out by facts.

Every the most successful executives are on record as having sometimes had trouble getting interviews for the jobs they wanted.

Now, mysterious Oriental version: "My present job is concerned with marketing a nationally-advertised consumer product through wholesale and retail outlets."

Reaction: "That's certainly the background we want; I wonder which company? Could it be the Jones outfit? They train people well..."

You want a golden rule for writing letters of application? I'll give you three: Keep it short—Use a typewriter—Ask for the job.

Three elementary points? You may think so until you actually see a batch of applications for important executive appointments—scrawled in ball-point on ragged bits of paper, running into six pages (cradle to the grave stuff), implying that the writer is prepared to do the advertiser a service by accepting an appointment far beneath him, and signed with a perfectly illegible signature.

Black marks

There is no one technique of doing this that will ensure perfect results all the time. But one general rule should be emphasised: DON'T TELL ALL.

I know that many advertisements specifically ask for full facts and details about applicants. But there is very little to be lost and everything to be gained by ignoring this request.

The only aim of a letter of application is to get the writer invited for an interview. Forget that. Once you have got as far as the interview, your personal qualities can easily make up for any deficiencies in your background.

But in a letter these deficiencies could rule you out at once. Example: in your paragraph on "experience" you may tell the honest truth: "For the past three years I have been assistant sales manager for Bloogs & Co, Bradford."

Reaction: "This man is relatively junior: Bloogs are not a particularly bright firm; obviously he's never handled our line before." Three black marks.

Irritating

But your application cannot be standardised. You cannot answer any two advertisements in the same way. Not only does a standardised letter sound stale, but you will not be stressing strongly enough the particular aspects of your career and qualifications which tie in with the advertisement.

In the same way, few things are so irritating to the advertiser as to be sent a duplicated sheet listing the applicant's life-history. Your biography may be of interest to posterity, but not to someone considering you for a job.

Should you stipulate a minimum salary required? I would advise you against it. By keeping quiet you risk an abortive



"Too inebriated to make decisions."

Interview. But by mentioning the minimum figure for which you are prepared to move you may put yourself out of the running altogether. On paper you may sound much too expensive.

So when the ad says "state salary required" just ignore it and write "my present salary is £2,000."

Know nothing

You would be amazed at the number of executives who arrive for their interview immaculately dressed and groomed, all geared up to make a good impression, but who know nothing about the interviewing firm. They expect to be told all about it!

This is unpardonable. You have to do a lot of spadework in advance. Find out all you can about the firm, its standing, methods, recent growth or decline. Get hold of some



DRAWING BY LESLIE BOWMAN

"People who leave or attempt to leave to better themselves are branded as 'letting the side down' or 'stabbing the firm in the back.'"

annual reports (if it is a public company) and read up the chairman's speeches.

It will make a tremendous impression if you occasionally drop a word or so to show you are up-to-date on recent developments, or appropriate policy.

Sooner or later every interviewer asks: "Well, now, Mr Smith, why exactly do you want this job?"

The question may be described as the interviewee's graveyard. Many excellent applicants do very well until this body blow is delivered. They can't just answer: "Because you are offering good money." So at this stage most people begin to flannel desperately.

The answer

But if you have done your homework the answer will be relatively easy to formulate. "From what I know of your company you are both solidly established and progressive. I feel you are going places at the right speed and I should very much like to be associated with your development."

Many people like to have a firm promise of future prospects. There is nothing wrong with not being offered them. If you decide that a firm is basically a good one, and is expanding rather than contracting, you can trust your own abilities to further your interests once you are safely entrenched.

On the other hand, beware of the firm that tries to beat you down too hard on a starting salary. Every employer naturally wants to hire staff as cheaply as possible, and almost invariably you will be offered a lower sum than you yourself had in mind.

NEXT WEEK: A

word about capital

(London Express Service).

CHESS NEWS

by LEONARD BARDEN

IT rarely happens these days that foreign masters sweep the board at British tournaments, but it happened at Bognor recently, where the top four prizes went abroad.

O'Kelly, of Belgium, has a remarkable record at Bognor, winning or sharing first prize on four of his five appearances, and he and Klaus Darga, of West Germany, scored a total of nine points out of ten.

The highest-placed home competitors could only manage 6½, and of these D. E. Lloyd proved an unexpected winner of the Southern Counties championship.

Now, Peter Clarke, of Ilford, has set out on the trail that could, theoretically, lead him to the world championship in 1963; he is competing in the zonal eliminatory tournament in Budapest, along with 15 other masters and grand-masters from all over Europe.

Chess Solution

Solution No. 5850: 1.

RxB; 2 RxB, K-K5;

White resigns.

(London Express Service).

Four D. Jones

BY MADDOCKS



THE DINOSAURS!

ON MY GOD, I'D FORGOTTEN ABOUT THEM, AND JUST LOOK AT THE HATE IN THAT GORILLA'S FACE



GET BEHIND ME

MY DEAR, LET ME HANDLE THIS WILD BEAST



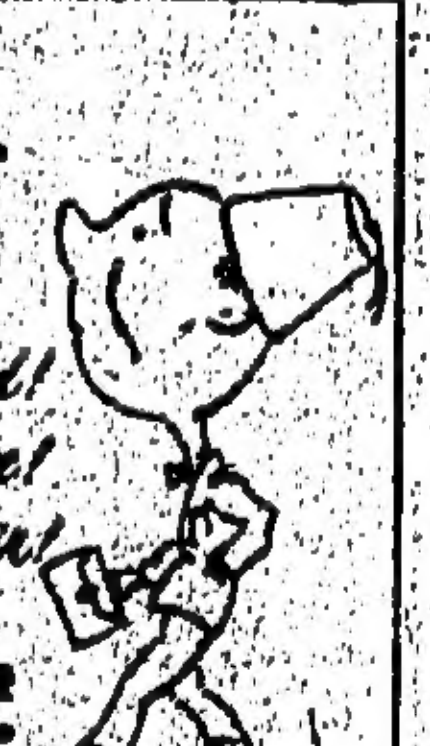
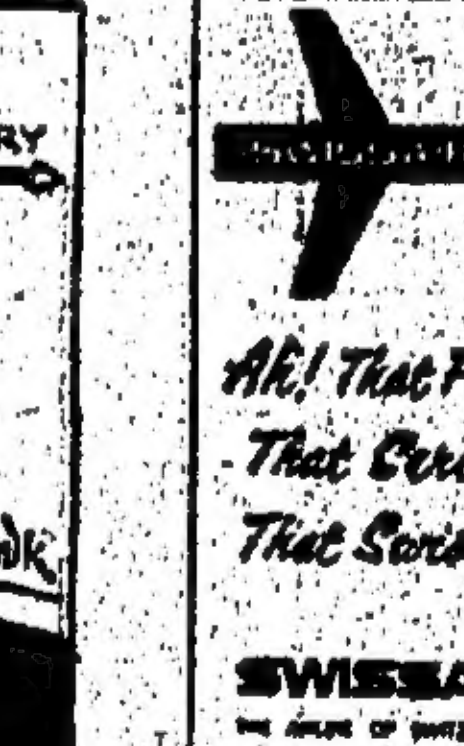
ARE YOU CRAZY? HE'LL EAT YOU ALIVE!

MY DEAR, LET ME HANDLE THIS WILD BEAST



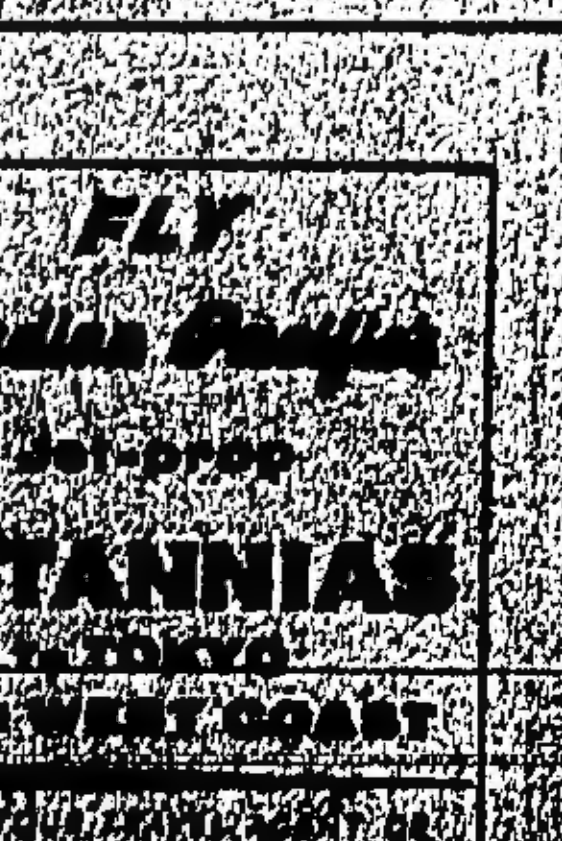
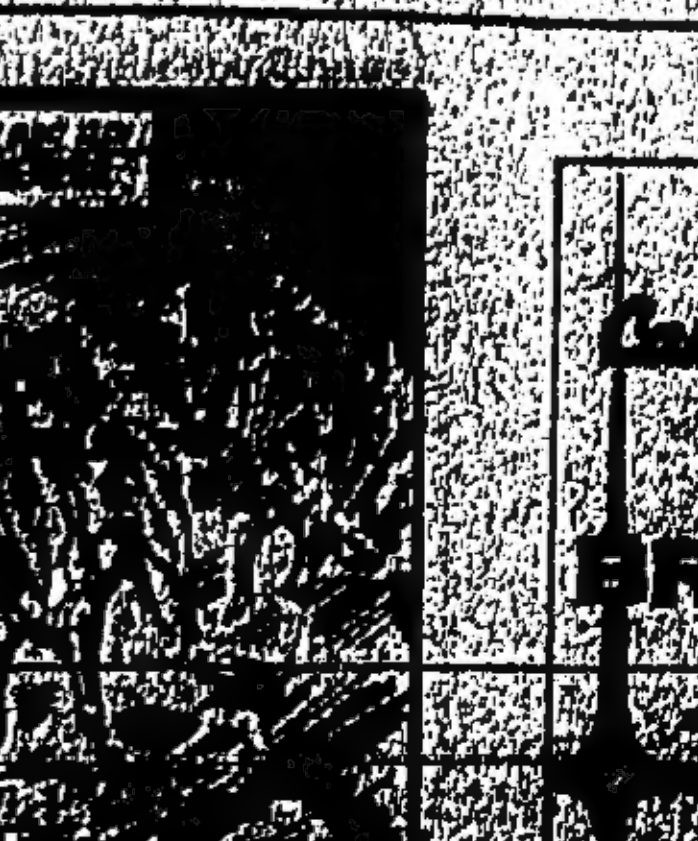
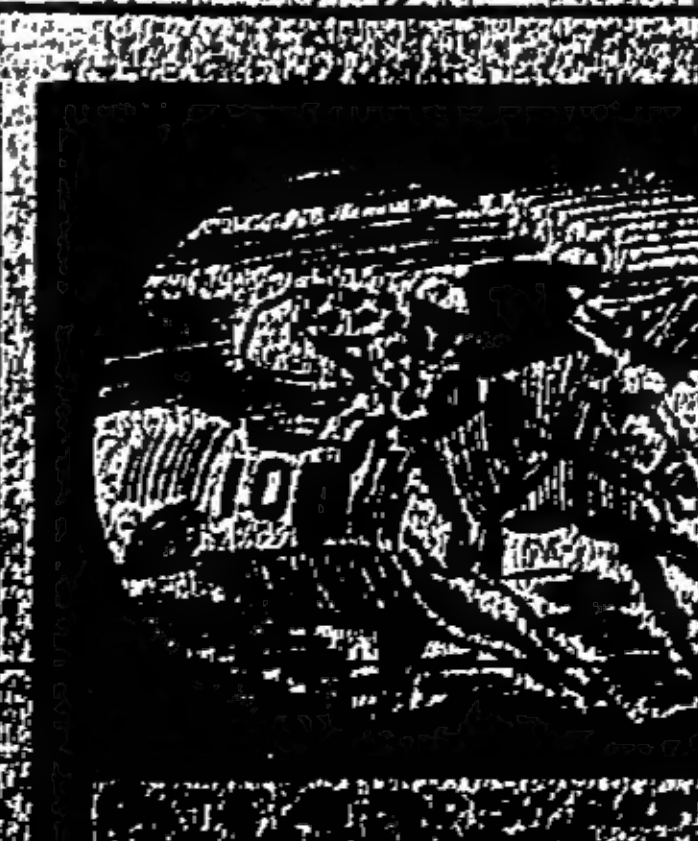
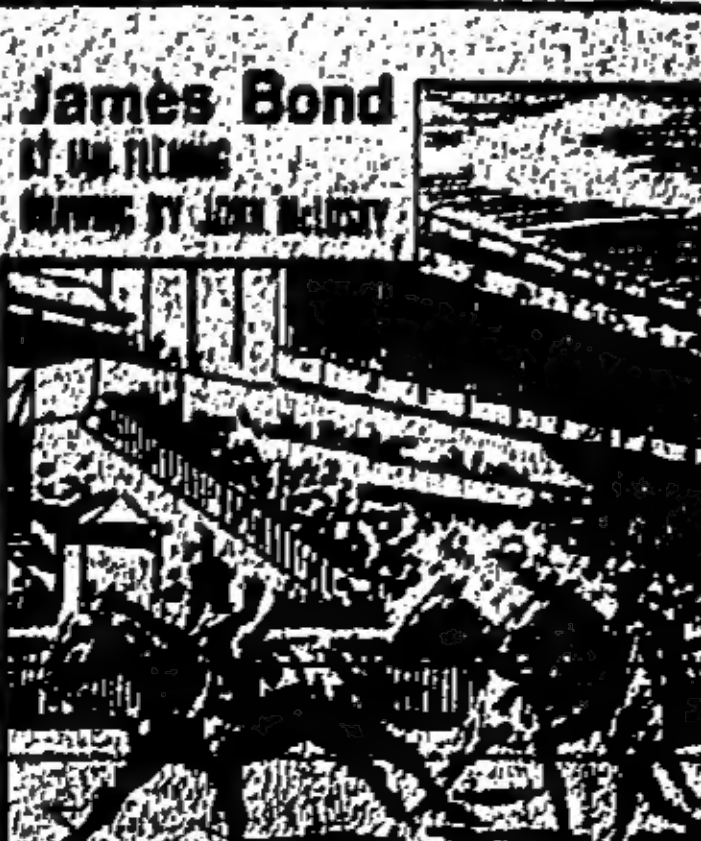
FERD'NAND

By Mik



BRICK BRADFORD

By Paul Norris



BUY THE BEST AND NOW

NATIONAL TRANSISTOR RADIOS

Sole Agents: **SHUN HING CO.**
402 Central Bldg., Tel. 21551, 35866, 20850
Obtainable at all leading Radio Dealers

CHILDREN'S CORNER

In The Music Shop

—Chris Plays With All The Instruments—

By MAX TRELL

"WELL," said Christopher, as he crawled under the door and came into the room and sat down next to Knarf and Hanid, the Shadow Children with the Turned-About Names. "I went and visited the music shop again."

Knarf and Hanid looked at Christopher with puzzled expressions, so Christopher smiled and said, "I guess you don't remember."

Hanid doesn't remember. "No, dear," said Hanid. "At least I don't."

"I don't either," said Knarf, "except... except... oh yes, I do!" he exclaimed.

"It happened quite a while ago," said Christopher.

"But I do remember," said Knarf again. "You went into a music shop and you heard all the instruments honking and quarrelling—isn't that right?"

Christopher Cricket nodded. "Yes, that's right! But I guess I better tell Hanid what happened the first time so she'll understand what happened this time."

Christopher's story

Hanid agreed that that was a very good idea, so Christopher, after making himself comfortable, began his story.

"Now, as you know, I'm a bit of a musician. I play the guitar. One summer night—I think it was a year or so ago, though it may have been longer than that—I walked downtown to look for a music shop. I thought I might like to hear the violin and the flute, and the piccolo, and the other instruments. Yes, I thought we might all be able to play together."

"Well, I found the music shop, all right. It was quite late."

The door was locked. But I managed to crawl under the door. And there, much to my delight, I found all the instruments.

"There was Violin lying in its case. There was Cello standing and leaning against the wall. There was Trombone and Flute and Piccolo and Oboe and Bassoon and Clarinet and Saxophone all on different shelves."

"There was Piano standing in the corner, and Harp standing next to it."

"Yes," said Christopher, "all the musical instruments were there."

Were quarrelling

"But they weren't playing together!" Knarf interrupted. "They were quarrelling!"

"I'm sorry to say that that's exactly what they were doing. You see," said Christopher, "they had started boasting about what beautiful music they made."

"Violin said it was the most beautiful music in the world."

"Cello said no, it made much deeper and sweeter music than squeaky old Violin!"

"Trombone said that when it played, its voice slid up and down like big Birds flying up and down and singing at the same time."

"Piccolo said it sounded like golden raindrops!"

"Then all the other instruments in the shop joined in the fight—screaming and yelling in all their different kinds of voices—with the big Bass Drum finally banging so loud that it sounded like a thunder storm."

Never played

"And of course," said Christopher Cricket, "I never did play together with those other instruments at all. They all made too much noise..."

"But you went back again," Hanid reminded Christopher.

"Yes, last night," nodded Christopher. "And, oh, how different it was!"



Chris and the instruments made beautiful music together.

forent it all was! Old Violin said:

"We were wrong to fight with one another, Christopher. Because musical instruments weren't made to fight. They were made to play together and make lovely music. We all have different kinds of voices—mine is high, Cello's is low—"

Kinds of voices

"Mine is deep," said Trombone.

"Mine is lively and jolly," said Piccolo.

"And so," continued Violin, "if we all play together—which is the same as saying if we all sing together—and we all play together beautifully, then we'll make the most beautiful-together-music in the whole world!"

"And you, Christopher Cricket," Violin added, "with your little guitar, you can play with us, too!"

Did he play?

"And did you, Chris?" asked Knarf.

"Did I?" repeated Christopher Cricket, grinning. "I'll say I did! I wish you could have heard me playing with all those others. My guitar made the most beautiful—er, I mean, we all made the most beautiful music that anyone has ever heard coming out of a music shop late at night after everybody in the whole city was fast asleep!"

Rupert and the Squire—30



Rupert returns, and to his surprise the Squire has a little frown on his face. "Oh, please, aren't you glad that everything is all right now?" asks Rupert. "No, I'm not," says the Squire unexpectedly, as he sits down. "The constable is satisfied that Beppo stole those things, but are ALL RIGHTS RESERVED



you? Can you remember the beginning of this story? Mrs. Sheep was hanging out her washing at seven in the morning and lost her jewels as early as that. Beppo's owner had him with her until the postman brought her some letters! Don't you remember that?"

PRACTICAL HOMECRAFT

They belong to the family of man



These French children are not in jail. They are just watching a parade pass by on a street in Paris. And to any Frenchman, young or old, when a parade goes by, it must be watched, from start to finish.



A small Peruvian boy plays his flute—a flute which he has probably made himself.

And for no better purpose than to amuse himself.

A cute little face that is perfectly symmetrical, and it belongs to a little girl who lives in Toku-shima.

Macaroni Milanaise

This garnish for veal, another Milanaise makes, in itself, a very good light meal and is another excellent way of using up the last of the boiled ham or gammon and cooked tongue.

Veal cutlets Milanaise are broiled out a little, dipped in egg then. The bread crumbs mixed with an equal amount of grated Parmesan and fried in clarified butter or butter and olive oil.

For four persons, gently cook 1/2 lb. chopped skinned and diced tomatoes and 1/2 lb. sliced unpeeled mushrooms in 1 to 2 oz. butter. Season with salt, freshly milled pepper and a pinch of grated nutmeg. Add and warm through 6 to 8 oz. cooked ham and 3 to 4 oz. cooked tongue, each cut in slices. Then mix in a tablespoon of grated Parmesan or gruyere cheese.

Boil 1/2 lb. cut macaroni in plenty of salted water. Drain well and mix into the other hot ingredients.

I like to sprinkle freshly-chopped parsley on this dish.

THE GAMBOLS . . . by Barry Appleby



GAS IS TOPS



SAYS MR. THERM



Making a wish? Flying JET-SET? It's bound to come true. For garden outlines and food divine are there all the time (especially for you)

Unmistakably
a LACTOGEN
baby!



Give your Baby a tin of LACTOGEN "Milkmaid" Brand. (1) Please send me a copy of "Your Baby's Manual" Book (2)

NAME _____

ADDRESS _____

I expect Baby about / My Baby's Age is _____

Send to: NESTLE'S PRODUCTS (MALAYSIA) LTD.



Give your Baby at from four months NESTLE'S NESTLE'S products (MALAYSIA) LTD. (MALAYSIA) LTD. (MALAYSIA) LTD.

LADY LUCK YOUR CHINA MAIL horoscope

SATURDAY, JULY 9

AQUARIUS (January 21-February 19): Show confidence in a superior's desire to help you and approach him with an idea you have worked out for improving your position.

PISCES (February 20-March 20): A person who has so far hesitated to confide in you will do so now that he is convinced of your complete reliability.

ARIES (March 21-April 19): A single item of extravagant expenditure could now be afforded without seriously affecting your financial position.

TAURUS (April 20-May 20): If you have given a younger person a definite promise of a treat, don't try to find excuses to get out of it.

GEMINI (May 21-June 21): If there is a chance of some of your work coming to the attention of a wider public, you must be doubly careful of all details.

CANCER (June 22-July 21): This is a day when you should be able to do pretty much as you please, having caught up with most of your arrears of work.

LEO (July 22-August 21): Beware of an insistent person who, after one meeting, is eager to become your constant companion.

VIRGO (August 22-September 22): Don't get involved in a strenuous piece of work which would take all of your weekend. You need the break for rest and recreation.

LIBRA (September 23-October 22): You will be able to conceal a serious disagreement within your family from a visiting relative.

SCORPIO (October 23-November 21): An interfering friend ought to be told politely but firmly that you are quite capable of looking after your own affairs.

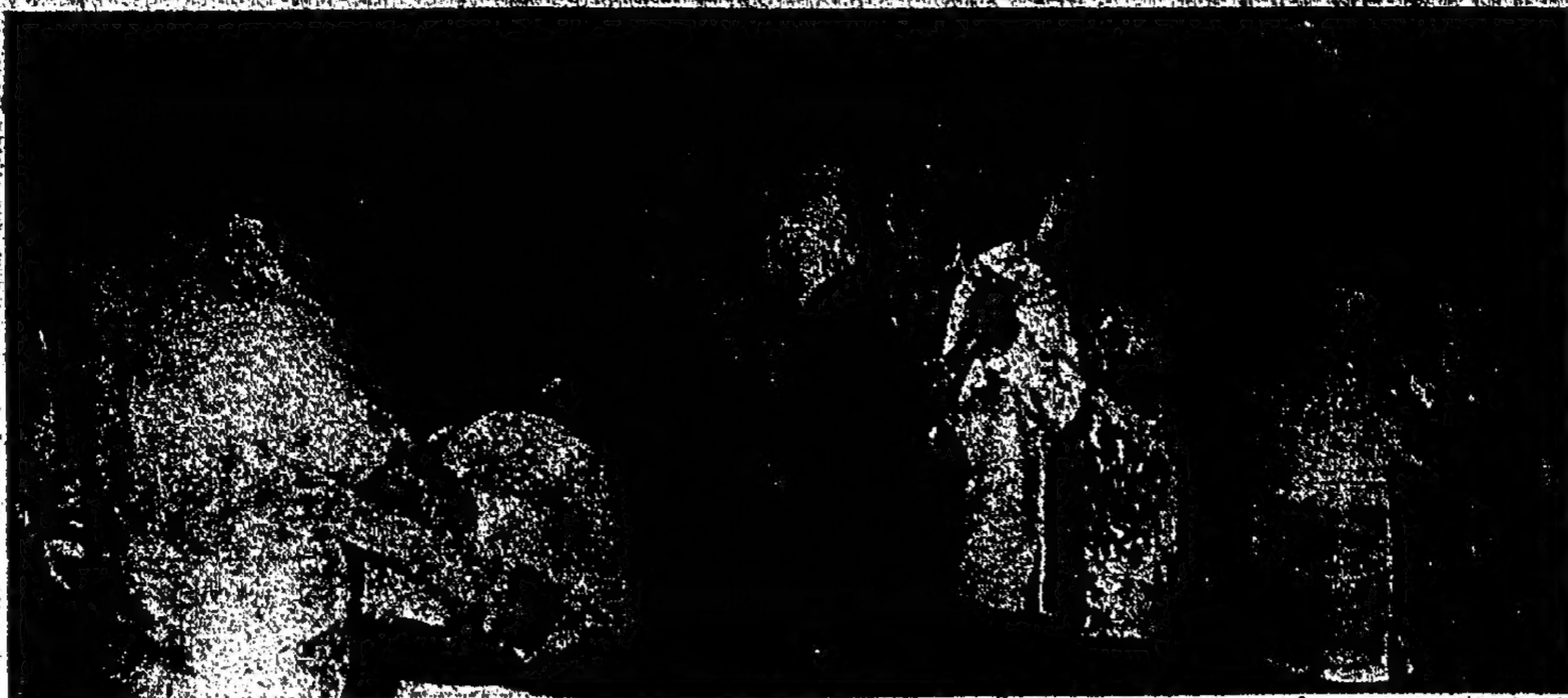
SAGITTARIUS (November 22-December 21): If you want to ensure a carefree holiday, choose your companions from among your own age group.

CAPRICORN (December 22-January 20): A friend's generous offer ought to be accepted if you feel that it is sincerely meant and has no strings attached.

JUCKY ENCOUNTERS If today is your birthday, a meeting with a man named ANDREW may have some special significance.



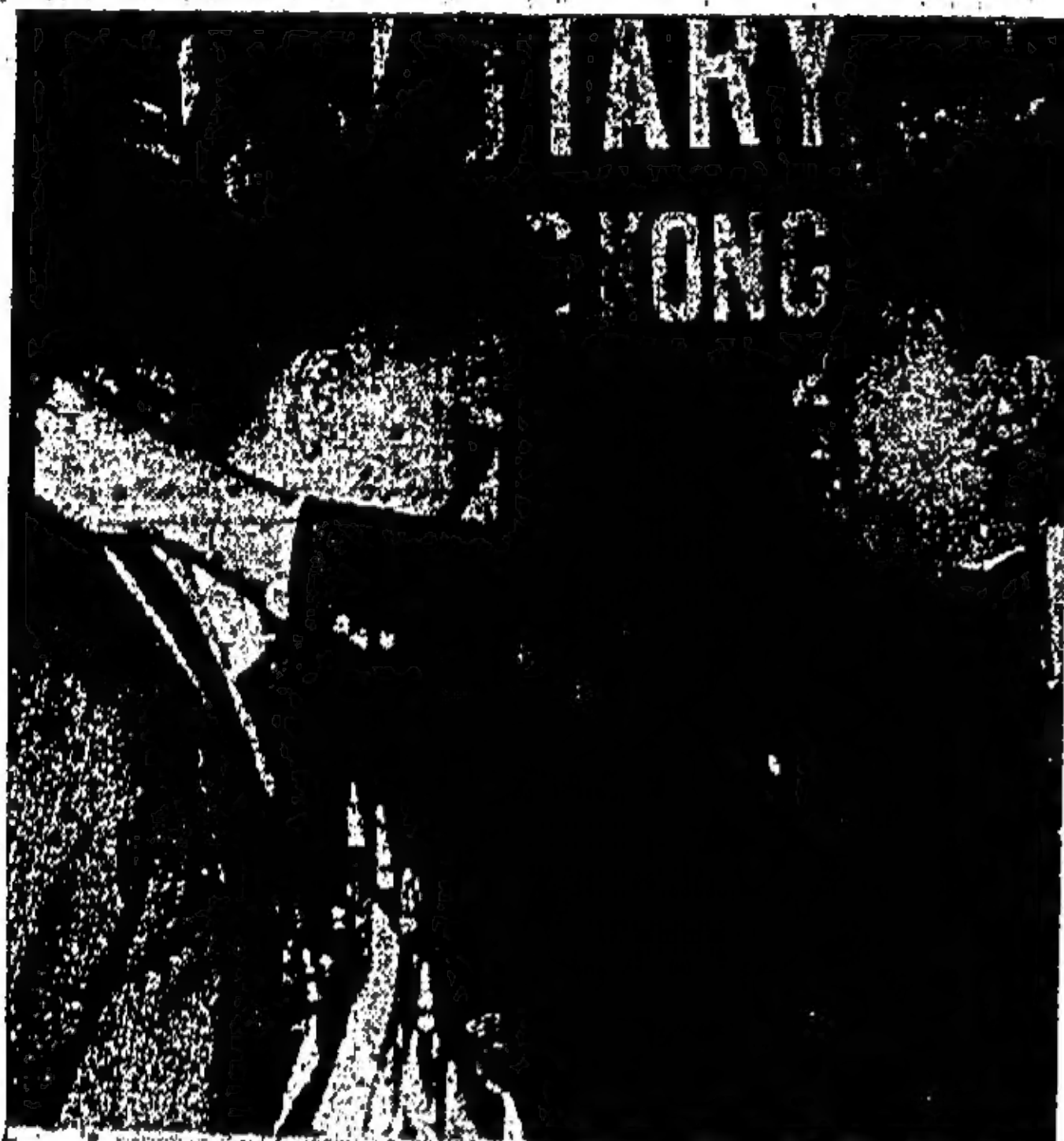
LEFT: Seen at the opening of the American Express new offices recently (l-r) were Sir Tsun-nin Chau, Mr Wong Shiu-chuck and Mr Malcolm G. Thomas.



ABOVE: July 4 was the Independence Day of the Philippines and the Filipino community in Hongkong celebrated the occasion with a tea and dance at the Peninsula Hotel. This picture by a China Mail photographer shows the gay scene in the ballroom.



RIGHT: Pictured at the American University Club of Hongkong's annual party at the Wing On Mess Hall (l-r) were Mr Travis Fletcher, Mr Tom Taylor and Mr Peter H. Sin.



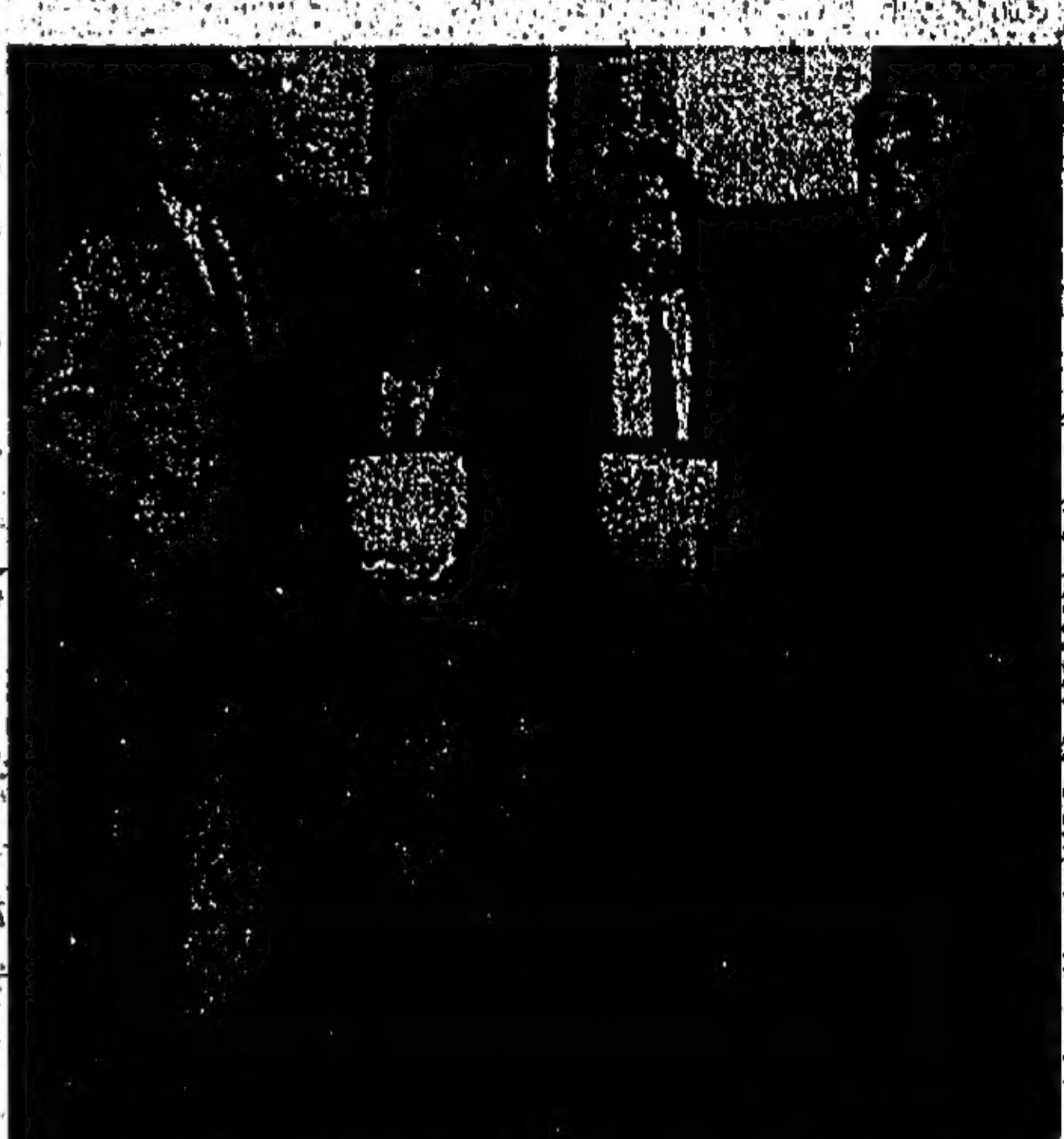
ABOVE: Mr Wilson T. C. Wang (right) out-going President of The Rotary Club, Hongkong Island East, presenting the insignia of office to his successor, Mr Edwin H. C. Tao, during the Club's weekly meeting at Winner House.



ABOVE: Seen at the Korean National Airlines cocktails held at the Miramar Hotel recently (l-r) were Mr Kang Choon-hee, Mr Raymond Choo, Mr Sang Jai-shinn and Mr W. H. Min.



ABOVE: Mrs D. J. M. Mackenzie, wife of the Director of Medical and Health Services, presenting a souvenir to Mr Ho Chai-kuen during the inauguration of the Medical and Health Department Staff Welfare Association held at the Kwong Chau Restaurant.



ABOVE: Presentations on retirement were made to two old employees of the First National City Bank of New York, Mr A. C. Rozario (second from left) and Mr Leung Kit-shing (third from left), pictured here with Mr L. D. Cullings (right) and Mr R. A. Kathe. Mr Rozario joined the bank in 1903 and Mr Leung in 1910.



ABOVE: A scene from the Masquers' presentation of "The Duchess of Malfi," the tragedy by Elizabethan dramatist John Webster, staged at the Loke Yew Hall this week.



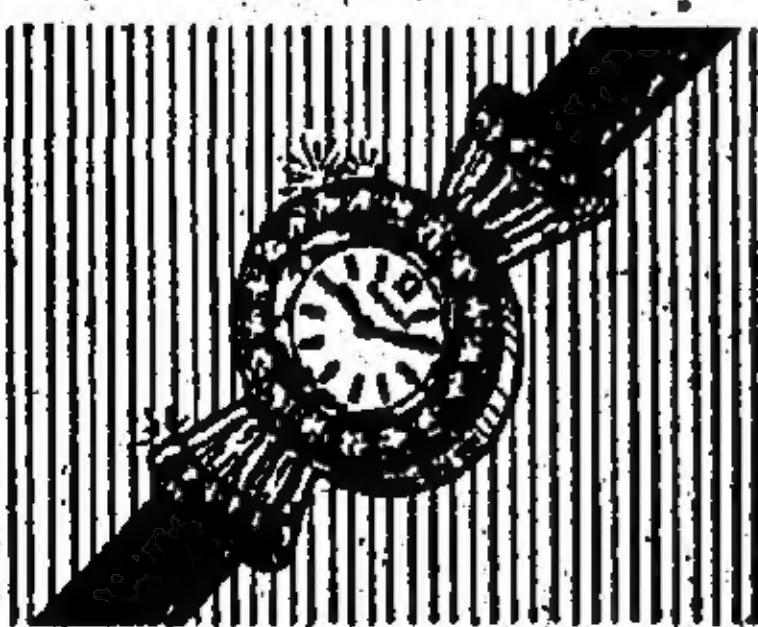
ABOVE: Mr Ray Kathe, Mr Julius C. Holmes and Sir Robert Black seen at the celebration of U.S. Independence Day held at the U.S. Consulate this week.



ABOVE: Lieut. Commander Shaun H. Glenn, RN, and his bride, the former Miss Daphne Megaris, seen after their wedding at St John's Cathedral this week.

OMEGA

There is a wonderful
selection of
Jewelled
Watches
for Ladies



Ranging from HK\$1000.

The Watch the World has Learned to Trust.
Some day you too will own one.

FOR YOUR PROTECTION
Buy only from an Authorized Retailer.

A-List of

Authorized Omega and Tissot Retailers is available at the office of the

OMEGA *Tissot*

Sole Agents: CHIT'S LTD., 40, Jordan Road, Hong Kong. Tel. 2788

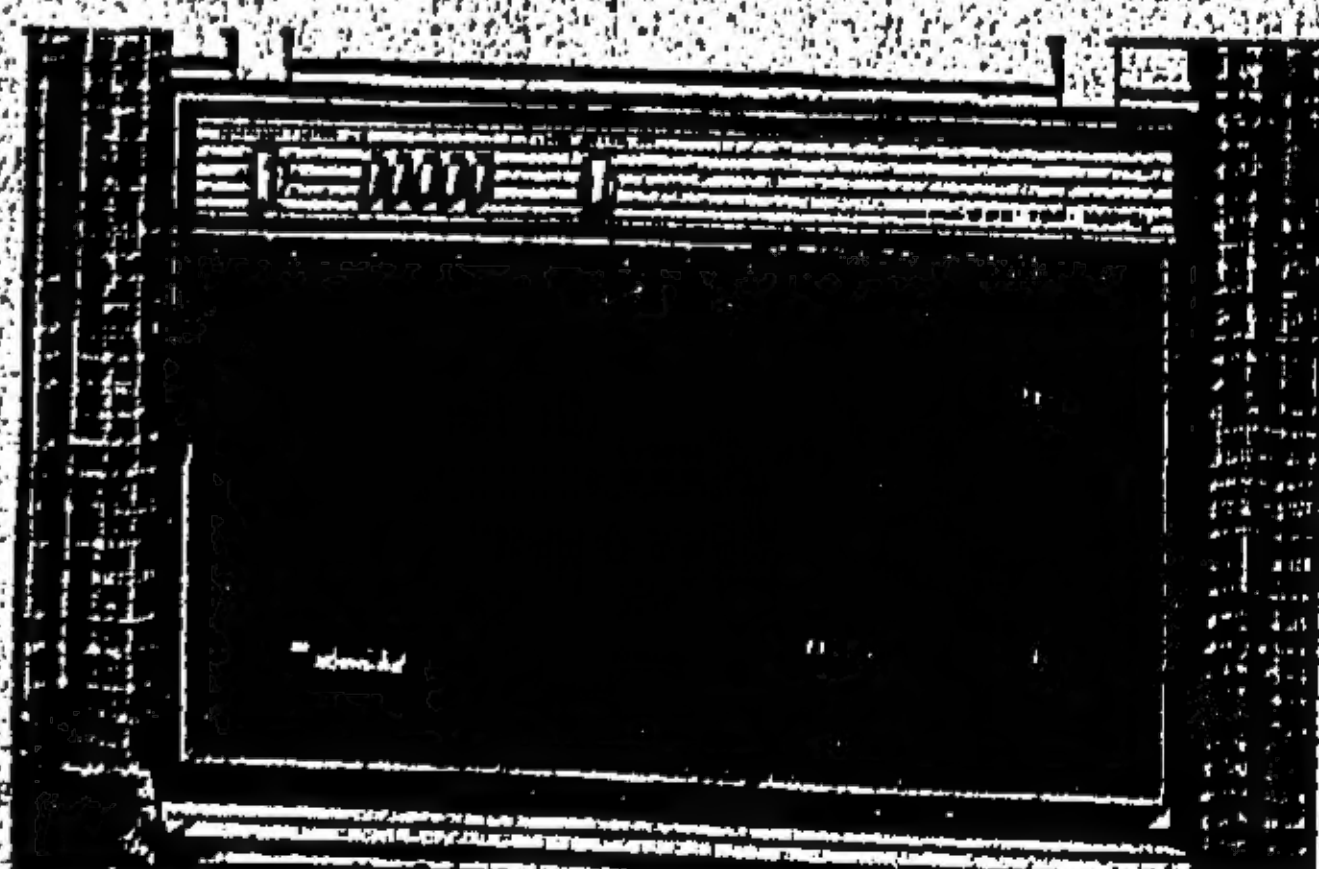


ABOVE: Rev. John Chung blessing the St. Ray Lawrence Blanch, Roman Catholic Bishop of Hongkong, shortly after the former was ordained a priest at the Catholic Cathedral last week.



ABOVE: The St. Ray Blanch, Roman Catholic Bishop of Hongkong, seen blessing on the occasion of his ordination as priest at the Catholic Cathedral last week.

PHILCO LEADS THEM ALL



ONE Horse power!
A true 50-CYCLE Air-Conditioner
with
12,000 BTU's

GUARANTEED COOLING CAPACITY

PHILCO

Radio HK (cont'd)

11.15 INTERLUDE.
11.25 CRICKET — England v South Africa. The Third Test Match. Commentaries by Rex Alston, John Arlott, F. E. Brown, Charles Fortus and Norman Yardley on the fifth day's play at Trent Bridge, Nottingham.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight. TIME SIGNAL. CLOSE DOWN — GOD SAVE THE QUEEN.

Wednesday

7.00 p.m. TIME SIGNAL, RISING NOTES.
7.15 NEWS SUMMARY.
7.20 RISING NOTES.
7.45 WEATHER REPORT.
7.47 RISING NOTES (Cont'd).
7.53 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY.
8.25 MID WEEK MELODIES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN.
9.00 RADIO NEWS REEL. Repeat.
10.15 VICTOR YOUNG AND HIS SINGING STRINGS.
10.30 THE WORLD AROUND US — "Ideas and the Theatre."
11.00 HIGHLIGHTS FROM OPERA.
11.45 THE TRIAL OF MADAME BOVARY.
12.45 p.m. CANADIAN SHOW CASE.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 MUSIC FROM THE FILMS.
2.00 TIME SIGNAL, THE REITH LECTURES — Final Part "The Future of Man."
2.30 AT THE THEATRE ORGAN.
3.00 TIME SIGNAL, "WE LIVE AND LEARN."
3.30 THE C. P. MACGREGOR SHOW.
4.00 FOOTLIGHT FAVOURITES.
4.30 THE YOUNG IDEA.
5.00 HOMEWARD BOUND.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 EVENING STAR—Ezio Pinza.
6.30 S.P.E.A.K.I.N.G. GENERAL-
LY — Students Guide Series. (British Council programme).
6.45 THE ARCHERS.
7.00 JAZZ HALF HOUR — With Robert Acheson.
7.30 LETTER FROM AMERICA — by Alistair Cooke.
7.45 TYPHOONS — A talk by the Director of the Royal Observatory Dr. I. F. M. Watts.
7.53 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
8.15 TODAY.
8.30 FROM THE CONCERT HALL — Bel Shid (piano).
9.00 HOLIDAY MAGAZINE.
9.30 BEYOND OUR KEN.
9.53 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
10.15 WEDNESDAY FROM — Concerto No. 5 in E-Flat Major ("Empire") Op. 73 (Beethoven).
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 AROUND THE WORLD IN MUSIC—Romantic.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight. TIME SIGNAL. CLOSE DOWN — GOD SAVE THE QUEEN.

Thursday

7.00 a.m. TIME SIGNAL, MORNING MUSIC.
7.15 NEWS SUMMARY.
7.20 MORNING MUSIC.
7.45 WEATHER REPORT.
7.47 MORNING MUSIC.
7.53 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY.
8.25 RHYTHM RENDEZVOUS.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN.
9.00 RADIO NEWS REEL.
10.15 THE WORLD AROUND US.
11.00 VANITY FAIR. Repeat.
11.30 MORNING CONCERT—Overture: La Cambiale di Matrimonio (Rossini). Introduction and Allegro appassionato for piano & Orchestra. Op. 92 (Schumann). "Hansel and Gretel"—Suite (Humperdinck).
12.15 p.m. MID DAY PRAYERS — By The Rev. Father. R. W. Gallagher S. J.
12.30 HANDBOX.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
2.00 CENTURY OF SONG. Repeat.
2.00 TIME SIGNAL, WOMAN'S WORLD.
2.30 TIME SIGNAL, WE LIVE AND LEARN.
3.30 TEA DANCE. Repeat.
4.00 FILM YOUNG. Repeat.
4.30 THE YOUNG IDEA — With Mavis.
5.00 HOMEWARD BOUND.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 PORTUGUESE HALF HOUR — With Lila Nery.
6.45 THE ARCHERS.
7.00 HONGKONG HIT PARADE — With Ted Thomas.
7.15 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
8.15 TODAY.
8.30 THE NAVY LARK.
9.00 MUSIC LOVERS HOUR — Presented by Irene Yuen.
9.53 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.

10.15 PEOPLE TALKING. Repeat.
10.45 COOL AND QUIET.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 DANCE MUSIC FROM THE MIRAMAR HOTEL — The Band of the 17/21st Lancers.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight. TIME SIGNAL. CLOSE DOWN — GOD SAVE THE QUEEN.

Friday

7.00 TIME SIGNAL, MORNING MELODY.
7.15 NEWS SUMMARY.
7.20 MORNING MELODY.
7.45 WEATHER REPORT.
7.47 MORNING MELODY.
7.53 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY.
8.25 FRIDAY FAVOURITES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN.
10.00 RADIO NEWS REEL (repeat).
10.15 THE RAY ELLINGTON QUARTET.
10.30 THE WORLD AROUND US.
11.00 AMERICA'S COMPOSERS.
11.30 SHOW BUSINESS.
12.00 noon CONCERTO — Variations and Fugue on a Theme by Mozart (M. Reger). Concerto in C Sharp Minor, Op. 30 (Rimsky-Korsakov). Tchaikovsky (Paraphrase on the "Dies Irae") (Liszt).
1.00 p.m. TIME SIGNAL, DIARY

REDIFFUSION

NEW ADVENTURE STORY AND A COMEDY

On Thursday at 9.35 p.m. Rediffusion presents "Kiap O'Kane," a brand new serial in half-hour episodes by Oscar White.

"Kiap" the native word for "Government Man," is more than thrilling entertainment: it is authentic to the last beat of the jungle drums that constantly hint in the background at the lurking menace of this savage land.

The writer, an adventure-loving journalist who spent years in the New Guinea jungles, has been technical adviser in the production to ensure that all sound and "atmospheric" effects are genuine reproductions of actual conditions in the jungle.

Tense, chilling realism is a feature of Kiap O'Kane realism not only in the background, but in the vigorous drawing of characters, who come to life in a series of adventures which are based in some cases on actual experiences of the writer.

On Monday at 10.15 p.m. CBC Playhouse presents a comedy by Mordecai Richler entitled "You Wouldn't Talk Like That If You Were Dead."

The Panofskys are a Montreal family, large, widespread, and as the play begins, mutually devoted. But when Uncle Sol launches his wonderful scheme, family unity vanishes. His purpose is simply to provide a plot of ground in which Panofskys can be buried cheaply, privately and in comfort. But the dark suspicion arises that he is much too interested in who is to be the first customer. Each Panofsky quietly determines not to oblige him. This cuts them off not only from Uncle Sol but from each other; and things get so bad that a casual "How are you feeling?" comes to be taken as an insult. It takes all Uncle Sol's ingenuity to undo the trouble he has stirred up.

Rediffusion listeners are invited to air their views through "Listeners' Letterbox" every Friday at 7.30 p.m.

Today

11.30 a.m. BRITANNIA MEWS — By Margery Sharp, starring Peggy Cameron as Adelaide Culver and Denis Goacher as Henry Lambert.
12.00 Noon. GEORGE WRIGHT AT THE CONSOLE.
12.15 p.m. BBC BANDSTAND.
12.45 INTERLUDE FOR MUSIC — BBCTS.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 AFTERNOON CONCERT.
2.00 SATURDAY REQUESTS — Presented by Ron Ross.
3.00 WEEKEND POT POURRI.
3.30 OFFICIAL DETECTIVE — Episode 49, starring Craig MacDonald as detective Lt. Dan Britt.
4.00 MUSIC FROM THE MOVIES.
4.30 TEA DANCE.
5.00 HILLBILLY HAYRIDE.
5.30 DELTA CITY JAZZ. Presented by Victor Nicholson.
6.00 TEN — TO TWENTY CLUB SHOW — A request programme with interviews with club members. Host: Ron Ross.

FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 LETTER FROM AMERICA.
1.45 JOHNNY DANKWORTH AND HIS ORCHESTRA.
2.00 TIME SIGNAL.
2.15 LONDON CALLING (repeat).
2.45 ECHOES OF HARLEM.
3.00 TIME SIGNAL, WE LIVE AND LEARN.
3.30 MUSIC AT TEA TIME.
4.00 GOING PLACES.
4.30 THE YOUNG IDEA — with Mavis.
5.00 TIME SIGNAL, HOMEWARD BOUND.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA (repeat).
6.10 INTERLUDE.
6.15 THE ROOTS OF JAZZ.
6.45 THE ARCHERS.
7.00 MUSIC FROM HOLLAND.
7.15 TRIBUTE TO VALOUR.
7.45 FAVOURITE ENCORES.
8.00 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS AND COMMENTARY.
8.15 TODAY.
8.30 AT THE OPERA — "Carmen" (Bizet) Act 1 Act 2 With Victoria de los Angeles, Nicolai Gedda, Jeanne Micheau, and Ernest Blanc. Direction: Sir Thomas Beecham. Bart. C.H.
10.30 PHONO RECITAL BY NOISEWITZCH.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS REEL.
11.15 ROBERT FARNON AND HIS ORCHESTRA.
11.45 POEMS OF JOHN KEATS — Read by Margaret Rawlings.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight. TIME SIGNAL. CLOSE DOWN — GOD SAVE THE QUEEN.

5.30 CENTURY OF SONG — BBCTS.
7.00 WORDS AND MUSIC — Presented by John Grant.
7.30 MUSICAL FOLK WAYS — Presented by Marc Miller.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ENTERTAINMENT ROUND UP.
8.15 MUSIC IN THE AIR — Presented by C.A.T.
8.30 TED HEATH AND HIS MUSIC — BBCTS.
9.00 SHIRO HIT PARADE — The top tunes of the week.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 BBC JAZZ CLUB — BBCTS.
10.00 MYSTERY IS MY HOBBY — Starring Glenn Langen, as Barton Drake.
10.30 REDIFFUSION'S DANCE PARTY — Popular dance music.
11.00 STOP PRESS.
11.05 DANCE PARTY — Continued.
12.00 Midnight. "GOD SAVE THE QUEEN" — Close Down.

Sunday

7.00 a.m. SUNDAY SERENADE — A programme of light music.
7.30 THE SUNSHINE BOYS — Gospel songs and spirituals.
7.45 KEYBOARD RHYTHM.
8.00 HOLIDAY MUSICALS.
8.30 HAWAIIAN MUSIC.
9.00 NEWS AND WEATHER FORECAST.
9.15 STRINGS ON PARADE — A programme of light music.
9.30 FORCES' FAVOURITES — Request show for the forces.
10.00 MARCHING AND WALTZING.
10.00 MOVIE MAGAZINE (repeat) — With prizes to be won.
11.30 VICTOR SILVESTER AND HIS ORCHESTRA.
12.00 Noon. MY WORD — A BBC Panel Game.
12.30 p.m. BOX OFFICE DRAW — Selection from musical shows.
1.13 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 FAMILY FORUM — Presented by Tony Myatt.
2.30 SUNDAY CONCERT.
3.30 YOU'VE ASKED FOR IT — Mike Ellery answers your requests.
4.30 I HEAR RHAPSODY.
5.00 TEA DANCE.
5.30 THE GUITAR CLUB — A meeting of Hongkong's leading guitarists.
6.00 MUSIC BY ROTH — Featuring Allen Roth's Orchestra and Chorus with guest stars.
6.30 EVENSONG — Church Service.
7.00 MUSIC FOR YOUNG PEOPLE — Presented by Fr T. F. Ryan, S.J.
7.30 PEPSI COLA'S RUMPUS TIME — The Ten-To-Twenty Club Rock Show, featuring Barry Yaneza's Combo with guest stars. Host: Ron Ross.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 PUZZLE CORNER — Presented by John Grant.
8.30 RENDEZVOUS WITH RAY — Host: Ray Cordello.
9.00 LORNA DOONE — By R. D. Blackmore. Episode 3: "A Royal Invitation," starring Pat Pleasance, Tony Britton and Carleton Hobbs.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 SONGS OF THE FABULOUS FIFTIES — Featuring Roger Williams' Orchestra.
10.00 RAY'S A LAUGH — Starring Ted Ray, Kitty Bluett, and Kenneth Connor.
10.30 SENTIMENTAL JOURNEY.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight. "GOD SAVE THE QUEEN" — Close Down.

Monday

7.00 a.m. MUSICAL CLOCK — Popular variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK — Continued.
7.30 TOP OF THE MORNING — Presented by Mike Ellery and Ron Ross.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING — Continued.
9.00 NEWS HEADLINES.
9.02 KEEP MOVING.
10.00 REMEMBER THESE? — True life story Christine Harding.
10.30 SECOND SPRING — True life story Christine Harding.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 MOVIE TOWN THEATRE — "The Cheque," starring Lela Rogers.
12.15 p.m. LOCAL GOLD RATE.
ACCENT ON THE ACCORDION.
12.30 GREAT MUSIC AND MUSICIANS.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 TED HEATH AND HIS MUSIC — BBCTS.
2.00 MELODY TIME.
4.00 DOROTHY CARLESS SHOW — With Wally Stott's Orchestra and the Dennis Wilson Trio.
4.15 TEA DANCE — Popular dance music.
4.45 LONE STAR LANIGAN — The scourge of the lawless.
5.00 CHILDREN'S CORNER — "Stories of The Kingdom" — presented by Auntie Mary.
5.30 LAWRENCE WELK SHOW — With guest stars.
6.00 MONDAY REQUESTS — Presented by Ron Ross.
6.30 PIANO PLAYTIME — With Dennis Wilson.
6.45 THE ARCHERS — An everyday story of country life in England.
7.00 VOICE OF SPORT — News and views of the Colony's sports and sportsmen.
7.15 THE LIBERACE SHOW — Featuring the greatest showman-musician of the day, presented by Schweppes.
7.45 HERE COMES O'MALLEY — A private investigator who conducts his own private war on crime and criminals.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 THIRTY TO ONE — Family requests, presented by Mike Ellery.
8.45 HONGKONG BYLINE — News, views and interviews.
9.00 SPANISH SPECTACULAR — Presented by Gela Bond.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 JUKE BOX — Presented by Mike Ellery.
10.00 C.L.C. PLAYHOUSE PRESENTS — "You Wouldn't Talk Like That If You Were Dead."
10.45 INTERLUDE FOR MUSIC — With Alistair McHarg.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight. "GOD SAVE THE QUEEN" — Close Down.

Tuesday

7.00 a.m. MUSICAL CLOCK — Popular variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK — Continued.
7.30 TOP OF THE MORNING — Presented by Mike Ellery and Ron Ross.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING — Continued.
9.00 NEWS HEADLINES.
9.02 KEEP MOVING.
10.00 ANNOUNCER'S CHOICE.
10.30 SECOND SPRING — True life story of Christine Harding.
10.45 DEAN MARTIN.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 PROGRESSIVE JAZZ — Presented by Ray Cordello.
12.15 p.m. MARKET REPORT.
HARMONICA HIGHLIGHTS.
12.30 APERITIF.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 AUSTRALIAN LIGHT MUSIC MAKERS.
2.00 MELODY TIME.
4.00 FELIX KING ORCHESTRA — With Ronnie Harris and Patti Lewis.
4.15 TEA DANCE — Popular dance music.
4.45 LONE STAR LANIGAN — Adapted from the exciting novel of Tex Riley.
5.00 CHILDREN'S CORNER — Presented by Auntie Mary.
5.30 SERENATA — Sweet music played by Reginald Leopold with the Sidney Torch Strings.
6.00 TUESDAY REQUESTS — Presented by Ron Ross.
6.30 SMALL AND SWEET.
6.45 THE ARCHERS — An everyday story of country life in England.
7.00 BUSMAN'S HOLIDAY — Top entertainers spin their favourite tunes.
7.30 EVENING STAR.
7.45 HERE COMES O'MALLEY — A detective who gives a novel twist to the battle against crime.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 RHYTHM RENDEZVOUS — Starring Patti Page and Ray Anthony and his Orchestra.
8.30 MOVIE MAGAZINE — Presented by Mike Ellery.
9.00 STARS ON WINGS — Compere: Neville Powley.
9.30 TODAY'S JURY TRIALS — Fictional Dramatisation of cases typical of many taken from Actual Court History.

10.00 LATE DATE — With Ron Ross.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight. "GOD SAVE THE QUEEN" — Close Down.

Wednesday

7.00 a.m. MUSICAL CLOCK — Popular variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK — Continued.
7.30 TOP OF THE MORNING — Presented by Mike Ellery and Ron Ross.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING — Continued.
9.00 NEWS HEADLINES.
9.02 KEEP MOVING.
10.00 THE TROUBADOURS.
10.30 SECOND SPRING — True life story of Christine Harding.
10.45 BING SINGS.
11.00 COFFEE BREAK.
11.30 SING IT AGAIN (repeat).
12.15 p.m. MARKET REPORT.
TWO GUITARS.
12.30 RAGTIME PIANO.
12.45 CANADIAN SHOW CASE.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER FORECAST.
1.30 MUSIC FROM THE FILMS.
2.00 MELODY TIME.
4.00 TED HEATH AND HIS MUSIC.
4.30 TEA DANCE — Popular dance music.
4.45 LONE STAR LANIGAN — The scourge of the lawless.
5.00 CHILDREN'S CORNER — Presented by Auntie Mary.
6.00 WEDNESDAY REQUESTS — by Ron Ross.
6.30 THE ANNE DE NYS TRIO.
6.45 THE ARCHERS — An everyday story of country life in England.
7.00 THE BILLY VAUGHN SHOW — With guest star Pat Boone.
7.30 JAZZ AT THE PHILHARMONIC — Introduced by Norman Granz.
7.45 HERE COMES O'MALLEY — A Two-Fisted Crusader against crime and criminals.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.15 MUSIC IN THE AIR — Presented by C.A.T.
8.30 DIAMOND MUSIC SHOW — Featuring the latest Mercury, Echo, Coral, Dot, Imperial, and ABC Paramount Best Sellers. Host: Ray Cordello.
9.00 GUILTY PARTY — A problem in crime detective by Edward T. Mason.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 MUSIC BY GIANCARLO — A programme of show tunes.
10.05 SWEET WITH A BEAT — Presented by Tony Myatt.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight. "GOD SAVE THE QUEEN" — Close Down.

Thursday

7.00 a.m. MUSICAL CLOCK — Popular variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK — Continued.
7.30 TOP OF THE MORNING — Presented by Mike Ellery and Ron Ross.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING — Continued.
9.00 NEWS HEADLINES.
9.02 KEEP MOVING.
10.00 ANNOUNCER'S CHOICE.
10.30 SECOND SPRING — True life story of Christine Harding.
10.45 THE MILLS BROTHERS.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 I REMEMBER WHEN — Starring Paul Whiteman.
12.15 MARKET REPORT.
12.30 VIOLIN VIRTUOSO.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 CENTURY OF SONG.
2.00 MELODY TIME.
4.00 LAWRENCE WELK SHOW — With guest stars.
4.15 TEA DANCE — Popular dance music.
4.45 LONE STAR LANIGAN — Adapted from the exciting novel of Tex Riley.
5.00 CHILDREN'S CORNER — Presented by Auntie Mary.
5.30 SONGS OF THE ISLANDS — Hawaiian music.
6.00 THURSDAY REQUESTS — Presented by Ron Ross.
6.30 POLKA PARTY.
6.45 THE ARCHERS — An everyday story of country life in England.
7.00 VOICE OF SPORT — News and views of the Colony's sports and sportsmen.
7.15 YOUNG HONGKONG HIT PARADE — An accurate Tabulation of the top tunes in Hongkong with a cash prize of \$100.
7.45 HERE COMES O'MALLEY — A private investigator who conducts his own private war on crime and criminals.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 MUSIC TIME — A programme of classical music, prepared and presented by Charles Harvey.
9.00 HONGKONG BYLINE — News views and interviews.
9.15 FILM TIME — From Pinewood studios in London.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 KIAP O'KANE — Romance and Adventure against Authentic Backgrounds of the New Guinea Jungle.
10.00 STRIKE UP THE BAND — Presented by Disc Jockey Gary Stewart.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight. "GOD SAVE THE QUEEN" — Close Down.

Friday

- 7.00 a.m. **MUSICAL CLOCK** — Popular variety with Time Checks.
- 7.15 **NEWS SUMMARY.**
- 7.20 **MUSICAL CLOCK**—Continued.
- 7.30 **TOP OF THE MORNING** — Presented by Mike Ellery and Ron Ross.
- 8.00 **NEWS AND WEATHER FORECAST.**
- 8.10 **TOP OF THE MORNING** — Continued.
- 9.00 **NEWS HEADLINES.**
- 9.02 **KEEP MOVING.**
- 10.00 **STAR ON WINGS** (repeat). — True life story of Christine Harding.
- 10.30 **SECOND SPRING**—True life story of Christine Harding.
- 10.45 **NAT KING COLE.**
- 11.00 **COFFEE BREAK.**
- 11.30 **RECITAL.**
- 11.45 **FRED HARTLEY AT THE PIANO.**
- 11.55 **MARKET REPORT.**
- 12.00 **NOON CONCERTO.**
- 1.00 **NEWS DIARY FOR TODAY.**
- 1.15 **NEWS AND WEATHER REPORT.**
- 1.30 **LETTER FROM AMERICA.**
- 1.45 **JOHNNY DANKWORTH AND HIS ORCHESTRA.**
- 2.15 **MELODY TIME.**
- 4.00 **EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA.**
- 4.15 **TEA DANCE**—Popular dance music.
- 4.45 **LOVE STAR LANIGAN** — Adapted from the exciting novels of Tex Riley.

TELEVISION

'ON SAFARI', AN EXCITING NEW FILM SERIES

On Saturday evening, at 7.30, a fascinating new series can be seen on television when Armand and Michaela Denis go "On Safari."

This is a show with something for everyone, from the thrill of the big game hunt, to the charm of the pets which Michaela collects and tames. The entire series was shot on actual location, which adds to the excitement of an already exciting subject.

This is followed at 8.30 by "Rumpus Time," when Ron Ross will be back to keep the Ten-To-Twenty Club happy, assisted by Thelma Toledo, that bubbly vocalist, and Larry Allen with his individual style of song—and of course the Berry Yaneza Group.

On Sunday evening at 8.00 viewers can see a 15 minute filmed report of "The Walkathon" Hongkong's spectacular sporting event, and at 9.30 Sunday Showtime presents "Men of Two Worlds" starring Eric Portman and Phyllis Calvert. This is a very gripping story of the conflict between the new and the old in Africa, the struggle of the educated African musician to prove to his native village that the power wielded by the local witch doctor is mere superstition.

On Monday at 9.00 a new series starring Louis Jourdain and Claude Dauphin begins called "Paris Precinct."

Screen Directors Playhouse on Tuesday presents "Lincoln's Doctor's Dog," and leading the cast are those two distinguished actors, Robert Ryan and Charles Bickford.

Today

- 2.00 p.m. **"IF YOU HAD A MILLION"**—The Story Of Harvey Blake. Introduced By Marvin Miller.
- 2.25 **"HOLLYWOOD STAR PLAYHOUSE"** — Proudly Presents John Russell And Adele Mara In "Senorita And The Texan."
- 2.50 **CANTONESE FEATURE.**
- 4.30 **"THE BOB CUMMINGS SHOW"**—Starring Robert Cummings, Rosemary De Camp And Dwayne Hickman And Ann B. Davis.
- 5.00 **CHILDREN'S HOUR "FURY"**—Starring Bobby Diamond And Furry The Wonder Horse.
- 5.25 **CARTOONS.**
- 5.30 **"CALVIN'S CORNER"** — A Programme For The Children Presented By Calvin Wong And Produced By Peter Pun.
- 6.00 **CLOSE DOWN.**
- 7.30 **"ON SAFARI"**—The Travels Of Armand And Michaela Denis In Africa.
- 7.55 **PEPSI-COLA PRESENTS "RUMPUS TIME"**—Featuring Ron Ross With The Berry Yaneza Group. Produced By John Bow.
- 8.30 **ANN SOTHERN AS "SUSIE"**—A Most Unusual But Loveable Secretary "Candy."
- 8.55 **"BOLD VENTURE"**—Starring Dane Clark.
- 9.20 **"TV READER'S DIGEST"**—From The Story "Britain's Most Baffling Murder Case."
- 9.45 **LATE NIGHT MATINEE PRESENTS CHARLES ARNT AND VEDA ANN BORG IN "DANGEROUS INTRUDER"**—With

- 5.00 **CHILDREN'S CORNER**—Let's Join In — "The Big Cat and the Little Cat", presented by Auntie Mary.
- 5.30 **THE PALAIS ROYALE ORCHESTRA**—A programme of show tunes.
- 6.00 **FRIDAY REQUESTS**—Presented by Ron Ross.
- 6.30 **SONS OF THE PIONEERS.**
- 6.45 **THE ARCHERS**—An everyday story of country life in England.
- 7.00 **REMEMBERS**—Reminiscing through the years.
- 7.30 **LISTENERS' LETTER BOX**—Mike Ellery answers letters on Rediffusion topics.
- 7.45 **HERE COMES O'MALLEY**—A private investigator who conducts his own private war on crime and criminals.
- 8.00 **BBC NEWS.**
- 8.09 **WEATHER FORECAST.**
- 8.10 **ANNOUNCEMENTS AND INTERLUDE.**
- 8.15 **MUSICAL PUZZLES**—presented by John Grant.
- 8.30 **DIAMOND MUSIC SHOW**—Featuring the latest Mercury, Echo, Dot, Coral, Imperial and ABC Paramount Best Sellers. Host: Ron Ross.
- 9.00 **HONGKONG CALLING HOLLYWOOD**—Presented by Disc Jockey Danny Messina of the Philippines.
- 9.30 **TODAY'S BIRTHDAYS AND ANNIVERSARIES.**
- 9.35 **SING IT AGAIN**—A song-a-minute show with Julie Dawn and Benny Lee.
- 10.00 **LATE DATE**—With Ron Ross.
- 11.00 **STOP PRESS.**
- 11.05 **A DATE IN DREAMLAND.**
- 12.00 **Midnight. "GOD SAVE THE QUEEN"**—Close Down.

- 11.00 **LATE NIGHT FINAL**—News Headlines, Weather Report And Announcements.
- 2.00 p.m. **"THE RAY MILLAND SHOW"**—Starring Ray Milland And Phyllis Avery.
- 2.25 **"THE JANE WYMAN SHOW"**—Presents "Hide And Seek."
- 2.50 **CANTONESE FEATURE.**
- 4.20 **"THE AIR FORCE STORY"**—Episode 16 "Maximum Effort October 1943."
- 4.35 **"THE GUY LOMBARDO SHOW"**—Featuring Guy Lombardo And His Royal Canadians With Guest Artists.
- 5.00 **CHILDREN'S HOUR "SEA HUNT"**—Starring Lloyd Bridges.
- 5.30 **CARTOONS.**
- 6.00 **CLOSE DOWN.**
- 7.30 **ANOTHER FEATURE FROM THE LIBRARY OF THE NATIONAL FILM BOARD OF CANADA.**
- 8.00 **"THE WALKATHON"**—A filmed report of Hongkong's spectacular sporting event.
- 8.15 **"MEN INTO SPACE"**—Starring William Lundigan As Col. Edward McCauley.
- 8.40 **"MY HERO"**—Starring Robert Cummings, Julie Bishop And John Littel.
- 9.05 **"THE MAN AND THE CHALLENGE"**—Starring George Nader As Dr Glenn Barton.
- 9.30 **SUNDAY SHOWTIME PRESENTS "MEN OF TWO WORLDS"**—With Eric Portman And Phyllis Calvert.
- 11.00 **LATE NIGHT FINAL**—News Headlines, Weather Report And Announcements.

Monday

- 5.00 p.m. **CHILDREN'S HOUR JUNIOR SPORT TIME**—Specially Prepared And Presented For The Younger Viewers. By Pat Lytle.
- 5.15 **"THE CISCO KID"**—Starring Duncan Renaldo And Leo Carrillo.
- 5.45 **"THE ADVENTURES OF TWIZZLE."**
- 6.00 **CLOSE DOWN.**
- 7.30 **RICHARD GREENE**—In "The Adventures Of Robb Hood."
- 7.55 **"MOVIE MAGAZINE"**—Current And Forthcoming Films Reviewed By Ron Ross.
- 8.20 **"TOPPER"**—Starring Leo G. Carroll, Anne Jefferys And Robert Sterling.
- 8.45 **"CALLING CARD."**—With Louis Jourdain And Claude Dauphin.
- 9.25 **CANTONESE FEATURE.**
- 11.00 **LATE NIGHT FINAL**—News Headlines, Weather Report And Announcements.

Tuesday

- 5.00 p.m. **"THE JOE PALOOKA STORY"**—Starring Joe Kirkwood As Joe Palooka.
- 5.25 **CARTOONS.**
- 5.35 **"TOMBSTONES TERRITORY"**—Starring Richard Eastman And Pat Conway.
- 6.00 **CLOSE DOWN.**
- 7.30 **"KINGDOM OF THE SEA"**—A Thrilling Series Of Marine Tales With Col John B. Craig As Your Guide And Bob Stevenson As Your Host. Follow Adventures.

- 7.55 **TELEVISION CONCERT MINIATURE**—A Piano Recital By Ruby Woo.
- 8.10 **"HIGHWAY PATROL"**—Starring Broderick Crawford. As Dan Matthews.
- 8.35 **"OH SUSANNA"**—Starring Gale Storm, Zasu Pitts And Roy Roberts In "Bye, Bye Banshee."
- 9.00 **"THIS MAN DAWSON"**—Starring Keith Andes.
- 9.25 **CHINESE CALLING CARD.**
- 9.40 **"SCREEN DIRECTOR'S PLAYHOUSE"**—Presents "Lincoln's Doctor's Dog."
- 10.10 **"NEW YORK CONFIDENTIAL"**—Starring Lee Tracy As Lee Cochran.
- 10.35 **"JANE DEAN-REGISTERED NURSE"**—Starring Ella Raines.
- 11.00 **LATE NIGHT FINAL**—News Headlines, Weather Report And Announcements.

Wednesday

- 5.00 **CHILDREN'S HOUR "CARTOONS."**
- 5.15 **A PROGRAMME FOR CHILDREN**—Produced By John Bow.
- 5.30 **"THE ADVENTURES OF WILLIAM TELL"**—Starring Conrad Phillips.
- 6.00 **CLOSE DOWN.**
- 7.30 **"THE ROUGH RIDERS"**—Starring Kent Taylor, Jan Merlin And Peter Whitney.
- 7.55 **BRITISH TELEVISION NEWS.**
- 8.05 **"THE JACK BENNY PROGRAMME"**—Starring Jack Benny.
- 8.30 **"RESCUE 8"**—Starring Jim Davis And Lang Jeffries.
- 9.00 **THE MUSIC MAKERS.**
- 9.15 **BEVERLY GARLAND IN "DECOY"**—Episode 11 "Queen Of Diamonds."
- 9.40 **CHINESE FEATURE.**
- 11.00 **LATE NIGHT FINAL**—News Headlines, Weather Report And Announcements.

Thursday

- 5.00 p.m. **RICHARD CARLSON IN "MACKENZIE'S RAIDERS."**
- 5.25 **A STORY FOR THE CHINESE CHILDREN**—(In Cantonese).

COMMERCIAL RADIO 1530 kcs 196 mtrs MUSIC TO CELEBRATE BASTILLE DAY

Bastille Day on Thursday is celebrated by a concert from 2-3 p.m. of music by French composers. Works by Debussy, Ravel, Saint Saens and Bizet will be included.

From 5.30 there will be a short concert of French string music composed during the reigns of Louis XIII, XIV & XV played by Thurston Dart (Harpischord) and the Philomusica of London.

From 6-7 p.m. Douglas Fairbanks Jr. can be heard as D'Artagnan in a radio dramatization of "The Three Musketeers" by the prince of story-tellers, Alexandre Dumas.

Lydia St. Clair has prepared a special Bastille Day edition of La Ronde Continentale which will be broadcast from 9.30-10 p.m.

Lovers of French music can hear Gabriel Faure's Trio in D minor opus 20 played by the Beaux Arts Trio in Late Night Symphony (11.30-midnight) on Tuesday.

Col. F. T. Harrington, I.M.S., tells us of the most embarrassing moment in his life on Friday at 8.15 p.m. This took place in Afghanistan.

The Junior S.P.C.A. Club now has fifty members and H. M. Howell, secretary of the Hongkong S.P.C.A., will be in the studio on Tuesday during Children's Corner with another talk on looking after pets. (4.30-5 p.m.).

Progress reports on the Walkathon will be broadcast throughout Saturday afternoon and evening.

Nick Demuth is your host on this week's Lunchtime Rendezvous, and he can be heard presenting some light music to suit the cocktail hour in Martin Time (Tuesday & Thursday 7.15 p.m.) as well as his weekly Saturday afternoon chore in the Square Room (Open House presented by Bireley's California Orange (H.K.) Ltd., 2-4 p.m.).

Today

- 11.30 a.m. **SOUTH OF THE BORDER.**
- 12.00 **NOON LUNCHTIME RENDEZVOUS**—John Gunstone is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 1.00 p.m. Airline Schedules for the day.
- 1.15 p.m. **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.**
- 1.30 **THE MUSIC OF LONDON.**
- 2.00 **OPEN HOUSE**—Presented by Bireley's California Orange

- 6.30 **CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC.**
- 7.00 **THE HI-FI CLUB BIRTHDAY PARTY**—With an audience sponsored by the Hongkong Bottlers Fed., Inc., presented by Nick Kendall.
- 8.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.**
- 8.15 **SPORTS RESULTS.**
- 8.17 **Approx. MUSICAL INTERLUDE.**
- 8.30 **SATURDAY THEATRE**—"The Bride Wore Black" starring Lela Pope & Anna Gordon.
- 9.00 **STRING SERENADE.**
- 9.15 **THE NORMAN PETTY TRIO.**
- 9.30 **SELECTION FROM CARMEN & CARMEN JONES.**
- 10.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.**
- 10.15 **JOS CLEBER & HIS STRINGS.**
- 10.30 **3 WAY HOOK UP**—A special Saturday Night Show presented by Bob Williams, Nick Demuth and John Gunstone.
- 11.00 **BBC RADIO NEWSEKEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.**
- 11.15 **3 WAY HOOK UP CONT.**
- 12.00 **WEATHER REPORT**—Close Down.

Sunday

- 7.00 a.m. **START THE DAY RIGHT WITH DAVID WHITE.**
- 9.00 **NEWS RELAY FROM RADIO HONGKONG**—Weather Report airline scheduled for the day.
- 9.15 **FOLK SONGS FROM THE OLD WORLD**—Sung By the Roger Wagner Chorus.
- 9.30 **SUNDAY VARIETY**—Music and song for your after breakfast listening.
- 10.00 **MUSIC FOR THE SABBATH**—A programme of serious music. Concerts for Viola & Orch. by William Walton. William Primrose Viola with Royal Philharmonic Orch. Conducted by Sir Malcolm Sargent.
- 10.00 **Symphony Serenade for Orchestra** by Hindemith, the Philharmonic Orchestra Conducted by the composer.
- 11.00 **PIANO INTERLUDE.**
- 11.15 **RICHARD TAUBER SINGS.**
- 11.30 **SUNDAY STRINGS.**
- 12.00 **NOON THE SUNDAY SUNKIST SERENADE**—Sponsored by the Hongkong Bottlers Fed., Inc., presented by John Wallace.
- 1.15 p.m. **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**—The Sunday Sunkist Serenade cont.
- 3.00 **AIRLINE SCHEDULES FOR THE DAY.**
- 3.04 **Approx. PROMENADE**—A programme of light orchestral music and popular classics.
- 4.00 **WEATHER REPORT.**
- 4.01 **SERVICES SPECIAL**—A request programme for members and families of Her Majesty's Forces in Hongkong, presented by David White.
- 5.00 **SUMMER EVENING SERENADE**—Music in a Restful Mood.
- 5.30 **TRIBUTE TO TATUM.**
- 5.45 **OPERATIC ARIA RECITAL.**
- 6.00 **AIRLINE SCHEDULES FOR TOMORROW.**
- 6.04 **Approx. THE RAY CHARLES SINGERS & DANIEL DE CARLOS ORCHESTRA.**
- 6.30 **OPERA HIGHLIGHTS**—The Birdcatcher. Karl Zeller. Hilde Zadek Julius Patzak. Vienna Symphony Orchestra. Rudolf Moralt.
- 7.00 **TO YOU, ALOHA**—Bob Williams presents music from Hawaii.
- 7.30 **SUNDAY CONCERT**—Partita No. 2 in D Minor for Un-accompanied Violin by J. S.

REDIFFUSION

For your perfect listening pleasure!

TEL: 72211



FREE LIFT-OUT RADIO, TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



RADIO HONGKONG

860 kcs 370m and FM 91 m/cs

'THE UNCIVIL SERVANT' AND A MAHLER CONCERT

THE WALKATHON—This afternoon and evening: Over 500 walking enthusiasts will be setting off in waves from the Government Stadium at 2.45 this afternoon on the Colony's gruelling annual round-the-island race. Listeners to Radio Hongkong will again get continuous coverage of the event from various points on the 43½ mile route, at 2.35 (the start of the race) 3.00, 4.00, 5.00, 6.10, 7.00, 8.15, 9.45, and the finish at 10.40 p.m.

MAHLER CONCERT—Sunday, 8.45 p.m.: This Week's Sunday Concert is devoted to the music of Gustav Mahler, the Austrian composer who was born 150 years ago. The two works are the very popular Fourth Symphony (conducted by that close friend of and authority on Mahler, Bruno Walter) and the famous Songs of the Wayfarer.

SECLUSION—Sunday, 10.15 p.m.:... gives the hearer the astonishing experience and privilege of entering for a short time behind the walls of a convent and learning a little about the hardship, sacrifice, serenity and joy in the life of an enclosed nun. This is an English reproduction of the Italian documentary "Clausura" which won the writer Sergio Zavoli the coveted Italia Prize in 1958.

THE UNCIVIL SERVANT—Monday, 9 a.m.: A light comedy by Rodney Quest about a Whitehall civil servant who attempts to put into practice what he reads in a book on "How to Win Friends," and becomes in the process an insufferable bore. The new John Frensham exasperates in turn his friends, his colleagues, his wife and his boss until, before the play comes to an end, he has to do something about it. In this Garrison Players production Philip Mansley and Shirley Bloom head a large cast as Frensham and his wife Anne.

A PROGRAMME FOR ULSTERMEN—Tuesday, 9.15 p.m.: The occasion is, of course, Orange Day—the most important holiday of the year for Ulster.

BELA SIKI—A BROADCAST RECITAL—Wednesday, 8.30 p.m.: The well-known Hungarian pianist broadcasts from the Concert Hall of Radio Hongkong.

WEDNESDAY PROM—Wednesday, 10.15 p.m.: Irene Yuen's weekly Promenade Concert of well-loved orchestral music moved from Thursday night.

MUSIC LOVERS' HOUR—Thursday, 9.00 p.m.: A revival of the very popular classical request programme which has lived through several reigns in the past—and always comes back for more. You want the best music: we've got it; if we haven't we'll find it. Write to Irene Yuen, Music Lovers' Hour, P.O. Box 200, Hongkong.

DANCING FOR DOLLARS—Thursday, 11.15 p.m.: The 17th/21st Lancers stationed in Hongkong have organised a Charity Ball in aid of the Community Typhoon Relief Fund and it's their band who play music for the dancers at the Miramar Hotel on Thursday. Listeners to Radio Hongkong will be able to join in the fun from 11.15 to midnight when Michael Bulmer will be introducing some of the dance numbers.

BEECHAM'S CARMEN—Friday, 8.30 p.m.: One of the most sensational sets of records released this year has been Sir Thomas Beecham's interpretation of his favourite opera "Carmen." The role of Bizet's wild gypsy is traditionally sung by a mezzo-soprano, but Sir Thomas sees her as a soprano, and the natural choice is the great Spanish soprano Victoria de los Angeles.

Today

- 12.15 p.m. BANDSTAND.
- 12.45 THE THREE SUNS.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON CONCERT — Entr'acte No. 3 from "Rosamunde" (Schubert); Walzer-Serenade for String Orchestra, Op. 48 (Tchaikovsky); Adagio for Strings, Op. 11 (Barber); St. Paul's Suite (Bolt).
- 2.00 TIME SIGNAL, TAKE IT FROM HERE (Repeat Series).
- 2.30 INTERLUDE.
- 2.35 WALKATHON 1960.
- 2.50 LAWRENCE WELK AND HIS MUSIC.
- 3.00 TIME SIGNAL, WALKATHON 1960—A report.
- 3.05 MUSIC FROM HAVANA—Rene Tootet and his Orchestra.
- 3.30 PLAYHOUSE — "The Night I Killed George Small" by M. Charles Cohen (CBC).
- 4.00 HOLIDAY MAGAZINE — Repeat.
- 4.30 DISK JOCKEY—With Joe Yue.
- 5.00 TIME SIGNAL, WALKATHON 1960.
- 5.10 UNDER WESTERN SKIES.
- 5.30 THE NAVY LARK.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 MARTIN DENNY AND HIS NEW SOUNDS IN MUSIC.
- 6.30 CENTURY OF SONG—"Ballads"—Part 2.
- 7.00 WALKATHON 1960.
- 7.10 PEOPLE TALKING.
- 7.40 BLACK AND WHITE NOTES.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 THIS WEEK.
- 8.45 FIRST BRACING—With Derek Hong.
- 9.15 HANCOCK'S HALF HOUR.
- 9.45 WALKATHON 1960.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS.
- 10.15 HOME NEWS FROM BRITAIN.
- 10.30 IN THE COOL, COOL, COOL OF THE EVENING — With Michael Bulmer.
- 10.40 WALKATHON 1960.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 INTERLUDE.
- 11.25 CRICKET — England v South Africa. The Third Test Match.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM AUSTRALIA.
- 12.00 Midnight, TIME SIGNAL, CLOSE DOWN — GOD SAVE THE QUEEN.

Sunday

- 7.00 a.m. TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES — Cont'd.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.58 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.30 FORCES FAVOURITES—With Elizabeth Kirkman.
- 10.30 MID MORNING MUSIC — Prelude (de Visee), Gagliarda (Gallilei), Gigue (Bach), Sonata No. 3 in D Minor Op. 108 (Brahms).
- 11.00 SERVICE FROM ST JOHN'S CATHEDRAL—Preacher: The Very Rev. Barry Till, Dean of Hongkong.
- 12.15 p.m. SONGS OF BRAZIL — Bachianas Brasileiras No. 5 for soprano et Orch &

TODAY TO FRIDAY, JULY 15

- Violoncelles, Aria (Cantilena) Poeme de Ruth V. Correa, Danse (Martelo) Poeme de Manoel Bandeira; Chanson's Populaires Bresiliennes. Voce (Jose Siqueira — A. Linhares); Asulao (Z. Ovale—M. Bandeira)—Altoe Ribeiro (soprano) with orch. cond. by Jose Siqueira.
- 12.30 MUSIC IS FOR EVERYONE—The Rev. Father T. F. Ryan S.J. talks on music for the ordinary listener. No. 22 "Interpretation"—1.
- 1.00 TIME SIGNAL, GOING TO THE PICTURES.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT — The Marriage of Figaro — Overture. (Mozart); Concerto No. 2 in D Minor, Op. 22 (Wienlawski) — Jascha Heifetz (Violin); Die Fledermaus — Overture Op. 362 (Strauss).
- 2.00 TIME SIGNAL, THE ARCHERS — Omnibus edition.
- 2.45 MARY MARTIN SINGERS RICHARD RODGERS PLAYS.
- 3.00 TIME SIGNAL, HOME AND HOSPITAL REQUESTS — With Jennifer.
- 4.00 FOR YOUR DELIGHT—Polydora Orchestra.
- 4.30 BRAT FARRAR — Part 2: "Return to Letchworth".
- 5.00 TIME SIGNAL, WALTZ TIME.
- 5.30 GUITAR CLUB.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 FROM THE WEEKLIES.
- 6.30 EVENING SONG — Conducted by the Rev. P. Scott, C.F.
- 7.00 BOOKSHOP.
- 7.15 STRICTLY INSTRUMENTAL.
- 7.30 THE ENGLISH TONGUE No. 5 "English as a Second Language".
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 8.15 VANITY FAIR—Part 1.
- 8.45 THE SUNDAY CONCERT — Symphony No. 4 in G Major (Mahler) — D. S. Halban (Soprano); Songs of the Wayfarer (Gustave Mahler)—Dietrich Fischer-Dieskau (baritone).
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 10.15 SECLUSION — By Sergio Zavoli, with Flora Robson. A programme giving an English reproduction of the Italian documentary "Clausura" which won the Italia Prize in 1958.
- 10.45 RECITAL FOR LEFT HAND ONLY BY COR DE GROOT.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 THE EPILOGUE — Fourth Sunday after Trinity from St. John's College, Cambridge.
- 11.30 ORGAN INTERLUDE.
- 11.35 RECITAL OF MUSIC BY HELEN VIRGO BENZON AND ARNOLD COOKE.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight, TIME SIGNAL, CLOSE DOWN — GOD SAVE THE QUEEN.

Monday

- 7.00 a.m. TIME SIGNAL, MORNING PRELUDE.
- 7.15 NEWS SUMMARY.
- 7.20 MORNING PRELUDE. — Cont'd.
- 7.45 WEATHER REPORT.
- 7.47 MORNING PRELUDE. (Cont'd).
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY.
- 8.25 MONDAY'S MELODIES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN.
- 9.05 RADIO NEWS-REEL.
- 10.15 LAWRENCE WELK AND HIS SPARKLING STRINGS.
- 10.30 THE WORLD AROUND US—Music of Peru.
- 11.00 THE THREE MUSKETEERS.
- 11.05 ROOTS OF JAZZ — Repeat.
- 12.30 p.m. THE MID DAY CONCERT — The Hebrides (Final's Cave)—Overture (Mendelssohn); Le Carnaval d'Alx (Milhaud).
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 HANCOCK'S HALF HOUR — Repeat.
- 2.00 TIME SIGNAL, MARCHING WITH THE GUARDS — The Band of H. M. Life Guards.
- 2.30 BBC CONCERT ORCHESTRA.
- 3.00 TIME SIGNAL, WE LIVE AND LEARN.
- 3.30 MODERN TRENDS — With Colin Stuart.
- 4.00 MONDAY MATINEE—"Stroke of Fate", by M. B. Kingsland.
- 4.30 THE YOUNG IDEA — With Mavis.
- 5.00 TIME SIGNAL, HOMEWARD BOUND.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 EDMUNDO ROS AND HIS ORCHESTRA.
- 6.45 THE ARCHERS.

- 7.00 FILM FOCUS.
- 7.30 COCKTAIL TIME.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 TODAY.
- 8.30 THE THIRTY FIFTH HASLEMERE FESTIVAL—A concert by the Dolmetsch Children.
- 9.00 THE UNCIVIL SERVANT — By Rodney Quest, produced for the Garrison Players by Murray Leavitt.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 NIGHTCAP — With Ted Thomas.
- 10.38 WEATHER REPORT.
- 10.58 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 INTERLUDE.
- 11.25 CRICKET — England v South Africa. The Third Test Match. Commentaries by Rex Alston, John Arlott, F. R. Brown, Charles Fortune and Norman Yardley on the fourth day's play at Trent Bridge, Nottingham.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight, TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Tuesday

- 7.00 a.m. TIME SIGNAL, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.20 BRIGHT AND EARLY.
- 7.45 WEATHER REPORT.
- 7.47 BRIGHT & EARLY (Cont'd).
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY.
- 8.25 TUESDAY'S TUNES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN — With Timothy Birch.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL. Repeat.

Page 1

- 10.15 CARMEN CAVALLARO AT THE PIANO.
- 10.30 THE WORLD AROUND US — "Searching Mind."
- 11.00 YOUR RADIO CONCERT HALL.
- 11.30 TALES FROM THE WESTERN PACIFIC — By D. C. Horton, District Officer in the British Solomon Islands, No. 1 "Trial by Ordeal".
- 11.45 MUSIC FROM THE BALLET—"Orfeo" Minuet and Dance of the Blessed Spirits (Gluck); Dance Variations (Gould); p.m. MID DAY PRAYERS — By Rev. John Foster.
- 12.15 APERITIF.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AUSTRALIAN LIGHT MUSIC MAKERS.
- 2.00 TIME SIGNAL, WOMAN'S WORLD.
- 2.30 ARTISTRY IN RHYTHM.
- 3.00 TIME SIGNAL, WE LIVE AND LEARN.
- 3.30 THE BBC CONCERT HALL.
- 4.30 THE YOUNG IDEA — With Mavis.
- 5.00 TIME SIGNAL, HOMEWARD BOUND.
- 6.00 TIMES SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 LA DEMI — HEURE FRANÇAISE.
- 6.45 THE ARCHERS.
- 7.00 LUCKY DIP — With Mary.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 TODAY.
- 8.30 TALKING ABOUT MUSIC.
- 8.50 BRIGIT NILSSON SINGS.
- 9.15 LUSTER MAGAZINE — A special programme on the Occasion of Orange Day.
- 9.45 HARRIS BARDEK AND HIS ORCHESTRA.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 STRING ALONG WITH BILL — With Bill Dordard.
- 10.38 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.

Classical Music For People Who Like Classical Music

These very latest ENGLISH DECCA Stereo/Mono releases represent all that is best in recorded music. Available only at MOUTRIES.

- BEETHOVEN Symphony No. 6 (Pastoral) and Overture 'Prometheus' L'Orchestre de la Suisse Romande conducted by Ansermet.
- BEETHOVEN Concerto No. 3 in C Minor and the 'Moonlight Sonata' Backhaus with the Vienna Philharmonic Orchestra.
- BRITTEN Nocturne Op. 60 for Tenor. Solo, Seven obligata instruments and string orchestra and Four Sea Interludes. Passacaglia Royal Opera House Orchestra conducted by the composer.
- HANDEL Organ Concertos No. 5 in F major, No. 6 in B Flat major, No. 7 in B Flat major, No. 8 in A major. Karl Richter, Organ with Chamber Orchestra.
- RECITAL OF LUTE SONGS including—Have you seen but a white lily grow; I saw a lady weeping; Fine knacks for ladies; Come let us round with melody; Sweet come again. Peter Pears (Tenor) and Julian Bream (Lute).
- COUPERIN Les Nations: Troisième Orde-'L'Imperiale' Quatrième Orde-'La Piemontaise' The Jacobean Ensemble directed by Thurston Dart.
- MUSIC OF WOLF-FERRARI including—Orchestral Suite from 'Jewels of the Madonna' Prelude to 'The School for Fathers' Overture to 'Suzanna's Secret' Nello Santi conducting the Paris Conservatoire Orchestra.
- PAGLIACCI—Leoncavallo (complete) with Del Monaco, Cornelio, McNeil, De Palma, Gabriella Tucci, Renato Capocchi, Chorus and Orchestra conducted by Molinari-Pradelli.

Stop Press

FOR VIOLINISTS TO PONDER ON!—AN AMAZING NEW RECORDING OF THE 24 PAGANINI CAPRICES BY RUGGERO RUCCI—ONE OF THE FEW VIOLINISTS LIVING WHO DARE PLAY THESE DIABOLICALLY DIFFICULT PIECES AS THE COMPOSER WROTE THEM. THE PROFESSIONAL VIOLINIST AND ADVANCED STUDENT WILL REALISE THAT IN THE STUDY OF THIS RECORD, HE MAY GLEAN MUCH THAT CAN ADD TO HIS OWN VIOLIN TECHNIQUE. AVAILABLE STEREO SXL 2194 AND MONO LXT 5569.

MOUTRIES

Alexandra House, Hong Kong.
Miramar Arcade, Kowloon.

Tel. 20527.
Tel. 63019.

((Commercial cont'd))

Bach, J. S. Bach, Helfetz Violin.
 Concerto in D Minor by J. S. Bach
 played by E. Power Biggs at the organ of the Royal Festival Hall.
 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 8.15 MAY I HAVE THIS WALTZ?
 8.30 PHILIPS MUSIC BOX.
 9.00 DEAN MARTIN SINGS.
 9.15 CONCERT MINATURES - V.O.A. Presentation.
 9.30 THEATRE TIME WITH SOMERSET MAUGHAM - "The Luncheon" a Grace Gibson Production.
 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 10.15 THE LATE SHOW WITH BOB WILLIAMS.
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
 11.15 SOFTLY WITH STRINGS.
 12.00 WEATHER REPORT - Close Down.

Monday

7.00 a.m. LET'S FACE IT—An early morning programme of music.
 8.00 NEWS RELAY FROM RADIO HONGKONG—Weather Report & Airline Schedules for the day.
 8.15 LET'S FACE IT CONT.
 8.30 HOUSEWIVES' CHOICE—A request programme for the ladies presented by Bob Williams.
 10.00 BEOWOLF AROUND.
 10.30 DAVID & BARBARA CARROLL.
 11.00 FRANK CHACKSFIELD IN "THE SOUTH SEAS".
 11.15 RAY COLIGNON IN "BRUSSELS".
 11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.
 12.00 Noon. Lunchtime Rendezvous—Nick Demuth is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 p.m. Hongkong Stock Exchange Noon Closing Rates & at 1.00 p.m. Airline Schedules for the day.
 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 1.30 THE GIRL IN PINK TIGHTS BY BRUMUND ROMBERG.
 2.00 COMPOSER OF THE DAY—Delibes, Sylvia, Pierre Montoux & Boston Sym. Orch.
 2.45 Approx. INTERLUDE.
 3.00 FOR THE LADIES—PRESENTED BY MOYNA TOWNSEND.
 4.00 WEATHER REPORT.
 4.01 MISS ME KATE PLAYED BY FEMMEBOKE DAVENPORT.
 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.

Tuesday

7.00 a.m. LET'S FACE IT—An early morning programme of music.
 8.00 NEWS RELAY FROM RADIO HONGKONG—Weather Report & Airline Schedules for the day.
 8.15 LET'S FACE IT CONT.
 8.30 HOUSEWIVES' CHOICE—A request programme for the ladies presented by Bob Williams.
 10.00 MUSIC FROM THE BALLET—THE ORIGINAL CAST OF "THE BOY FRIEND" BY SANDY WILSON.
 10.30 DROP ME OFF UP TOWN—Music from the Harlem District of New York.
 11.30 REPEAT OF TO YOU, ALOHA; SUNDAY EVENING'S PROGRAMME.
 12.00 Noon. LUNCHTIME RENDEZVOUS—Nick Demuth is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 p.m. Hongkong Stock Exchange Noon Closing Rates & at 1.00 p.m. Airline Schedules for the day.
 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

1.30 SYMPHONIC SUITE OF MUSIC BY RICHARD ROGERS PLAYED BY STANLEY BLACK.
 2.00 COMPOSER OF THE DAY—Tchaikovsky Violin Concerto in D Major Opus 35.
 2.45 Approx. INTERLUDE.
 3.00 FOR THE LADIES—PRESENTED BY MOYNA TOWNSEND.
 4.00 WEATHER REPORT.
 4.01 STRINGS FOR TEA TIME.
 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
 5.00 THAT LATIN BEAT—South American music by well-known orchestras and groups.
 5.30 MARY O'HARA SINGS SONGS FROM IRELAND.
 5.45 GUITAR RECITAL BY LAURINDO ALMEIDA.
 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
 6.04 Approx. BIG BAND BASH.
 6.30 POPULAR CLASSICS CONDUCTED BY CARMEN DRAGON.
 7.00 MARCH WITH THE BANDS.
 7.15 MARTINI TIME PRESENTED BY PENNELL & CO. LTD.
 7.30 THE HI-FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., presented by Nick Kendall.
 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 8.15 EARLY HITS FROM THE NAT KING COLE TRIO.
 8.30 BOSTON POP CONCERT.
 9.00 PEARL BAILEY ABROAD.
 9.15 RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.
 9.30 MUSIC HALL FEATURING THE 3 STOOGES, CAESAR ROMERO, JERI ADAMS & FRANKIE CARLE.
 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 10.15 THE VOICES OF WALTER SCHUMANN.
 10.30 BOB WILLIAMS IN TOP HAT.
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
 11.15 RECITAL BY ROBERT CATEDESUS.
 11.30 LATE NIGHT SYMPHONY—Including Trio in D Minor Op. 20 Faure Beaux Arts Trio.
 12.00 WEATHER REPORT—Close Down.

Wednesday

7.00 a.m. RISE AND SHINE WITH KENDALL—The Tired Tiger.
 8.00 NEWS RELAY FROM RADIO HONGKONG—Weather Report & Airline Schedules for the day.
 8.15 RISE AND SHINE CONT.
 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by Bob Williams.
 10.00 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC, A REPEAT OF SAT'S BROADCAST.
 10.30 KENTON, KOSTALANETZ & TEDDI KING.
 11.00 MUSIC FROM THE FILMS—All time hits from your film favourites.
 11.30 ON THE SERIOUS SIDE.
 12.00 Noon. LUNCHTIME RENDEZVOUS—Nick Demuth is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 p.m. Hongkong Stock Exchange Noon Closing Rates & at 1.00 p.m. Airline Schedules for the day.
 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 1.30 ELABE RUBIN & THE MITCHELL-RUFF DUO WITH STRINGS.
 2.00 COMPOSER OF THE DAY—Fachelbel Organ Music, E. Power Biggs.
 2.45 Approx. INTERLUDE.
 3.00 FOR THE LADIES—PRESENTED BY MOYNA TOWNSEND.
 4.00 WEATHER REPORT.
 4.01 TEA DANCE.
 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
 5.00 ARTISTS OF DISTINCTION—Half an hour with the world's greatest concert and opera artists.
 5.30 THE STRINGS OF DORIAN & HERMAN CLEBANOFF.
 6.00 AIRLINE SCHEDULES FOR TOMORROW.
 6.04 Approx. ON WINGS OF SONG.

6.30 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL, A PROGRAMME OF DIXIELAND JAZZ.
 7.00 "YOURS FOR THE ASKING"—Listeners serious music request programme.
 7.30 THE HI-FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., presented by Nick Kendall.
 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 8.15 VIOLIN RECITAL BY LEONARD MILSTEIN.
 8.30 MID-WEEK PLAYHOUSE—THE SOUND OF HER VOICE—STARRING OWEN AINLEY.
 9.00 JO STAFFORD, THE VOICE OF YOUR CHOICE.
 9.15 RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.
 9.30 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.00 p.m.
 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 10.15 JAZZ PIANO—Villegas.
 10.30 CHAMBER MUSIC—Reger Sonatinas, Cor De Groot.
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
 12.00 WEATHER REPORT—Close Down.

Thursday

7.00 LET'S FACE IT—An early morning programme of music.
 8.00 NEWS RELAY FROM RADIO HONGKONG—Weather Report & Airline Schedules for the day.
 8.15 LET'S FACE IT CONT.
 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by Bob Williams.
 10.00 NICK TO NICK—A repeat of Monday Night's Programme.
 10.30 PETE FOUNTAIN & DISK KASSNER WITH LAWRENCE WELK'S ORCHESTRA.
 11.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
 11.30 CHA CHA WITH ROS, WALTZ WITH STOLZ.
 12.00 Noon. LUNCHTIME RENDEZVOUS—Nick Demuth is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 p.m. Hongkong Stock Exchange Noon Closing Rates & at 1.00 p.m. Airline Schedules for the day.
 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 1.30 MUSIC FROM THE SOUNDTRACK OF A TOUCH OF EVIL STARRING & DIRECTED BY ORSON WELLS.
 2.00 COMPOSER OF THE DAY—Bastille Day Concert.
 2.45 Approx. INTERLUDE.
 3.00 FOR THE LADIES—PRESENTED BY MOYNA TOWNSEND.
 4.00 WEATHER REPORT.
 4.01 ONE HUNDRED VIOLINS.
 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
 5.00 TANGO TIME.
 5.15 PATTI PAGE SINGS.
 5.30 CLASSICAL CONCERT—FRENCH STRING MUSIC, LOUIS XIII TO LOUIS XV, THURSTON DART (HARPSICHORD), PHILOMUSICA OF LONDON.
 5.55 Approx. HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
 6.00 DOUGLAS FAIRBANKS JR. AS D'ARTAGNAN IN "THE THREE MUSKETEERS"—A RADIO DRAMATIZATION OF A NOVEL BY ALEXANDRE DUMAS.
 7.00 RECITAL BY RICHARD TUCKER.
 7.15 MARTINI TIME—PRESENTED BY PENNELL & CO. LTD.
 7.30 THE HI-FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., presented by Nick Kendall.
 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 8.15 MUSIC IN THE AIR PRESENTED BY C.A.T.
 8.30 THE NATIONAL HALF HOUR COMPILED AND PRESENTED BY JOHN GUNSTONE.
 9.00 CLASSICAL RECITAL.
 9.15 RADIO REPORT—A review of events and people in Hong-

kong produced by John Wallace.
 9.30 LA RONDE CONTINENTALE WITH LYDIA ST. CLAIR.
 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 10.15 MINSTREL DAYS.
 10.30 OPERA HIGHLIGHTS—La Forza Del Destino. Zinka Milanov, Jan Peerce, Leonard Warren.
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
 11.15 MUSIC TILL MIDNIGHT.
 12.00 WEATHER REPORT—Close Down.

Friday

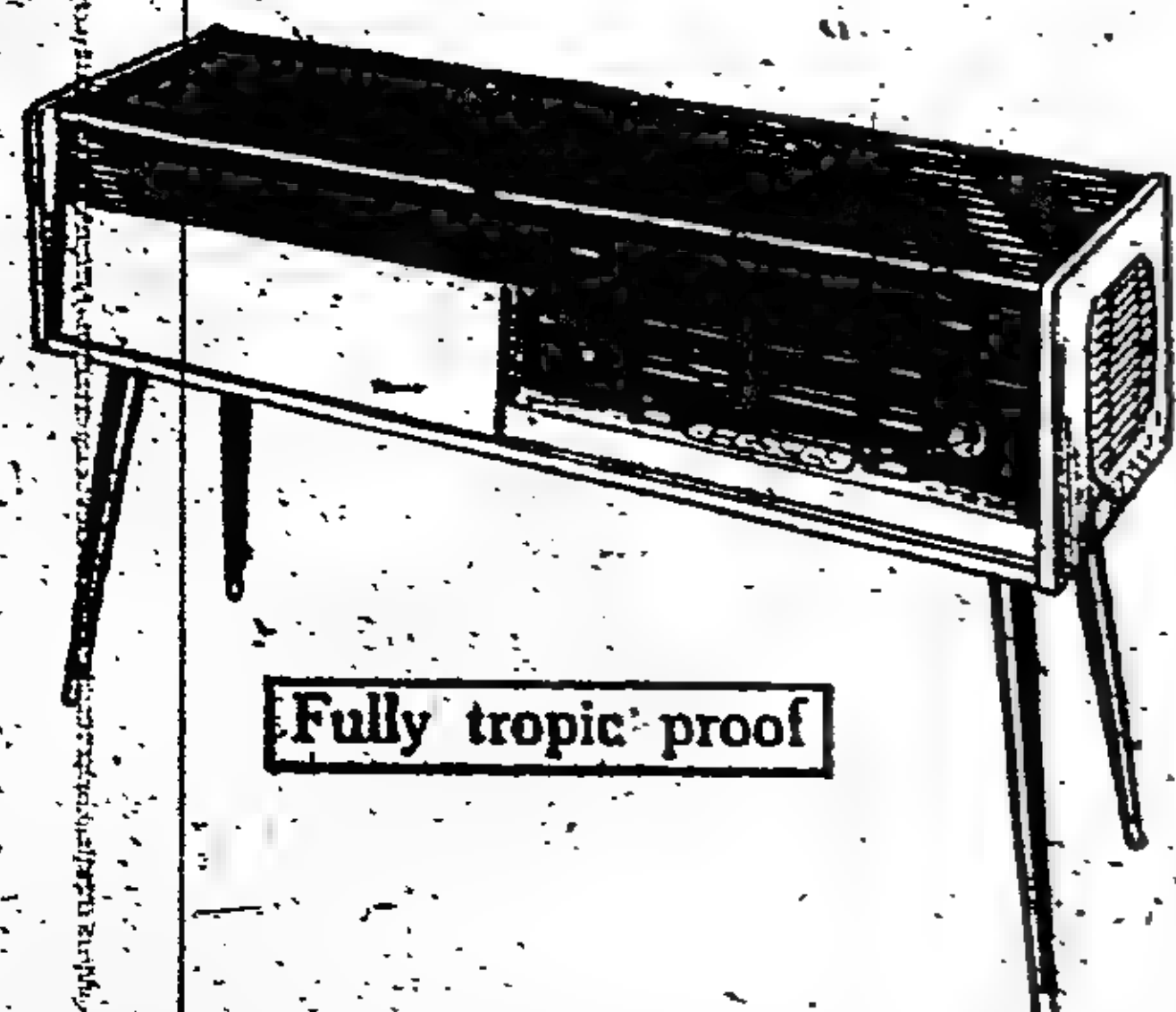
7.00 a.m. LET'S FACE IT—An early morning programme of music.
 8.00 NEWS RELAY FROM RADIO HONGKONG—Weather Report & Airline Schedules for the day.
 8.15 LET'S FACE IT CONT.
 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by Bob Williams.
 10.00 MUSIC FROM SPAIN—PORTUGAL, CUBA, PARAGUAY & MEXICO.
 10.30 DANCE DATE WITH VICTOR SYLVESTER & CHRIS BARBER.
 11.00 MUSIC FOR THE MILLIONS.
 11.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy journey in music and song.
 12.00 Noon. LUNCHTIME RENDEZVOUS—Nick Demuth is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 12.15 p.m. Hongkong Stock Exchange Noon Closing Rates & at 1.00 p.m. Airline Schedules for the day.
 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 1.30 STANLEY BLACK WITH A CONTINENTAL COCKTAIL.
 2.00 COMPOSER OF THE DAY—Brahms, Concerto for Piano & Orchestra No. 2 in F Major Op. 83 Alexander Uninsky Piano, with the Hague Philharmonic Orch. Conducted by Willem Van Otterloo.
 2.45 Approx. INTERLUDE.
 3.00 FOR THE LADIES—PRESENTED BY MOYNA TOWNSEND.
 4.00 WEATHER REPORT.
 4.01 MUSIC FROM SUNNY ITALY.
 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
 5.00 THE VOICE OF AFRICA.
 5.15 BEATRICE LILLIE ENTERTAINS.
 5.30 THE ART OF ITURBI.
 5.45 HERE ARE THE PEANUTS.
 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
 6.04 Approx. POPULAR CLASSICS.
 6.30 JAZZ TRAIN WITH NICK DEMUTH.
 7.00 AMERICA ON STAGE, PART 5, THE STORY OF THE AMERICAN THEATRE. A V.O.A. PRESENTATION.
 7.30 THE HI-FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., presented by Nick Kendall.
 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
 8.15 FURTHER INTERESTING EPISODES Recounted by Col. F. T. Harrington, I.M.S. "The Most Embarrassing Moment in My Life" an experience in Afghanistan, related by Col. F. T. Harrington, I.M.S.
 8.30 IT'S SO PEACEFUL IN THE COUNTRY—Light music in a rural mood.
 9.00 TIME OUT WITH FRANCES—Some interesting popular new records introduced by Frances De Silva.
 9.15 RADIO REPORT—A review of events and people in Hongkong produced by John Wallace.
 9.30 BRIC-A-BRAC, PRESENTED BY MARY HONRI.
 10.00 A SCOTTISH INTERLUDE.
 10.15 ONCE UPON A TURN TABLE, PRESENTED BY JOHN WALLACE.
 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
 11.30 LATE NIGHT SYMPHONY CONCERT—Including Brahms Symphony No. 96 "Mitsch" Bruno Walter & New York Philharmonic-Sym. Orchestra.
 12.00 WEATHER REPORT—Close Down.

Span the world of sound
 with a new

PHILIPS Stereo
RADIOGRAM

F6X98A

\$1,135.-



Fully tropic proof

11 valves. L.W., M.W., S.W. & F.M. bands. 7 push buttons. Automatic 4 speed stereo recordchanger. Bi-Hi-Z and stereo sound technique. 2 loudspeakers. Socket for tape recorder. High gloss wooden cabinet.

Available At
 Lane Crawford Ltd.
 & All Leading Radio Dealers
 Sole Distributors:
 Central Radio & Electric Co., Ltd.
 68A Nathan Road, Kowloon. Tel. C0674

BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.92m)

SATURDAY, JULY 9
 8.00 p.m. THE NEWS, COMMENTARY.
 8.15 SPORTS ROUND-UP.
 8.30 FROM THE WEEKLIES.
 8.45 BETWEEN TIMES.
 9.00 THE THIRD TEST MATCH—ENGLAND v. SOUTH AFRICA.
 9.35 FORCES' FAVOURITES.
 10.00 THE NEWS, NEWS ABOUT BRITAIN & THE WORLD TODAY.
 10.30 THE WEEK IN PARLIAMENT.
 10.45 LISTENERS' CHOICE.
 11.00 Big Ben. RADIO NEWSREEL.
SUNDAY, JULY 10
 8.00 p.m. THE NEWS, COMMENTARY.
 8.15 SPORTS ROUND-UP.
 8.30 LISTENERS' CHOICE.
 8.45 THE TRUTHFUL WITNESS—by Elizabeth Ferrars.
 9.30 FRANKIE'S HANDBOX.
 10.00 THE NEWS, NEWS ABOUT BRITAIN.
 10.15 THE ROYAL AGRICULTURAL SHOW.
 10.30 INTERNATIONAL PRESS CONFERENCE.
 10.45 FIVE'S COMPANY—Music in a modern manner.
 11.00 Big Ben. RADIO NEWSREEL.
MONDAY, JULY 11
 8.00 p.m. THE NEWS, COMMENTARY.
 8.15 REVIEW OF THE SPORTING PRESS.
 8.30 MASTERPIECES OF THE PIANO.
 9.00 THE THIRD TEST MATCH—England v. South Africa.
 9.45 MAINLY FOR WOMEN.
 10.00 THE NEWS, NEWS ABOUT BRITAIN.
 10.15 ASIAN CLUB.
 10.45 MARCEL GARDNER AND HIS ORCHESTRA.
 11.00 Big Ben. RADIO NEWSREEL.
TUESDAY, JULY 12
 8.00 p.m. THE NEWS, COMMENTARY.
 8.15 SPORTS ROUND-UP.
 8.30 ULSTER MAGAZINE.
 9.00 THE THIRD TEST MATCH—England v. South Africa.
 9.45 SERENADE FOR THREE.
 10.00 THE NEWS, NEWS ABOUT BRITAIN.
 10.15 THE WORLD TODAY.
 10.30 LETTER FROM AMERICA—by Alistair Cooke.
 10.45 LOVE SONGS OF MANY LANDS.
 11.00 Big Ben. RADIO NEWSREEL.
WEDNESDAY, JULY 13
 8.00 p.m. THE NEWS, COMMENTARY.
 8.15 SPORTS ROUND-UP.
 8.30 MAN'S INGRATITUDE—A play for radio by David Scott Mitchell.
 9.30 MY KIND OF MUSIC.
 10.00 THE NEWS, NEWS ABOUT BRITAIN.
 10.15 THE WORLD TODAY.
 10.30 POVERTY TO PLENTY—The Task for our Generation, 2: Beating the Clock.
 10.45 SONG AND DANCE.
 11.00 Big Ben. RADIO NEWSREEL.
THURSDAY, JULY 14
 8.00 p.m. THE NEWS, COMMENTARY.
 8.15 SPORTS ROUND-UP.
 8.30 WELSH MAGAZINE.
 9.00 COMPOSERS OF THE WEEK—Borodin and Mussorgsky.
 9.15 EDMUNDO ROS AND HIS LATIN-AMERICAN ORCHESTRA.
 10.00 THE NEWS, NEWS ABOUT BRITAIN.
 10.15 THE WORLD TODAY.
 10.30 NEW IDEAS.
 10.45 FOR THE VERY YOUNG.
 11.00 Big Ben. RADIO NEWSREEL.
FRIDAY, JULY 15
 8.00 p.m. THE NEWS, COMMENTARY.
 8.15 SPORTS ROUND-UP.
 8.30 THE CHURCH IN ACTION.
 9.45 A BOX AT THE OPERA.
 9.30 DANCE MUSIC.
 9.30 MERCHANT NAVY PROGRAMME.
 10.00 THE NEWS, NEWS ABOUT BRITAIN.
 10.15 THE WORLD TODAY.
 10.30 LIFE AND LETTERS.
 10.45 RECITAL.
 11.00 Big Ben. RADIO NEWSREEL.



SHIRLEY TAM

MABEL WOO

CECILIA WANG

JANET YVONNE JOHNSTONE

MAY YEE-MUI LIANG

LENA WOO

IRENE ZEE

JANET LEE



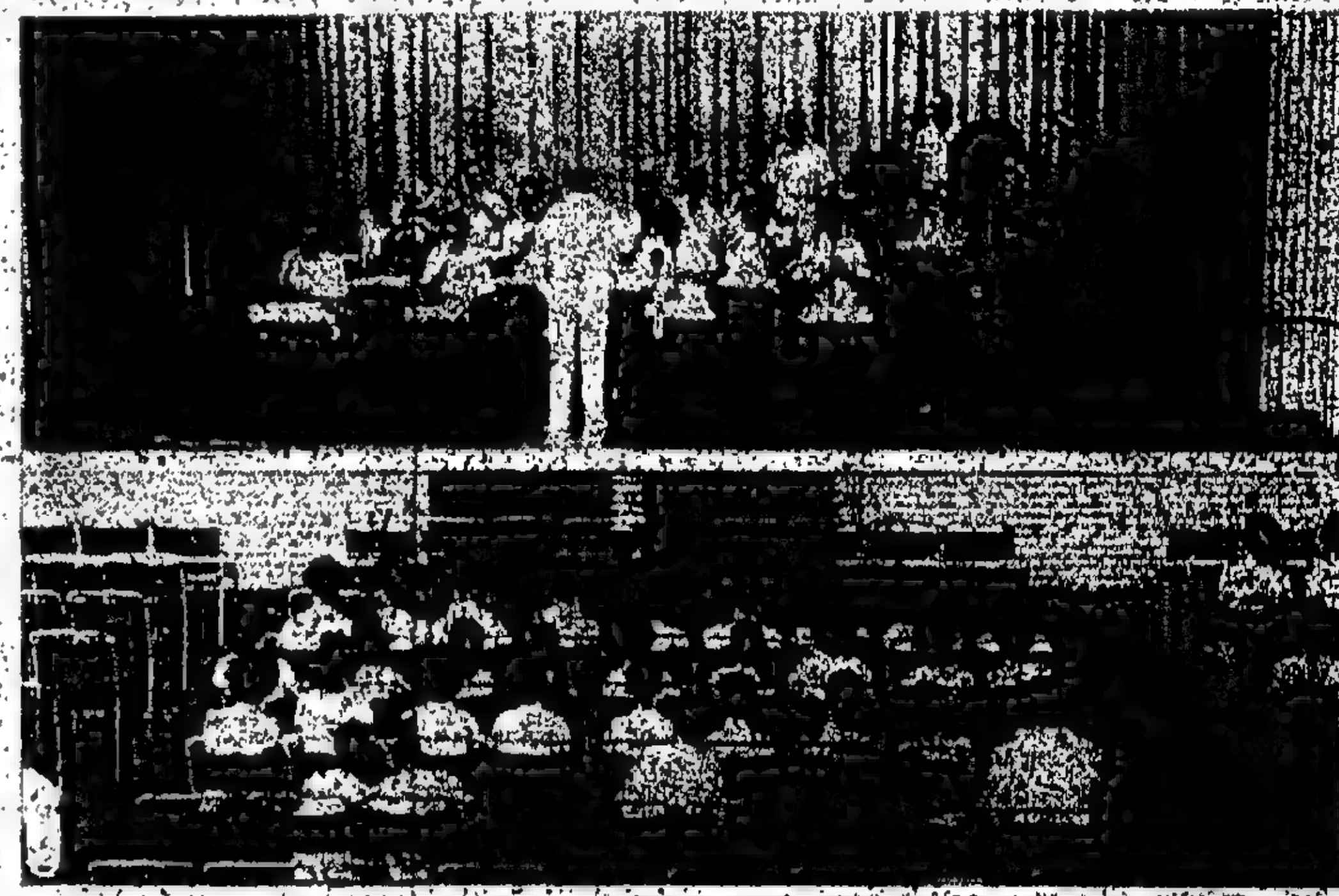
ABOVE: Lady Black (at head of table) seen during her visit to the Taikoo Dock Club Red Cross working party recently.

ABOVE: Twelve finalists were selected from 28 candidates for the "Miss International Beauty" of Hongkong during the preliminary round of the contest held at the Milmor Hotel this week. Some of the lucky ladies are pictured here.

BELOW: Mr. C. N. Li greeting Sir Selwyn Sylwyn-Clarke, former Director of Medical and Health Services in Hongkong, when the latter arrived in the Colony for a short visit.



BELOW: Dr S. H. Pang presenting a bible to Mr Charles C. Wang during the Chung Chi College's baccalaureate service held last Sunday.



ABOVE: The USS Ranger Band seen during its concert for the Hongkong Schools Music Association held at Keswick Hall, Technical College, recently.



ABOVE: A cocktail party was held by John Manners and Co. Ltd. last week to mark the opening of their new offices and to celebrate the 38 years of service of Mr R. P. de Lasala, the Company's Chairman. Seen (l-r) were Mr M. B. Morrison, Mr M. Giancovich, Mr L. T. Williams, Mr E. F. de Lasala and Mr M. Turner.



ABOVE: Seen after the elections of the Heung Yee Kuk, Yuen Long, were (l-r) Mr Ho Chuen-yin, Mr J. C. C. Walden, Mr Tang Yuet-fan and Mr Tang Chi-ling.

CATHAY PACIFIC NOW OPERATE
NON-STOP FLIGHTS TO

SEOUL

Flights depart every Monday, return same day.
Luxurious airliners..fully pressurised and radar
equipped for your supreme comfort.
Incomparable Cathay Pacific cuisine..best in
the Orient.

Book with your travel agent or
Cathay Pacific Airways
9 Chater Road, Hong Kong
Peninsula Hotel, Kowloon
Tel: 26646 & 62407



CATHAY
PACIFIC
AIRWAYS

A British Airline with British Pilots



ABOVE: Miss Dorothy Ling (centre), daughter of Mr C. B. Ling of Hongkong, left for the U.S. under the Aid Refugee Chinese Intellectuals Inc. scheme. She will take up a secretarial job in New York.



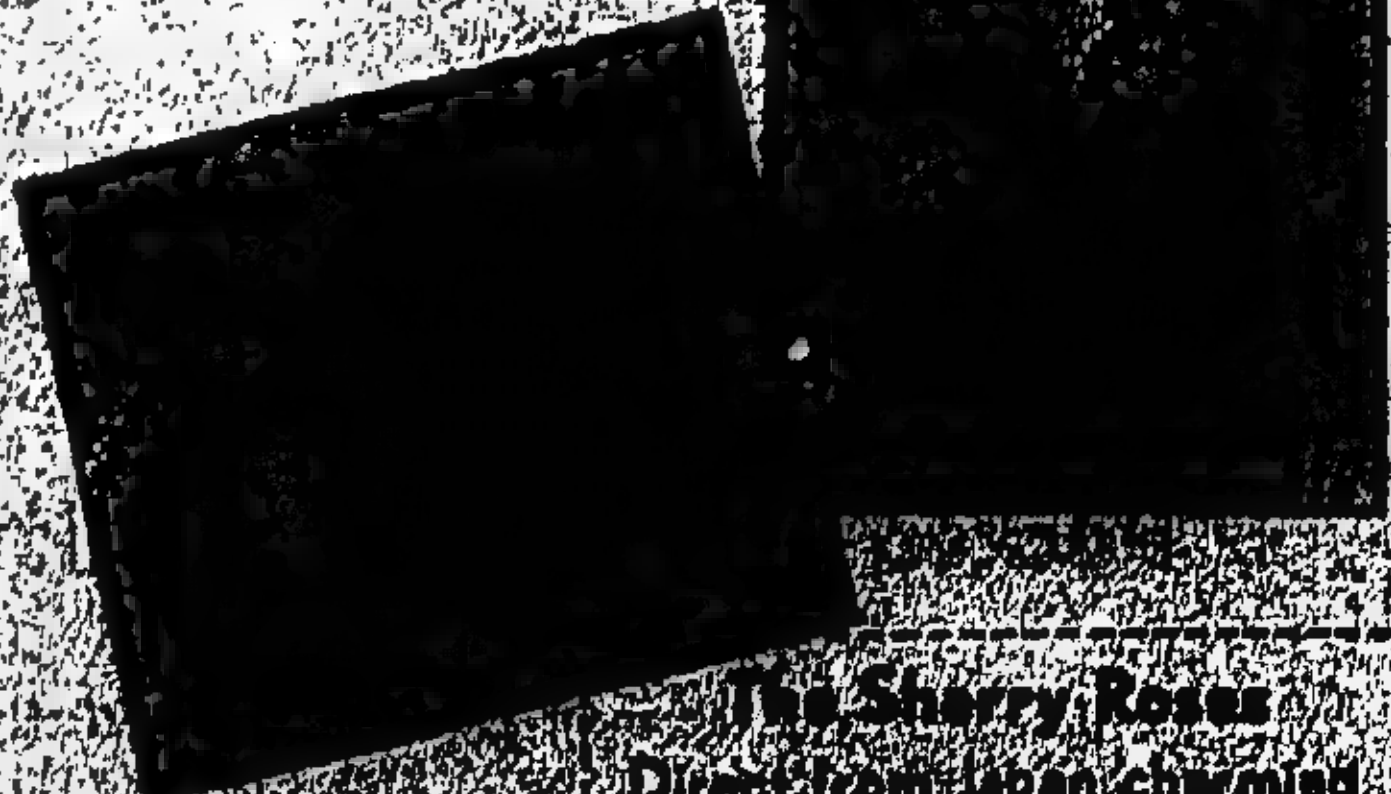
LEFT: Pictured at the Chinese Gold and Silver Exchange Society's annual dinner held at the China Restaurant last week (l-r) Miss Dorothy Ling, Mr J. C. C. Walden, Mr Tang Yuet-fan and Mr Tang Chi-ling.

THE GOLDEN PHOENIX
NIGHTCLUB AND RESTAURANT

1st Fl., Manson House, Nathan Road, Kowloon

Presents Two Outstanding Floorshows!

The Dalrays
Acrobats!
Comedy in Balance!



The Sherry Roses
Direct from Japan charming
dancers with a difference!

Music by...

Reservations...

...

★ ★ ★

WEEK-END WOMANSENSE

★ ★ ★

A London editor and a thirsty American in search of black

WITH the weather continuing blissfully warm, I sort out last summer's swimwear from their poly-thene bags—remembering how, when I stowed them away, my thoughts had leaped to wood fires and Christmas, and then on to "What in the world will have happened by the time we need these again?"

One thing that has happened is that my taste in swimwear has changed.

I want a black one. I will go to a gorgeous caramel brown and wear masses of heavy gold bracelets. Sleek as a seal, I will be different in my plain black suit.

Excited by this vision of my backless black self, aided and abetted by a winning week at Ascot, I cannot wait. The stores with their splendid sun and sea departments beckon me.

"Black!" says the cosy-looking assistant in the first store. "Plain black? I should try Schools. More of a regulation costume you wanted, was it?"

"Black!" says the duchess in the second store. "For the beach? I'm afraid we cater for the Continental taste here."

"Black?" cries the carefree teenager presiding over the play shop in the third store. "We did have a black thing with sleeves last March, but I don't suppose it was what you wanted, and anyway we sold it ages ago."

The fourth store has black with tartan trimmings and the fifth has a black bikini each section of which is no bigger than an eye patch.

Hopeful...

The swimwear centre at the sixth store is a scene of mad abandon.

Great cartwheel hats and outside beach baskets are being in carefully contrived disarray against curious towelling boards.

Even the sun glasses have run riot with plastic eyelashes.

I sit and wait—reveling in anticipatory delight at the thought of the backless black elegance they MUST have tucked away somewhere.

"Actually," says the goddess who spurs me a couple of seconds in passing. "We do have something in black, but it's in a cubicle with a cushion."

A stout man in a silk suit occupies the opposite chair.

He gives me a conspiratorial smile and I pine for a pair of plastic-eyelashed glasses through which to discourage him.

"Kinda hot," he says, as with a swift upward flick he sends a cigarette leaping from his pocket.

"Hey, Honey," comes a cry from behind the curtain. And Honey, in his silk suit, disappears into a cubicle.

"Take the lot," he says expansively as he ducks back again through the curtains. "My tongue's hanging out for a drink."

Thankful...

Languidly the assistant collects an armful of swimwear from the cubicle, spreads them across the counter, and starts packing.

There is a green, a rose-patterned, a polka-dotted and MY BLACK.

I lift it to see if I would have liked it.

"Excuse me," says the assistant in quelling tones, "but madam is taking that one."

"And will you have any more like it?"

"Definitely not," she tells me, smiling for the first time. "No, absolutely nothing more for this summer."

I catch sight of the price tag. "Honey," in his generosity has saved me 18 guineas.

Feeling incredibly thrifty and virtuous, I descend to "Provisions" and squander a little of the money I have saved on salmon trout and strawberries for supper.

VERONICA PAPWORTH



Simpler, and a dramatic change from all the flowers and frills we have seen at this year's big outdoor occasions are these two hats by Otto Lucas. The one on the left is in matt surfaced stitched white duchess satin. The one on the right is in black wild silk—also available in velvet.

THIS IS THE YEAR OF THE HIGH HAT

—But to be really up-to-the-minute your choice should be bold, stark

A SCOT 1960 will surely go down in fashion history as the year when the women—vying with the men—added inches to their height with stupendously spiralling, big-headed, bouffant, bewildering HATS.

To discover why they switched from the almost traditional wide hat (for

years we have seen cart-wheels) I called on Otto Lucas—the man who made more than 200 hats for guests at Princess Margaret's wedding... the man who, to quote one buyer, "must be responsible for half the millinery in the Royal Enclosure."

Such a fearful responsibility sits lightly on the shoulders of Mr Lucas—a tall, greying man with a Charles Boyer accent.

"There is positively nothing psychological about the Big Headed Look," he told me firmly. "It has nothing to do with the rise of the Dominant Female. Let us not waste time looking for deep-seated significances."

"Simply look at yourself. Sweetie pie. Your neckline well away from the shoulders, your loose jumper top, and your slim straight skirt."

"This is the modern outline, and with it there must be a high, important hat."

"It is only a question of balance—of science, if you like. For fashion is a science—and one for which there are very few text books."

"Only the history books," I suggested.

"No. Fashion never repeats itself. All this nonsense that crops up from time to time—those cries of 'Back to the Naughty Nineties' or the 'Turbulent Twenties' or something. 'Stunts! Just stunts!'"

"Fashion goes forward with the times. It is vivid, vital, ever-changing."

"We milliners are not concerned with anything that happened yesterday."

"This week's hats are very nearly history already."

"We have had a fabulous showing of flowers and flower petals, but the pendulum swings and the silhouette is changing."

"The most elegant hat I can show you now is bold, stark and utterly untrimmed."

"This is the hat for THE WEEK-AFTER-NEXT."

"I sent two to Ascot and they were sensational."

They were too.

In a crowd of whipped-up, chiffon, dotted net, flower petals and white, ruffled, packed like paillettes on a cello counter, they were masterpieces of carefully contrived simplicity.

I photographed them before they left—one black and one white.

For all who contrive to keep a jump ahead of the fashions, you next week's hats this week—and a splendid excuse for a new one?

Foundations of fortune

HE was young, dark, and singularly good looking. Over his Savile-row suiting he held for my approval a white lace brassiere with rosebud trimming.

"The support is entirely from beneath," he said, "with elastic side panels, foam rubber inter-lined half-sections, double cross-over boost, front hooked facings with plush blindings, nylon insets, plastic stiffeners... and all this in A, B, or C cup sizes."

He was one of the many men who are fast discovering the immense amount of money that flows from what was the corset market. These days the very word corset is deplored. "Foundations" we may have... girdles, "pull-ons," "pantie belts," "roll-ons" too. But never corsets!

And the only reason I do not mention him by name is that I have nothing but admiration for any man so dedicated to his work that he can hold his firm's latest model to his non-existent bust and not feel a bit of a clot.

Of course it can be said there is no need for him to suffer the slightest embarrassment, when last year's turnover amounted to £60,000,000 and next year's is already guaranteed to exceed it.

Never before in the history of man and woman has such money been invested in the hope of turning so little woman into so much and so much into so little.

"All that we really aim to do," says an older and wiser foundation king "is to spread the black to the right places."

Yet "Catch 'em young and corral 'em with corsets" could be today's cry. Sub-teenage brassieres offer yet another new market.

"It is not so much the existing shape as the potential," says a third-stout business man. "To this end, one brassiere company is distributing 'teen-form' uplifts packaged in what look like gramophone record sleeves."

With perfumed pockets, inflatable sub-sections, scalloped edges and lace overlaps, they tempt us.

The most surprising thing I learned last week about this big and booming business is that they can no longer sell plain pink corsets.

"The women of this country," said my first tall, dark, and handsome informant, "have HAD pink."

—(London Express Service).

SIGNPOSTING FIVE SURE WAYS TO FASHION DISASTER

WITH several sunshine occasions behind us, I report that not for years have so many women been bending over backwards in their efforts to achieve a gigantic fashion success and finished up a FASHION HOWLER.

In a spirit of helpfulness, therefore, I pinpoint five fashion howlers.

HOWLER No. 1: Pick beige accessories. Buy them at different times under different lighting conditions and don't worry about too close a match because, after all, "beige is beige."

WARNING: There are roughly 5,000 shades of beige.

MORAL: A sharp contrast is better than a "near miss."

HOWLER No. 2: Choose a wide hat, a wide-sleeved top, and a wide skirt for a three-tiered pagoda effect.

WARNING: Width at only one level spells successful dressing. Wide hats need narrow skirts, and vice versa.

MORAL: Three widths on one woman don't go—not surprising, really, because.

HOWLER No. 3: Order a plain suit better by the way to pick a jacket. The jacket is black or white and one splash of colour only.

WARNING: When in doubt it is better to go to black or white than to pick a splash of colour only.

HOWLER No. 4: Go all out for some striking colour combination, such as poison-green and purple. Play it up hard.

WARNING: All that is purple must have "toes" of poison-green, and all that is poison-green must be liberally touched with purple.

MORAL: Colour, like wine, drink goes to the head with many results.

HOWLER No. 5: Be an optimist.

WARNING: You formal machine must look with the rest of your outfit, and the plainer the better.

MORAL: It is better by far to stick to white. The clever ones at Ascot were those who tucked envelope-sized transparent machines into their "beige" handbags. The result was a cellulose-wrapped hand-bag that was certainly not unimpressive.

HOWLER No. 6: Buy one, buy something bright. To be doubly certain of disaster, choose one in checks or spots or patterned all over with cabbage leaves.

WARNING: Your formal machine must look with the rest of your outfit, and the plainer the better.

MORAL: It is better by far to stick to white. The clever ones at Ascot were those who tucked envelope-sized transparent machines into their "beige" handbags. The result was a cellulose-wrapped hand-bag that was certainly not unimpressive.

HOWLER No. 7: Buy one, buy something bright. To be doubly certain of disaster, choose one in checks or spots or patterned all over with cabbage leaves.

WARNING: Your formal machine must look with the rest of your outfit, and the plainer the better.

MORAL: It is better by far to stick to white. The clever ones at Ascot were those who tucked envelope-sized transparent machines into their "beige" handbags. The result was a cellulose-wrapped hand-bag that was certainly not unimpressive.

HOWLER No. 8: Buy one, buy something bright. To be doubly certain of disaster, choose one in checks or spots or patterned all over with cabbage leaves.

WARNING: Your formal machine must look with the rest of your outfit, and the plainer the better.

MORAL: It is better by far to stick to white. The clever ones at Ascot were those who tucked envelope-sized transparent machines into their "beige" handbags. The result was a cellulose-wrapped hand-bag that was certainly not unimpressive.

HOWLER No. 9: Buy one, buy something bright. To be doubly certain of disaster, choose one in checks or spots or patterned all over with cabbage leaves.

WARNING: Your formal machine must look with the rest of your outfit, and the plainer the better.

MORAL: It is better by far to stick to white. The clever ones at Ascot were those who tucked envelope-sized transparent machines into their "beige" handbags. The result was a cellulose-wrapped hand-bag that was certainly not unimpressive.

HOWLER No. 10: Buy one, buy something bright. To be doubly certain of disaster, choose one in checks or spots or patterned all over with cabbage leaves.

WARNING: Your formal machine must look with the rest of your outfit, and the plainer the better.

MORAL: It is better by far to stick to white. The clever ones at Ascot were those who tucked envelope-sized transparent machines into their "beige" handbags. The result was a cellulose-wrapped hand-bag that was certainly not unimpressive.

are beloved by all model girls—cut them for me.

She swears they will grow longer and thicker in consequence—"Do not be alarmed, I have done it many, many times before."

If it works I'll let you know.

—(London Express Service).

JACOBY on BRIDGE

If you want to overbid, go ahead! It's lots of fun. On the other hand, an overbidder had best play his cards mighty well.

South's opening two spade bid was definitely on the weak side, but there was no reason why he should not have picked up the rubber with it.

What should South have done? He should have trumped that third heart with either the jack or ten. Then when he led the nine of spades from dummy he could play his eight and dummy would retain the lead. Another spade lead would take care of East's queen and the hand would make.

Any expert would ruff with the ten or jack automatically. Experts get in the habit of allowing for bad breaks and keeping potential entries in both hands. Any careful player would also ruff with the ten or jack, but probably after a little thought. Only the careless man would go down.

HEARD Sense Q—The bidding has been: West North East South 1♥ 1♠ 2♥ 2♠ 3♥ 3♠ 4♥ 4♠ 5♥ 5♠ 6♥ 6♠ 7♥ 7♠ 8♥ 8♠ 9♥ 9♠ 10♥ 10♠ 11♥ 11♠ 12♥ 12♠ 13♥ 13♠ 14♥ 14♠ 15♥ 15♠ 16♥ 16♠ 17♥ 17♠ 18♥ 18♠ 19♥ 19♠ 20♥ 20♠ 21♥ 21♠ 22♥ 22♠ 23♥ 23♠ 24♥ 24♠ 25♥ 25♠ 26♥ 26♠ 27♥ 27♠ 28♥ 28♠ 29♥ 29♠ 30♥ 30♠ 31♥ 31♠ 32♥ 32♠ 33♥ 33♠ 34♥ 34♠ 35♥ 35♠ 36♥ 36♠ 37♥ 37♠ 38♥ 38♠ 39♥ 39♠ 40♥ 40♠ 41♥ 41♠ 42♥ 42♠ 43♥ 43♠ 44♥ 44♠ 45♥ 45♠ 46♥ 46♠ 47♥ 47♠ 48♥ 48♠ 49♥ 49♠ 50♥ 50♠ 51♥ 51♠ 52♥ 52♠ 53♥ 53♠ 54♥ 54♠ 55♥ 55♠ 56♥ 56♠ 57♥ 57♠ 58♥ 58♠ 59♥ 59♠ 60♥ 60♠ 61♥ 61♠ 62♥ 62♠ 63♥ 63♠ 64♥ 64♠ 65♥ 65♠ 66♥ 66♠ 67♥ 67♠ 68♥ 68♠ 69♥ 69♠ 70♥ 70♠ 71♥ 71♠ 72♥ 72♠ 73♥ 73♠ 74♥ 74♠ 75♥ 75♠ 76♥ 76♠ 77♥ 77♠ 78♥ 78♠ 79♥ 79♠ 80♥ 80♠ 81♥ 81♠ 82♥ 82♠ 83♥ 83♠ 84♥ 84♠ 85♥ 85♠ 86♥ 86♠ 87♥ 87♠ 88♥ 88♠ 89♥ 89♠ 90♥ 90♠ 91♥ 91♠ 92♥ 92♠ 93♥ 93♠ 94♥ 94♠ 95♥ 95♠ 96♥ 96♠ 97♥ 97♠ 98♥ 98♠ 99♥ 99♠ 100♥ 100♠ 101♥ 101♠ 102♥ 102♠ 103♥ 103♠ 104♥ 104♠ 105♥ 105♠ 106♥ 106♠ 107♥ 107♠ 108♥ 108♠ 109♥ 109♠ 110♥ 110♠ 111♥ 111♠ 112♥ 112♠ 113♥ 113♠ 114♥ 114♠ 115♥ 115♠ 116♥ 116♠ 117♥ 117♠ 118♥ 118♠ 119♥ 119♠ 120♥ 120♠ 121♥ 121♠ 122♥ 122♠ 123♥ 123♠ 124♥ 124♠ 125♥ 125♠ 126♥ 126♠ 127♥ 127♠ 128♥ 128♠ 129♥ 129♠ 130♥ 130♠ 131♥ 131♠ 132♥ 132♠ 133♥ 133♠ 134♥ 134♠ 135♥ 135♠ 136♥ 136♠ 137♥ 137♠ 138♥ 138♠ 139♥ 139♠ 140♥ 140♠ 141♥ 141♠ 142♥ 142♠ 143♥ 143♠ 144♥ 144♠ 145♥ 145♠ 146♥ 146♠ 147♥ 147♠ 148♥ 148♠ 149♥ 149♠ 150♥ 150♠ 151♥ 151♠ 152♥ 152♠ 153♥ 153♠ 154♥ 154♠ 155♥ 155♠ 156♥ 156♠ 157♥ 157♠ 158♥ 158♠ 159♥ 159♠ 160♥ 160♠ 161♥ 161♠ 162♥ 162♠ 163♥ 163♠ 164♥ 164♠ 165♥ 165♠ 166♥ 166♠ 167♥ 167♠ 168♥ 168♠ 169♥ 169♠ 170♥ 170♠ 171♥ 171♠ 172♥ 172♠ 173♥ 173♠ 174♥ 174♠ 175♥ 175♠ 176♥ 176♠ 177♥ 177♠ 178♥ 178♠ 179♥ 179♠ 180♥ 180♠ 181♥ 181♠ 182♥ 182♠ 183♥ 183♠ 184♥ 184♠ 185♥ 185♠ 186♥ 186♠ 187♥ 187♠ 188♥ 188♠ 189♥ 189♠ 190♥ 190♠ 191♥ 191♠ 192♥ 192♠ 193♥ 193♠ 194♥ 194♠ 195♥ 195♠ 196♥ 196♠ 197♥ 197♠ 198♥ 198♠ 199♥ 199♠ 200♥ 200♠ 201♥ 201♠ 202♥ 202♠ 203♥ 203♠ 204♥ 204♠ 205♥ 205♠ 206♥ 206♠ 207♥ 207♠ 208♥ 208♠ 209♥ 209♠ 210♥ 210♠ 211♥ 211♠ 212♥ 212♠ 213♥ 213♠ 214♥ 214♠ 215♥ 215♠ 216♥ 216♠ 217♥ 217♠ 218♥ 218♠ 219♥ 219♠ 220♥ 220♠ 221♥ 221♠ 222♥ 222♠ 223♥ 223♠ 224♥ 224♠ 225♥ 225♠ 226♥ 226♠ 227♥ 227♠ 228♥ 228♠ 229♥ 229♠ 230♥ 230♠ 231♥ 231♠ 232♥ 232♠ 233♥ 233♠ 234♥ 234♠ 235♥ 235♠ 236♥ 236♠ 237♥ 237♠ 238♥ 238♠ 239♥ 239♠ 240♥ 240♠ 241♥ 241♠ 242♥ 242♠ 243♥ 243♠ 244♥ 244♠ 245♥ 245♠ 246♥ 246♠ 247♥ 247♠ 248♥ 248♠ 249♥ 249♠ 250♥ 250♠ 251♥ 251♠ 252♥ 252♠ 253♥ 253♠ 254♥ 254♠ 255♥ 255♠ 256♥ 256♠ 257♥ 257♠ 258♥ 258♠ 259♥ 259♠ 260♥ 260♠ 261♥ 261♠ 262♥ 262♠ 263♥ 263♠ 264♥ 264♠ 265♥ 265♠ 266♥ 266♠ 267♥ 267♠ 268♥ 268♠ 269♥ 269♠ 270♥ 270♠ 271♥ 271♠ 272♥ 272♠ 273♥ 273♠ 274♥ 274♠ 275♥ 275♠ 276♥ 276♠ 277♥ 277♠ 278♥ 278♠ 279♥ 279♠ 280♥ 280♠ 281♥ 281♠ 282♥ 282♠ 283♥ 283♠ 284♥ 284♠ 285♥ 285♠ 286♥ 286♠ 287♥ 287♠ 288♥ 288♠ 289♥ 289♠ 290♥ 290♠ 291♥ 291♠ 292♥ 292♠ 293♥ 293♠ 294♥ 294♠ 295♥ 295♠ 296♥ 296♠ 297♥ 297♠ 298♥ 298♠ 299♥ 299♠ 300♥ 300♠ 301♥ 301♠ 302♥ 302♠ 303♥ 303♠ 304♥ 304♠ 305♥ 305♠ 306♥ 306♠ 307♥ 307♠ 308♥ 308♠ 309♥ 309♠ 310♥ 310♠ 311♥ 311♠ 312♥ 312♠ 313♥ 313♠ 314♥ 314♠ 315♥ 315♠ 316♥ 316♠ 317♥ 317♠ 318♥ 318♠ 319♥ 319♠ 320♥ 320♠ 321♥ 321♠ 322♥ 322♠ 323♥ 323♠ 324♥ 324♠ 325♥ 325♠ 326♥ 326♠ 327♥ 327♠ 328♥ 328♠ 329♥ 329♠ 330♥ 330♠ 331♥ 331♠ 332♥ 332♠ 333♥ 333♠ 334♥ 334♠ 335♥ 335♠ 336♥ 336♠ 337♥ 337♠ 338♥ 338♠ 339♥ 339♠ 340♥ 340♠ 341♥ 341♠ 342♥ 342♠ 343♥ 343♠ 344♥ 344♠ 345♥ 345♠ 346♥ 346♠ 347♥ 347♠ 348♥ 348♠ 349♥ 349♠ 350♥ 350♠ 351♥ 351♠ 352♥ 352♠ 353♥ 353♠ 354♥ 354♠ 355♥ 355♠ 356♥ 356♠ 357♥ 357♠ 358♥ 358♠ 359♥ 359♠ 360♥ 360♠ 361♥ 361♠ 362♥ 362♠ 363♥ 363♠ 364♥ 364♠ 365♥ 365♠ 366♥ 366♠ 367♥ 367♠ 368♥ 368♠ 369♥ 369♠ 370♥ 370♠ 371♥ 371♠ 372♥ 372♠ 373♥ 373♠ 374♥ 374♠ 375♥ 375♠ 376♥ 376♠ 377♥ 377♠ 378♥ 378♠ 379♥ 379♠ 380♥ 380♠ 381♥ 381♠ 382♥ 382♠ 383♥ 383♠ 384♥ 384♠ 385♥ 385♠ 386♥ 386♠ 387♥ 387♠ 388♥ 388♠ 389♥ 389♠ 390♥ 390♠ 391♥ 391♠ 392♥ 392♠ 393♥ 393♠ 394♥ 394♠ 395♥ 395♠ 396♥ 396♠ 397♥ 397♠ 398♥ 398♠ 399♥ 399♠ 400♥ 400♠ 401♥ 401♠ 402♥ 402♠ 403♥ 403♠ 404♥ 404♠ 405♥ 405♠ 406♥ 406♠ 407♥ 407♠ 408♥ 408♠ 409♥ 409♠ 410♥ 410♠ 411♥ 411♠ 412♥ 412♠ 413♥ 413♠ 414♥ 414♠ 415♥ 415♠ 416♥ 416♠ 417♥ 417♠ 418♥ 418♠ 419♥ 419♠ 420♥ 420♠ 421♥ 421♠ 422♥ 422♠ 423♥ 423♠ 424♥ 424♠ 425♥ 425♠ 426♥ 426♠ 427♥ 427♠ 428♥ 428♠ 429♥ 429♠ 430♥ 430♠ 431♥ 431♠ 432♥ 432♠ 433♥ 433♠ 434♥ 434♠ 435♥ 435♠ 436♥ 436♠ 437♥ 437♠ 438♥ 438♠ 439♥ 439♠ 440♥ 440♠ 441♥ 441♠ 442♥ 442♠ 443♥ 443♠ 444♥ 444♠ 445♥ 445♠ 446♥ 446♠ 447♥ 447♠ 448♥ 448♠ 449♥ 449♠ 450♥ 450♠ 451♥ 451♠ 452♥ 452♠ 453♥ 453♠ 454♥ 454♠ 455♥ 455♠ 456♥ 456♠ 457♥ 457♠ 458♥ 458♠ 459♥ 459♠ 460♥ 460♠ 461♥ 461♠ 462♥ 462♠ 463♥ 463♠ 464♥ 464♠ 465♥ 465♠ 466♥ 466♠ 467♥ 467♠ 468♥ 468♠ 469♥ 469♠ 470♥ 470♠ 471♥ 471♠ 472♥ 472♠ 473♥ 473♠ 474♥ 474♠ 475♥ 475♠ 476♥ 476♠ 477♥ 477♠ 478♥ 478♠ 4



CUBA

Most explosive island in the world... Columbus wouldn't know it now!

LOGAN GOURELAY

ON the map Cuba looks like a long knobby stick that could be picked up out of the Caribbean for a stinging swipe at the sensitive low-slung bottom of America.

With Havana as a handle and headquarters Mr K. and other Communist leaders are tightening their grip and using Cuba as one of their most effective weapons against America.

Every day they also use it to hit the headlines while Eisenhower backs away nursing his Japanese wounds and ineffectually swinging a golf club.

Like Japan and Formosa it is one of the hot islands that will stay in the news. Islands surrounded by the drowned policies of American Secretaries of State, Cuba is the closest to America—and to us. Just 35 minutes by jet to Miami, Florida. Fifty-five minutes by Viscount. No time at all by missile to any American State and the White House—and, indirectly, the Houses of Parliament.

It is the inescapable island from which I just escaped recently, but it has pursued me all the way back home across the Atlantic. I must tell you more about it now that I've got the time—and freedom.

The seasons

IT IS 1,000 miles long but no more than an average width of 55 miles, and according to Christopher Columbus who first discovered it in October 1492 (the dry season), "the most beautiful that eyes have ever seen."

IT IS in July 1960 (the wet season) having its tropical beauty washed by steamy cloud-bursts that lasted without break for the first 48 hours I was there.

IT IS Prime Minister Fidel Castro speaking on television, telling the workers that Cuba is theirs. Inviting them to build their own homes at weekends, also inviting Mr K. to visit Cuba this month but insisting that he is non-Communist, "a democrat dedicated to freeing my people from American dominance."

IT IS large banners on every other building shouting "Patria O Muerte" (Our country or death).

IT IS garish posters which catch your eye before you leave Miami, saying: "Come to Cuba, the inviting island next door." IT IS the modernistic hotels, taller than Castro's promises, like the Riviera and the Havana Hilton, now run by the trades unions. The Hilton has 630 "spacious" rooms with air conditioning, television. And when I was there I reckoned about six hundred "spacious" rooms with air conditioning, television—but no guests.

IT IS casinos in all the hotels—parlours of capitalistic decadence, but kept open by Government order though they are as empty as the steps.

IT IS night clubs like the Tropicana which claims to be "the most fabulous in the world" and looks like a Wellsian thing-to-come. It presents a lavish floor show which makes London's Talk of the Town, for example, look like very small talk indeed. When I saw it there was an audience of five including myself.

Plus thirty-odd waiters.

The B-Girls

IT IS bars—a greater variety, ranging from the sleazy to the opulent, than Alec Guinness found in "Our Man in Havana." Each bar has its own band of B-girls with hungry eyes and beautiful unemployed figures. B girls, I should explain, I suppose, are hostesses who entertain the customers on—and off—the premises.

They represent one of the minor problems of the revolution. How can they be redirected to useful labour in the New Cuba which despite the Castro denials has been planned on Communist lines? The B girl makes a bad tractor driver.

IT IS the newsstand in old and malodorous Havana, who sold me a copy of Bohemia, a pro-Castro magazine, and offered me five marijuana cigarettes at two American dollars each—"Very good quality. Grown in my own garden."

IT IS the worried banker who has spent the last 15 years in Cuba I met in the American Club, an uneasy oasis in Havana. He told me: "The rich and property class—many of them supported Castro in the early days—have completely turned against him."

"Even the poor, the workers in the city and the peasants, who looked on him as a saviour, are beginning to get disillusioned. Many of them are out of work or on lower wages."

IT IS bearded and loyal battle-dressed Fidelistas carrying banners announcing boldly: "Fidel has delivered you from the imperialists."

IT IS peasants in the outlying provinces carrying banners admitting plaintively: "Fidel, we are starving."

The police

IT IS an official of one of the Ministries who told me: "I gave facilities to the Secretariat of State when he was making that film 'Our Man in Havana.' I saw it when I was in America recently. If I'd known what it would be like I would have had them all arrested, including Senator Guinness and especially that girl. What was her name? Morrow, Jo Morrow, was it not? She would have made a beautiful prisoner."

IT IS the luxurious hotel and casino, the Capri, in which George Raft had an interest, but which he left when Castro arrived because: "I used to be something of a crook and a gangster myself. But I can't compete with a government of gangsters."

IT IS the symmetry and beauty of the trees—the tamarinds, the silk-cottons and the royal palms which stretch up to dust the clouds.

IT IS the fifth and sixteenth of the prison on the Isle of Pines where hundreds of political prisoners, including British Peter Lambton, are held. Each

cell holds six prisoners, and a crawling, contented army of cockroaches.

IT IS the knock on the door in the middle of the night by members of D.I.E.R., the military secret police (pronounced ironically Dear). Mine came in the middle of the afternoon on the door of my hotel room. The two plain-clothes D.I.E.R. men who told me I was a "counter-revolutionary" and about to be deported searched me with Teutonic thoroughness.

They even loosened the rubber heel-tips on one of my shoes which finally dropped off on my way home in New York. Before they applied summary justice and took 400 dollars from my wallet as a fine they produced a few lines of remarkable dialogue:—

The futility

"We know you are a counter-revolutionary because we have a copy of the article you wrote when you met Batista last year. You said Castro was a psychopathic murderer and a torturer. I pointed out that Batista had said that. I had merely quoted him. I might as well have recited the American Declaration of Rights."

They went on: "You are a spy for the American imperialists. I told them I was British. They said: 'You are a British lackey, for the American imperialists.' I decided it would be unwise—and futile—to argue with them."

IT IS the British Consul who could have been played by Noel Coward with dialogue by Graham Greene. The afternoon of my investigation was his afternoon off. I finally found him at home. He said: "I advise you to leave as soon as possible. Let me know when and if you arrive safely in Miami, that's a good fellow. I don't want the boring job of looking round the jails for you." IT IS the humpy, apprehensive journey to the airport with an amiable and garrulous taxi driver who said: "We Cubans are too Catholic ever to go completely Communist."

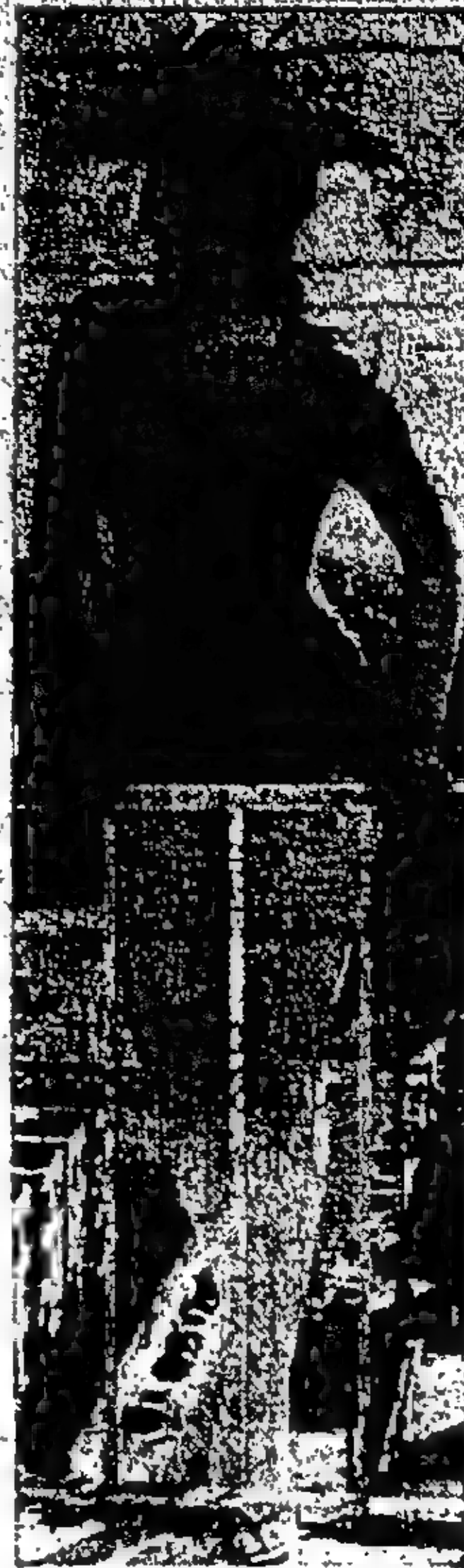
The take-off

IT IS the airport waiting room with the functional yellow chairs where I spent the longest two hours of my life when the plane was delayed.

The police, looking threatening and dyspeptic, look two American girls away for questioning. The sticky minutes dragged on. At last we were ushered out to the plane. As I was fastening my seat belt the crew-cut American sitting next to me said: "You're wasting your time."

He told me about the Jeep. It waits till the plane has taxied out to the end of the runway, then drives out to drag off "counter-revolutionaries" to prison.

It had called for a colleague who had tried to leave by an earlier plane. I stared straight ahead at the steward who was offering me nothing but sullen looks. No barley sugar. Crew-cut nudged me. The Jeep was coming. I got ready to leave with something like a stiff upper lip. But it deposited the two American girls and drove away. The plane took off. I have never been so thankful to be airborne.



JO MORROW ON THE WRONG SIDE OF THE RAILS ON THE BALCONY OF THE HAVANA HILTON.

The American girls said they had been jailed for two nights after a dispute about their hotel bill and then re-searched before boarding the plane.

Their arms were visibly bruised. One of them said: "We were told by a police officer in jail we could be set free. All we had to do was be nice to him. The monster." That my friends, enemies and fellow travellers, is Cuba 1960. Finally, it is like a bad comedy thriller film. It is more implausible than "Our Man in Havana."

And more frighteningly real. —(London Express Service).

Losing Weight Without Hunger, Without Fatigue.
SAFE! SURE!

NEW WONDER FOOD THAT TAKES WEIGHT OFF
Introducing a new concept from Mead Johnson

METRECAL

DIETARY FOR WEIGHT CONTROL



METRECAL DIET

Breakfast
1 large glass of Metreocal beverage 225 calories
Black coffee 0 calories

Lunch
1 large glass of Metreocal beverage 225 calories
Black coffee 0 calories

Dinner
1 large glass of Metreocal beverage 225 calories
Tea 0 calories

At bedtime
1 large glass of Metreocal beverage 225 calories
Tea 0 calories

Total 900 calories

- MEASURED CALORIES
- SOUND NUTRITION
- APPETITE SATISFACTION
- CONVENIENT
- NO DRUGS
- THREE APPETIZING FLAVOURS — CHOCOLATE, BUTTERSCOTCH, PLAIN



Mead Johnson
Symbol of service in nutrition

For more liberal calorie intake, there are other menu. Weight Control Guide and detail literature on Metreocal are available.

U.S. SUMMIT CORP. (PANAMA) H.K.
206-208 Yu To Sang Bldg. Tel. 35743/35744

FLY PAN AM BIG JETS



FROM HONG KONG TO:

BANGKOK	ISTANBUL
RANGOON	ROME
CALCUTTA	PARIS
NEW DELHI	FRANKFURT
KARACHI	MUNICH
TEHERAN	VIENNA
ANKARA	U.S.A.
BEIRUT	

From Hong Kong—Frequent Jet Clipper* service to the major cities in the Middle East and Europe. Stop over en route at no extra fare.

You'll travel aboard the famous Boeing 707 Intercontinental Jets—world's largest airliners. On every Jet Clipper flight, you can enjoy a choice of first-class President Special or low-fare Rainbow service.

For expert trip planning, call your travel agent or Pan American, Alexandra House, Hong Kong. Tel.: 37031.

*Pan Am's world-famous Jet Clipper service.

AMERICA'S ROCKET MEN BUILDING A GIANT

Huntsville, Alabama.

A monstrous new version of the Saturn space vehicle — it will tower as high as a 25-storey building—is being developed as America's brightest hope of surpassing Russia in space exploration.

The new Saturn, a four-stage vehicle easily capable of delivering a three-ton load to the moon, is being developed by Dr Werner von Braun, the German-born rocket expert, and his team of space experts at America's huge missile laboratory in Huntsville.

No existing American missile can hope to match the Sputnik's pay-loads, but this Saturn

launching site at Cape Canaveral. The first stage of the rocket is scheduled to make its maiden flight with dummy upper stages during the next year.

The first three stages of the missile will be tested in 1963. And by the following year the Saturn is expected to be ready for "routine space missions."

—(London Express Service).

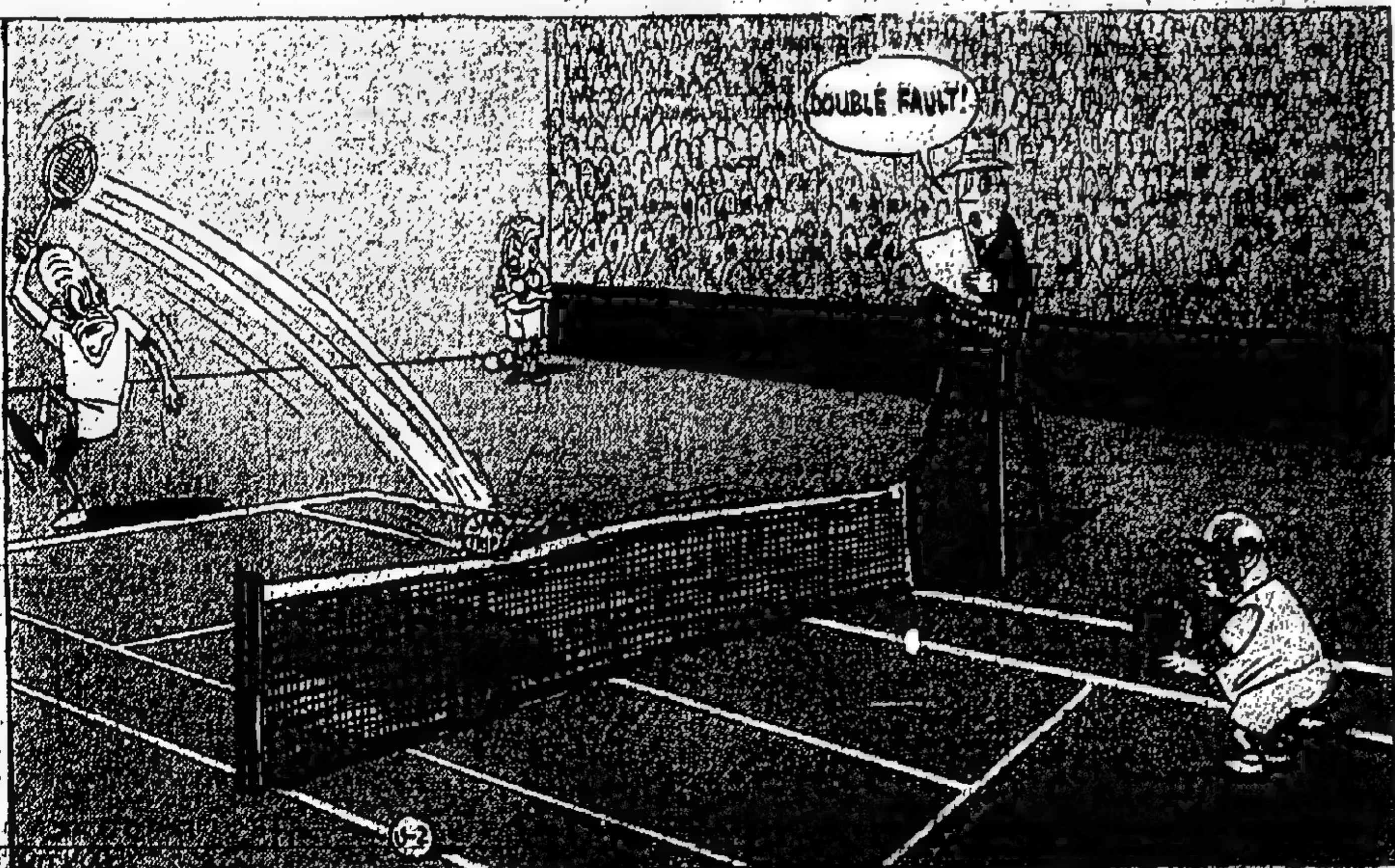
launching site at Cape Canaveral. The first stage of the rocket is scheduled to make its maiden flight with dummy upper stages during the next year.

The first three stages of the missile will be tested in 1963. And by the following year the Saturn is expected to be ready for "routine space missions."

—(London Express Service).

TOW DOWN-RIVER

The missile is so gigantic, he says, that the scientists' first problem is that of transporting it from Huntsville to the



SHOULD AN AMATEUR PLAY AGAINST A PROFESSIONAL?

PETER

presents

The scene the censor cut from 'Sons and Lovers'...

IT peaked in London last month—D. H. Lawrence's "Sons and Lovers." But British viewers will not see the bedroom scene pictured here.

This six-minute £8,000 sequence between Mary Ure, naked beneath a single clinging sheet, and a bare-chested Dean Stockwell, has been cut from the English version. Reason: Bodily adult dialogue. The other night censor John Trevelyan said: "Visually the scene gave us no problems, but the dialogue was rather too outspoken to let through in an 'A' certificate picture."

An 'X'? no!

"However, we agreed to pass it intact if the company accepted an 'X' certificate."

"They decided to cut the sequence from the picture altogether and have the 'A' certificate."

This sequence, which underlines the curiously close attachment Stockwell has to his mother, was filmed in New York after the picture had been completed in London.

A spokesman for the company said: "It was decided to add this scene after the picture was finished in London, but by then Mary Ure was in New York in a play, so we had to shoot it there."

The banned-in-Britain sequence will be included in the



The £8,000, six-minute scene the censor won't let Britons hear.

picture throughout the rest of the world.

Jack Cardiff, the film's director, was anxious to have the extra scene included for Britain. He need not worry. First reports indicate he has a hit, anyway. Plus a title that might have been created for the cinema box-office.

LORD ALFRED GOES...

AFTER SIX years A.B.C. Studios have dropped John Fraser. Said Fraser, who has just had the best notices of his career for his performance as Lord Alfred Douglas in "The Trials of Oscar Wilde": "They offered to keep me on provided I didn't expect the full salary increase I was entitled to in my seventh year." The censor, I promise you, would not pass his reply.

Waiting for Marlon Brando...

PRODUCER Sam Spiegel is to begin filming his £4,000,000 "Lawrence of Arabia" this autumn without Marlon Brando.

Still short of Brando's signature on a contract, Spiegel is gambling that the Method man will sign after he sees a final script.

But in Hollywood Brando, a man with a mind as well as a mumble of his own, has told friends that he is angry with Spiegel's announcement that he would play Lawrence.

He is already signed to play Clark Gable's old part in "Mutiny on the Bounty," as well as the name part in "The Ugly American." And both these long-scheduled pictures must come before Lawrence.

Yet if Spiegel holds up his picture too long to wait for Brando, the Rank Organisation will test him to the punch with its version of Lawrence.

WHY ANTHONY QUINN HAS PASSED UP £100,000 TO BE WITH OLIVIER

MR ANTHONY QUINN, who seems to have spent the last 20 years having his face punched into its present shape in a long line of Hollywood gangster films, is going to play Henry II opposite Sir Laurence Olivier on Broadway this autumn.

"Mexican-born Mr Quinn is not disputing that this is a somewhat bizarre situation."

"Me an English king! I bet that shook you! I know the way. I talk ain't too eloquent or fancy, but it gets across my point usually."

"But you know something? This Henry, a well-loved guy by all accounts, he couldn't speak English either."

"Most of the time he spoke French or Latin. How'd you like that? He couldn't speak the King's English."

Why has Mr Quinn, now among the world's highest-paid actors, turned down big-money film roles to return to the stage at a fraction the fee he gets for film?

It's a sin

He said: "I want to act with Mr Olivier. He's the greatest. I reckon I can learn a lot just being on the same stage with him."

"I know. I figure with the pictures I've turned down to take this play I'm paying about £100,000 just for an acting lesson from Mr Olivier."

"And at that price he'd better damn well give me one. Whether or not he gets value for his £100,000—and I've known actors who would pay that much not to act with Mr Quinn, one of the most accomplished scene-stealers in the business—Mr Quinn's admiration for Sir Laurence is not likely to be dimmed."



Paul Quinn

"You know, I don't live it up or anything. I live in one of the poorer districts in Hollywood."

"My neighbours work in the aircraft industry and electronics. Very nice people."

"Some of 'em don't work at all. They're thinkers. They're paid to sit at home and think. You know, new ideas in electronics."

"I figure maybe if I'm lucky I might get confused with the thinkers and people think I'm a real egg-head. I'd like to be a thinker. It must be a nice life."

What makes Audrey happy...

Quote: "I don't think Audrey (Hepburn) will ever retire. She's really too involved, too much in love with the business of acting to completely throw it over. It makes her happy and that's the important thing."—Mel Ferrer, husband of Audrey Hepburn.

"I AM neither a star, a pin-up, nor a monster, but all three. Perhaps it is the devil that made me."—Brigitte Bardot.

Hollywood director Richard Brooks, answering Tennessee Williams's accusation that he bulchered "Cat on a Hot Tin Roof," who's made £450,000 off the picture so far. All I got for Mr Quinn is rated among the richest men in Hollywood.

—(London Express Service).

Ever tried to behave like Brando?

A DOZEN pairs of unfriendly eyes stared at me unblinking from a dozen poker-blank faces as I searched for a key.

by

CYRIL AYNLEY

I felt utterly foolish. Somewhere in the room there was a key. And I had to find it.

It was not a nightmare. It was reality.

I was having my first unwilling lesson in the Method. Marlon Brando, Stanislavsky and all that.

I had gone to the Knightsbridge headquarters of Method international run by a real, cool young disciple called Michael Joseph.

ASSURANCE

The fact is that Mr Joseph believes that the Method can be introduced into industry to make more assured salesmen, more successful salesgirls, and better secretaries.

You might dismiss that as a fanciful whim. Except for the fact that recently the North Western Gas Board—and what could be more austere than that—invited Mr Joseph to their training college at Mere in Cheshire, to preach the Method to its sales staff.

I was taken downstairs to Mr Joseph's studio where young actors train.

An audience was listening to Mr George Martin, who is in the film business and a burning zealot of Stanislavsky and the Method.

He said how well they had done with the North Western Gas Board, and went on: "One of the four main principles of the Method is muscular freedom. There are several ways in which one can achieve muscular freedom."

THE KEY

"We have an exercise that develops muscular freedom." And his eyes, intense and bright, rested on me.

"I think perhaps Mr Aynley might volunteer for this demonstration."

Well, I thought desperately, if the North Western Gas Board can do it, so can I.

Mr Martin explained that he was going to place a key somewhere in the studio while I was outside. I would then be called in and told to find it—in silence.

Out I went.

"Right!" shouted Mr Martin. And in I came to face a frigidly silent gathering—two men from industrial concerns, a man from Martins Bank, and half a dozen unidentified young men and women.

I do not know how long it took me to find the key, which was tucked away on the framework

of a spotlight. It felt like a tortoise.

When I recovered from my first fright I looked at my frozen audience and realised that they were more scared than me. Because I was in the middle of my ordeal. There was still to come.

When I had found the key Mr Martin turned to Mr Joseph and said: "What do you think of that?"

I stood there feeling a perfect idiot while Mr Joseph replied: "His Thought Square was pretty good. I think he is a man of feeling but does not perhaps consider he should show it. His Thought Square is a little more prominent than his Willing Square."

YOUR FAULTS

Mr Martin pointed to the blackboard where three capitals—T F W—were printed. And squares.

"We work on the basis of the three squares," he explained. "Thought, Willing, and Feeling."

"Feeling equals the emotional aspect."

"Thought means control."

"The Willing is nothing to do with will-power but simply the energy that one possesses."

I gathered that the way you act when you are trying to find a key in a room with a lot of unsympathetic people looking on indicates to the Method expert the approximate area of each square. He can then work on you to develop personality, eradicate faults of posture, and gain and generally make a better man of you. Or a better gas salesman. Or a better actor.

Some earnest students testified how the course had changed their lives. Said one boy: "Now, I read more, I'm more interested in people, and I am no longer shy."

And finally they brought in a presentable, tall, dark-haired Irishman called Kevin who did the key demonstration.

And with what aplomb! What presence! What coolness! I felt it was time for me to brush up on my Squares.

—(London Express Service).

BOOK PAGE

THE OTHER NEW BOOKS IN BRIEF

● **THE FRAUDS**, Michael Hastings. W. H. Allen, 15s. Sleazy, stereoscopic view of lost hopes, aimlessness, and life sweet and sour on Brixton Hill. From the tellyman to memories of National Service in Cyprus, this is an authentic slice of today; but the conclusions are as blurred as the background is sharp.

● **WE SAW THE SEA**, John Winton. Michael Joseph, 12s. 6d. The Navy as seen through the wrong end of the commander's telescope, with every infection and idiom of life afloat in 1900. Not quite as hilarious as the author's previous book. We joined the Navy, but still indispensable to every wardrobe.

● **THE COUNTRY GIRLS**, Edna O'Brien. Hutchinson, 15s. Two Irish girls, their life in a seedy town, and convent school. Excellent and highly unusual blend of bawdiness and innocence.

● **THE BOOK OF LIFE**, O. H. B. Kitchin, Peter Davies, 16s. A small boy's daydreams of personal glory involved with the snobbery and emotion of the adult world. Set in a seaside town in Kent in the Edwardian era. Highly readable.

● **CELIA MARTIN**, Owen Brewster. Eyre and Spottiswoode, 15s. A history of the remarkable life of a woman, from the Scottish O'Hara tradition in the American War of Independence she plots against the English (Red-coats but black hearts to a man) and wins; the brave American at the end of the war.

● **THE GREAT DECEIT**, Michael Ammer. Hutchinson, 15s. The story of the 100 days between the death of President Roosevelt and his successor's decision to drop the atomic bomb on Hiroshima. The author's own view on the subject.

ACT ONE. By Moss Hart.

Secker and Warburg, 25s.

THEATRICAL biographies are usually fairly thin reading for anyone but the stage-struck.

They tend to be collections of anecdotal flits and conversational crumbs about Gertrude Noel, Oscar, Ted, Binkie, Larry and other Christian—name only characters which are largely pointless unless one is familiar with the dramatic personae.

Sidestep

This book manages to sidestep the pit-fall because it is chiefly about Mr Hart before he became a theatrical personality.

It is a typical American boot-black-to-president success story in which the author describes how he found the crack of gold at the end of the Broadway rainbow by steadfastly following the vision in his stony eyes.

"These annals are not for those unsentimental about the theatre," writes Mr Hart, and he certainly revels in schmaltz up to his gold-plated collar-buttons.

The nearest thing the book has to a villain is an English director who humiliated an actor by gloating over the atrocious way in which he read his lines.

The son of a poor cigar-maker in the Bronx, Moss Hart credits his obsession with the theatre to an imaginary childhood and to a romantic aunt, who loved the stage like a drug addict. The fatherly wreck of the stage affected them both, an escape from the drab realities of poverty.

Glamour

Three looking-glass scenes, three scenes of glamour, three scenes of the life of the theatre. The author's own view on the subject.

contain such obvious homilies as "Never Give Up" or "Success is Success" or "Being Poor Stinks."

What Mr Hart wanted out of the theatre was not a niche beside Shaw, Ibsen, or Chekov, but enough money to give up the subway for ever, to sleep in until noon, to hire masseurs to relax his muscles in hotel rooms, to drink Scotch highballs in a bathtub.

And he wanted to be a part of the glitter and glamour of Broadway. And he made it all.

The best part of this amusing, wry and disarming book is the description of how he collaborated with George S. Kaufman on the writing of *Once in A Lifetime*.

The hotel-room conferences, the frank re-writes, the tenors of out-of-town openings, the nervous anxiety as step by step—like some crumbling cathedral—the weak scenes were reshaped and re-cemented to prevent the whole structure from falling apart are related for us with the subtle touch of a sure story-teller.

Dramatic

One may conceivably doubt that all these witty conversations took place as reported here, or that all these situations developed so dramatically—did Mr Hart carry a tape-recorder with him from the age of 12—but does it matter if we can share the enchanting and charming haze that colours Moss Hart's memory?

For me Act One is a particularly pleasant experience because it is one of the few books I have read about the theatre in which critics are assumed to be reasonably normal, intelligent, knowledgeable and respected human beings.

Millon

Shulman

What the top means to Moss Hart

For one thing: Scotch in the bath

AMERICAN PRESIDENT LINES

Trans-Pacific Round the World

St. George's Building, Hong Kong. Telephone: 28172

JAPAN, HONOLULU AND SAN FRANCISCO					
	Sail HONG KONG	Arrive KOBE	Arrive YOKOHAMA	Arrive HONOLULU	Arrive SAN FRANCISCO
PRESIDENT CLEVELAND	July 24	July 28	July 29	Aug. 6	Aug. 11
PRESIDENT WILSON	Aug. 15	Aug. 19	Aug. 20	Aug. 28	Sep. 2
PRESIDENT HOOVER	Aug. 24	Aug. 28	Aug. 30	Sep. 7	Sep. 13
PRESIDENT CLEVELAND	Sep. 6	Sep. 10	Sep. 11	Sep. 19	Sep. 24
PRESIDENT WILSON	Oct. 1	Oct. 5	Oct. 6	Oct. 14	Oct. 19
PRESIDENT HOOVER	Oct. 8	Oct. 12	Oct. 14	Oct. 22	Oct. 28
PRESIDENT CLEVELAND	Oct. 22	Oct. 26	Oct. 27	Nov. 4	Nov. 9
PRESIDENT WILSON	Nov. 14	Nov. 18	Nov. 19	Nov. 27	Dec. 2
PRESIDENT HOOVER	Nov. 27	Dec. 1	Dec. 2	—	Dec. 14
PRESIDENT CLEVELAND	Dec. 6	Dec. 9	Dec. 10	Dec. 18	Dec. 28
PRESIDENT WILSON	Dec. 30	Jan. 3, 1961	Jan. 4, 1961	Jan. 12, 1961	Jan. 17, 1961
PRESIDENT HOOVER	Jan. 11, 1961	Jan. 15, 1961	Jan. 16, 1961	—	Jan. 28, 1961

ORIENT INTERPORT CRUISES

Orient Interport Cruises are available by utilising one President Line to Japan and returning on the next connecting President Line via Manila to Hong Kong. This arrangement will allow passengers to have ample time for sight-seeing and other activities in Japan. The following is a specimen cruise from Hong Kong to Kobe, Yokohama, Manila and return to Hong Kong.

	Sail HONG KONG	Arrive KOBE	Arrive YOKOHAMA
PRESIDENT CLEVELAND	July 24	July 28	July 29
PRESIDENT WILSON	Aug. 7	Aug. 11	Aug. 12



Reel Corner

KATE O'REILLY

LEE REMICK—a honey-haired actress whose beauty and sparkle make the citizens of her home town of Boston forget all about their classical tradition—cannot and/or does not:

Cook. Sew. Have any hobbies. Play any musical instruments. Have any superstitions. Like any form of sports or physical endeavour except possibly swimming.

But this gal can ACT! Two of her foremost boosters and prime character references, distinguished directors named Elia Kazan and Martin Ritt, flatly concur that Miss Lee Remick cannot miss being one of the greatest stars of the dramatic doge.



TODDLER

From the time she started attending the exclusive Miss Hewitt's School in staid Boston, Lee had only one ambition: "Just to get out of this formal education routine and start acting for real!"

And not too many semesters later she found herself in the big-time of theatrics, just about as big, in fact, as you can get. Lee, who was "play acting" as soon as she could toddle, served a comparatively untroubled apprenticeship. Her father, Frank Remick, a well-to-do department store owner in Quincy, Mass., did not object in the slightest to his only daughter's theatrical ambitions.

He financed her dancing and dramatic lessons and then with paternal pride watched her career zip along full-throttle in summer stock and on tour with Rudy Vallee in "Jenny Kisses Me," with Art Carney in "The Seven Year Itch" and in "Paint Your Wagon." She also emceed in musicals in Chicago and Dallas.

Lee nabbed her first real stage opportunity in 1953, on her 18th birthday, when Reginald Den-

ham signed her for the role of Lois in the Broadway play, "Be Your Age."

It was, to put it mildly, a colossal flop. Then she latched onto the top role in a thing called "Top Gun." This particular creation folded like an Arab's tent before it even reached the boards of Gotham.

But then, there was television. And Lee Remick soon became one of the "hottest" performers on video. Name most of the major TV dramatic shows and she was starring in them—Studio One, Playhouse 90, Kraft, Armstrong Circle Theatre, Robert Montgomery Presents and American Inventory.

Hollywood was inevitable. And persons who have watched her work in "The Long, Hot Summer" immediately started doing verbal back-flips in their praise of her performance. Lee admits to two extravaganzas—taxi and long-distance telephone calls.

17-21 CLUB MAILBOX

I appreciate all the trouble you have been through to answer my numerous questions. I hope you do not consider me a nuisance. I have persuaded a friend of mine, Kenneth Ure, to join the Club. Kenneth is, just as myself, an avid camera fan, and I wonder if it would be possible for him to contribute some of his photos in place of drawings or articles. If so would he be required to give titles to his photographs? Incidentally, I'd like to congratulate fellow member Casey Sung for his very interesting drawing last Saturday.

—Zachary McIntyre, Kowloon.

No trouble at all, Zachary. That's what this column is for. As you can see from the "Meet the Members" column, Kenneth is now a fully-fledged member. We'll welcome his photographs, and hope they're good enough for publication. So far we've not received samples of members' photography that was up to standard... So here's your chance, Kenneth! But what about you, Zachary? When are we going to start receiving your contributions? Why not try your hand at the current contest on the Abominable Snowman?

I'd like to ask a few questions about the Club. Firstly, what is the reason for the existence of the Club... why was it formed in the first place? Do the regular writers—Kate O'Reilly, David Lan, etc., actually write solely for the Club—or have their articles been adopted from other leading newspapers? If we wished to correspond with the above-mentioned people, how could we do so? Are ALL articles, illustrations and poems submitted by Club members accepted immediately, or do they have to pass through a panel of judges who determine whether a particular contribution is good enough for publication? You must admit that not all of us are gifted with the power of pen or brush. It would be very unfair to those whose best efforts do not amount to much. This problem is neatly solved in the Children's Corner, where the age of the contributor is considered. In our case this is impracticable.

I suggest you issue a Club badge, so that members could recognise one another if encountered. I'm sure a small fee of, say, a dollar or two would be reasonable. —Elvis Ollie Szeto, Kowloon.

The 17-21 Club was brought into being in order to provide a weekly forum for young men and women, an outlet where their literary or creative efforts may be published. The regular writers are all professional journalists employed by the Club for the specific purpose of writing their weekly columns. You may correspond with them via this column. All contributions are carefully screened before publication by the editor of the page, whose job it is to see that only the best work is published. You must also admit, Elvis, that you wouldn't read this page unless the contributions in it are of a high enough standard to either entertain or inform you. We do not think it is unfair to publish only the best—on the contrary, this encourages a spirit of competition through which members often improve themselves. Your suggestion about Club badges will be considered.

Meet the members!

KENNETH QUENTIN URE, 19, typist, 23 Essex Crescent, Kowloon Tong.

ELVIS OLLIE SZETO, 17, student, 109 Argyle Street, ground floor, Kowloon.

VICTOR BALL, 18, student, 4 Flint Street, Kowloon Tong.

VINCENT BELL, 18, student, 4 Flint Street, Kowloon Tong.



"EIGHTEEN"

—Credit card to Mary Sun, Hongkong.

The man I admire most...

IN recent times India has produced many great men. Anyone of them, at any time, would be an honour to his country. Among the living leaders of India though, I admire Pandit Jawaharlal Nehru the most.

Pandit Jawaharlal Nehru was born with a silver spoon in his mouth. He received the best education that India and England could give, and he was called to the bar.

But he gave up his practice, sacrificed gain and pleasure, and began to devote all his time and energy to the service of his fellow-men. Such sacrifice is very rare.

CEASELESS

Pandit Jawaharlal is the most intelligent and best informed among all public men. A glance at his "Glimpse into World History" will show the extent of his study, knowledge and experience. As a student, I cannot but admire such learning and intelligence.

Pandit Jawaharlal is modern in every sense of the word. He is not a mystic philosopher. He is the hero of modern thought in India. He wants India to keep abreast with the times and make the best use of the latest scientific inventions. His ambition is that India should occupy her proper place among the nations of the world.

I admire him on account of his ceaseless labour to realise this high ideal.

Pandit Jawaharlal is not only a patriot but also a humanitarian. He is moved not only by the suffering and sorrows of his own countrymen, but also the woes of other nations. Having seen with his own eyes the condition of the brave defenders of freedom in Spain and China, Pandit Jawaharlal persuaded the people of India to send help to China and Spain.

With him, no time is lost between thinking and doing. He has the best sense of reality in the whole country of India.

Pandit Jawaharlal is socialist. Socialism is a doctrine which appeals to youth and so my heart is drawn to him. I believe that Pandit Jawaharlal is the best leader India can ever have. He is the hero of the youth of India, and the great leader who commands the loyalty of all.

—Credit card to A. H. AHMED, Hongkong.

THE CAREER CORNER

By KARINA YOUNG



"MAY I see the fashion editor, please?"

And before me stood the chic, impeccable grooming of a professional model.

As I registered her flawless make-up and coolly confident bearing, it occurred to me that my lipstick WAS there about four cups of coffee ago, my eyebrows were possibly not corresponding (know what I mean, girls?) and my supposedly crisp French roll hairdo was getting somewhat stale.

Well, I suppose I am the newest to that, I told myself, having given the busy male staff of the China Mail the due consideration. And like any self-respecting feline, answered the call to battle and prepared to have conversation with the COMPETITION!

TENACITY

Pay Irving, an en route to the States, where she will try to crack the hard wall of high-pressure competition, gave me a few facts about that all-pervasive job of the moment—the wearing of clothes.

If you have the ability and tenacity to work long and frankly unglamorous hours, like seven in the morning or even three, look as if you are in the thick of health, and coughing, literally stop eating (black coffee and eggs) to achieve that requisite coat-hanger look; look comfortable in fur while the sun beats down and the humidity is around 98 per cent or right in a bikini when the "show" lies six inches deep, then you are big enough to receive the very definite advantages that go with a career as a model.

For modelling has come a long way since the days of 30 years ago when girls of all shapes and sizes lined up outside small obscure agencies in Soho and proceeded to be given a "time-up" procedure. It was not considered an honourable profession then, or even very respectable.

APPRECIATION

But now, for the girl who has it, it means big money and opportunity to gain the entire practically any field that occupies itself with people and the public.

In London, appreciation for one accepted assignment can range from one guinea to five. In Paris, an average of 9,000 francs for the same period of time spent and in New York a model starts from 40 dollars.

These are only quotes on the beginning of your career; from then on, the sky's the limit.

I've informed me that by her third year of modelling she was earning over £2,500 with bookings for six months ahead!

There is no fixed size or dimensions for the model of today. Vogue, style and fashion is synonymous with off-the-peg budgeting now and the aim is to bring haute couture to megadresses of every reasonable shape and size, so it is reasonable there must be the appropriate models.

A FALLACY

In fact it is a recognised fallacy that the girl who appears on that glossy fashion magazine, striking that exquisite pose of casual elegance or appealing impudence must be keen competition for the conception perfect of beautiful woman.

Girls—this is the life, if you can take it!

The most important must—it is essential to create the right atmosphere for the garment. To suggest to that potential buyer that the style can be lifted from the isolated context of the fashion floorshow and be identified in the surroundings of real life. And to do that one needs the ability to look like a very real person—not just a beautiful clothes-hanger in human form!

For this field of photographic modelling, especially, success hinges on the ability to look as though you belong. And herein an ability to wear clothes with frigid elegance will stand in little stead.

I admired some of the sample work that Fay showed me. She is happy in being capable of not only blending with the atmosphere of the situation, to me, not only her expression seemed to change her very features became aristocratic and austere, pert and cheeky, or vivid and sultry as the occasion required.

I could hardly believe that the provocative, wench decorating the jacket of a cha-cha LP was the elegant waister of Dior, boredly striking a pose against a background of sumptuous luxury and even more, that that same person was the rather ordinary-looking young girl who later sat on the beach with an at Repulse Bay, looking very much like one of the rest of the decidedly inelegant mob.

After all, Fay explained, the object is to highlight the message you are conveying. The beautiful face, which is so often painfully aware of itself, could cut that object.

But it is not just the work itself that makes a career of modelling so desperately desired of every young girl in any country where clothes are more than just a garment to cover the body.

THE URGE

And in itself, basically it is the one profession where women can be paid to satisfy that natural urge to decorate themselves (I suppose husbands might agree?).

Modelling can serve as the lever, the stepping-stone or call it what you will, to so many professions where, unless you are a known identity, any progress of opportunity for progress seems insurmountable difficulties.

There is no need to quote statistics to point out that many of the actresses dominating the television, stage and screen of today have learnt the tricks of publicity as models.

And it is a logical method to gain insight to the worlds of design.

Efficient business women have been launched through the medium of style. Some considered one of the leading models of today, and the fashion editor of the China Mail, Miss Fay, has been launched through the medium of style.

Miss Fay, who was launched through the medium of style, has been launched through the medium of style.

Now Tarzan turns to jazz...

JAZZ now has a firm foothold in the Hollywood film studios.

It has been found to be most suitable as background music to a certain type of film. Funny enough, in spite of the fact that jazz is basically a happy music, the films it usually accompanies are morbid, pessimistic epics about juvenile delinquency, gangsterism and so on.

A DEPARTURE

The trend was started with the music from the Sinatra film about a drug addict, The Man with the Golden Arm. Closely concerned with this music—even had a speaking part in the film—was West Coast trumpet-player Shorty Rogers.

Shorty has recently been involved in a new departure for jazz in film.

He has written the music for Tarzan, the Ape Man. Adaptations of the score, recorded by a big band led by Rogers, have reached here under the title Shorty Rogers Meets Tarzan (MGM C820).

Having been involved in music for films myself, I can say with some authority that good music is not necessarily good film music—or vice versa.

Music that is complete within itself is sometimes too demanding of the listener to be anything other than a distraction when coupled with a visual image.

One can only imagine how

NOTES ON NOTES by Dankworth

successful or otherwise this experiment is without seeing the film and hearing the music at the same time. But there is some good music to listen to in this album. The material is strongly flavoured with rhythms supplied by an Afro-Cuban-style percussion section, but flautist Bud Shank, pianist Pete Jolly and Rogers himself contribute jazz solos.

But the most astounding soloist is the trumpeter Frank Rosolino. I am not inclined to be dazzled by technical ability, but this man's solo in a track called Trapped has to be heard to be believed.

However amusing he was on the stage, his talents are hardly equal to sustaining a 12in. LP. This is nevertheless what he has attempted on The Big Men (HMV CLP 1356).

In spite of bassist Leroy Vignar and drummer Stan Levy, who both attempt to make the thing go, the net result is mediocre, the sort of stuff that's all right for background music at cocktail parties, but which simply does not bear investigation.

OUR inherent faith in the piano is restored by Oscar Peterson who has put on record four of the great American standards on Oscar Peterson plays Irving Berlin (HMV JEG 8586).

As if to make the point clearer he chooses a title, Check to Check, which Paul Smith used on his album. And comparison between the two leaves, no doubt whatever who is the master. Even your Grandma could tell.

BLUES in the Night (Columbia 338X) is a pleasant Humphrey Lytton reperiotez album which does justice to most of the formidable array of soloists in this go-ahead little band.

Defying attempts to label it with any of the traditional mainstream-modern tags, the band uses the whole range of resources available in jazz from 1920 onwards.

—(London Express Service).

The Hit Parade

By TED THOMAS

JUST how far behind the rest of the world is Hongkong in the recognition of new hit records?

I've heard various estimates ranging from a couple of weeks, to six months—yet neither is correct. There have been many occasions when we have had records listed in the Hongkong Hit Parade before they have been spotted either in America or Britain.

This is the exception rather than the rule, but even with our lagging records we're not usually more than a few weeks behind.

Hongkong's success in this field is due to the fact that we have here our own record pressing factory. Big hits are spotted in advance, and masters are flown in from the United States.

Within days Hongkong has all the records pressed from three masters. This week's top tune on the American Top Twenty is already in Radio Hongkong's Hit Parade at number five.

GOOD news for pop music's ability to spread.

1. My Home Town—Paul Anka.
2. Young Emotions—Ricky Nelson.
3. Cradle of Love—Johnny Preston.
4. Spring Rain—Pat Boone.
5. Everybody's Somebody's Fool—Cornie Franca.
6. Amapola—Tony Williams.
7. One of Us—Patti Page.
8. Young at Heart—Chas. & Tommy Thomas.
9. Sweet Affection—Sarah Vaughan.
10. Exclusively Yours—Carl Dobkins Jr.
11. Lonely Blue Boy—Conway Twitty.
12. A Star is Born—Mark Dinning.
13. My Swing is Broke—Santana.
14. Am I So Easy to Forget?—Dobbie Reynolds.
15. Half a Love—Lou Monte.
16. Chicken Thief—Kalin Twina.
17. Puppy Love—Paul Anka.
18. Trixie Pagliaccio—Taddy Mandazzo.
19. I've Got You on My Mind Again—The Gays.
20. Poor Butterfly—Four Aces.

Skills and jazzman Louie Donegan—(Rock Island Line, Putting On The Style etc.)—has been included in Britain's ten best dressed men.

With Nick Kendall now a fashion model things are looking brighter in Hongkong too!

ROCK star Gene Vincent of "Be-Bop A Lula" fame, has disappeared. Having been hurriedly recalled from a tour of Britain, by a fake telegram telling of his daughter's death, he subsequently proved without foundation. The 21-year-old brought about a record of 100,000 copies.

His agent Norman Riley denied rumours that Vincent had made the story up himself, to avoid his theatrical commitments.

Latest line in this "unseemly tale" is that Vincent is being sought by his agent who is styling the singer. The singer's agent is said to have phoned the treatment.

Another disappearance not without interest to pop music fans is the disappearance of "The Ding Dong Song" Hongkong's best selling single in 1959.

As I said last week though, I shall be surprised if we don't see it back again after a few weeks.

ARCHER



by Casey Sung

SATURDAY SPORTS SPOT

The sky's the limit for Hongkong's goal-shooting star!!

By I. M. MacTAVISH

(Writing from the U.K.)

The gates of opportunity are now wide open for one of Hongkong's most promising young footballers.

At their board meeting last week the directors of a big North of England football club decided to invite a young Chinese player to come to the United Kingdom and try his luck in first division football.

This is a magnificent chance for the player concerned. He will be assured of return travel facilities between Hongkong and the North of England, every opportunity to make the grade... and, until he desires to change it, his amateur status will be fully protected.

Communications have already been sent to Hongkong and by now the player should be fully aware of the situation, so there is no necessity to withhold the essential facts any longer.

The Hongkong player is Cheung Chi-day... and the English club is Blackpool... the team that can boast an array of great international stars like Stanley Matthews, Jimmy Armfield, Bill Perry, Hugh Kelly, Jackie Mudie, Roy Gurr, Tommy Garrett and goalkeeper Ray from Barnsley.

Has everything

In such company and under the astute guidance of manager Ronnie Stuart, his soccerwise assistant Eric Hayward, and ex-Arsenal goalkeeper Alex Wilson who is now chief trainer of the club, any newcomer would be assured of a great opportunity to reach stardom but you can be assured that a special welcome and every possible encouragement awaits Cheung Chi-day if and when he decides to make the trip.

I believe the player has everything it takes to make a great hit in British football. He is big, strong and fast... and he has the magic quality of being able to score goals when they are most needed by his side.

With correct coaching, advice, and thoughtful handling I am convinced he can go right to the top. The ball is at his feet.

This week has produced a number of sporting oddities embracing a variety of different games played in Britain. The first of these had the statisticians at work estimating the odds against similar happenings. Maybe our golfing friends would like to do a spot of calculating themselves.

Playing in a medal competition over the Botwell Castle course in Scotland, John Fulton, the match secretary of the home club, addressed his ball on the eleventh tee. His wife looked a good one and there was the usual scene of jubilation as the ball dropped into the cup. Another hole-in-one had been achieved.

Two holes-in-one with consecutive shots!! I wonder when last such a thing hap-

pened... and when it will happen again.

Our second oddity takes us on to the famous Centre Court at Wimbledon and to a most unusual incident which took place in the third set of the mixed doubles final.

With the score at one-set-all and Australian Bob Howe and Miss Maria Bueno leading by five games to two over Rod Laver and Miss Darlene Hard it seemed all finished but the shouting... but then the strangest thing happened. Miss Hard suddenly turned her back on the game and dashed to the dressing rooms.

One... two... three... four... five minutes passed and she still had not returned.

The players left on the court began to show signs of annoyance, the spectators got very restless and when the official in charge of the match was asked what was wrong he replied: "You tell me."

At last ebullient Miss Hard made a large-as-life re-appearance. The game started again but it was immediately evident that Miss Bueno and Bob Howe had lost their concentration during the unexpected halt. Laver and Miss Hard recovered lost ground, swept through game after game with only one reverse and eventually they won the set and retained their title with an 8-6 victory.

Tulloch again

There has been a great deal of controversy about the whole affair and a lot of sympathy has been expressed for Howe and Miss Bueno.

Later it was officially stated that Miss Hard had suffered a mal-adjustment of her clothing!! The Hongkong record books are liberally dotted with references to Bruce Tulloch, the brilliant young runner who gave such a boost to our athletics while he was serving with the Forces in the Colony. Bruce was always a likeable character once his apparently casual approach to life was understood and it was quite obvious that he would do well in middle distance racing once he returned to the highly competitive activities in the United Kingdom. Bruce has certainly confirmed all the predictions that were made about him.

Now a fully fledged Scottish Internationalist and British Universities champion, Bruce last week had the satisfaction of smashing the British three miles record with a magnificent run of 13 mins 17.5 secs, thus bettering Derek Ibbotson's three-year-old time by 2.6 seconds.

Tulloch's fine performance was achieved at Southampton and makes it almost certain that Bruce will wear Britain's colours in the Olympic Games. And the oddity is that Bruce once again ran his greatest race

on a grass track in his bare feet.

What a great favourite he has become with the British public. Nowadays the British sporting public has become used to the heavy financial demands of boxers whenever they are approached to take part in a top class contest.

As soon as a young boxer wins a few bouts he seems to consider himself in the Bank of England class and it was therefore a great surprise last week when Terry Downes, the colourful British middleweight champion, made a public announcement to the effect that he would be willing to meet Paul Pender, recognised as world champion by New York, Cuba, Formica and Massachusetts, for a fee of £1!!!!

'Bowling the jack'

Downes firmly believes that he can beat the world title holder and he considers that the eventual return fight for the title would more than make up for the loss incurred in winning it.

Sounds like good business to me. What do you think? Our final sporting oddity comes from the Midlands of England and from a bowling green where in a friendly rinks game the players set up the excellent sequence of six successive bowlers. That's what I call 'Bowling the jack'.

★ ★ ★

Mention of lawn bowls brings a timely reminder that this week has seen the opening of a new era for the game in Great Britain with the staging of the first ever British Championships.

There has of course been an International Tournament since the four Home Countries since 1903 when England was the first winner. The position at the moment is that Scotland has 19 wins to her credit, England has 15, Wales 11 and Ireland trails far behind with only two successes.

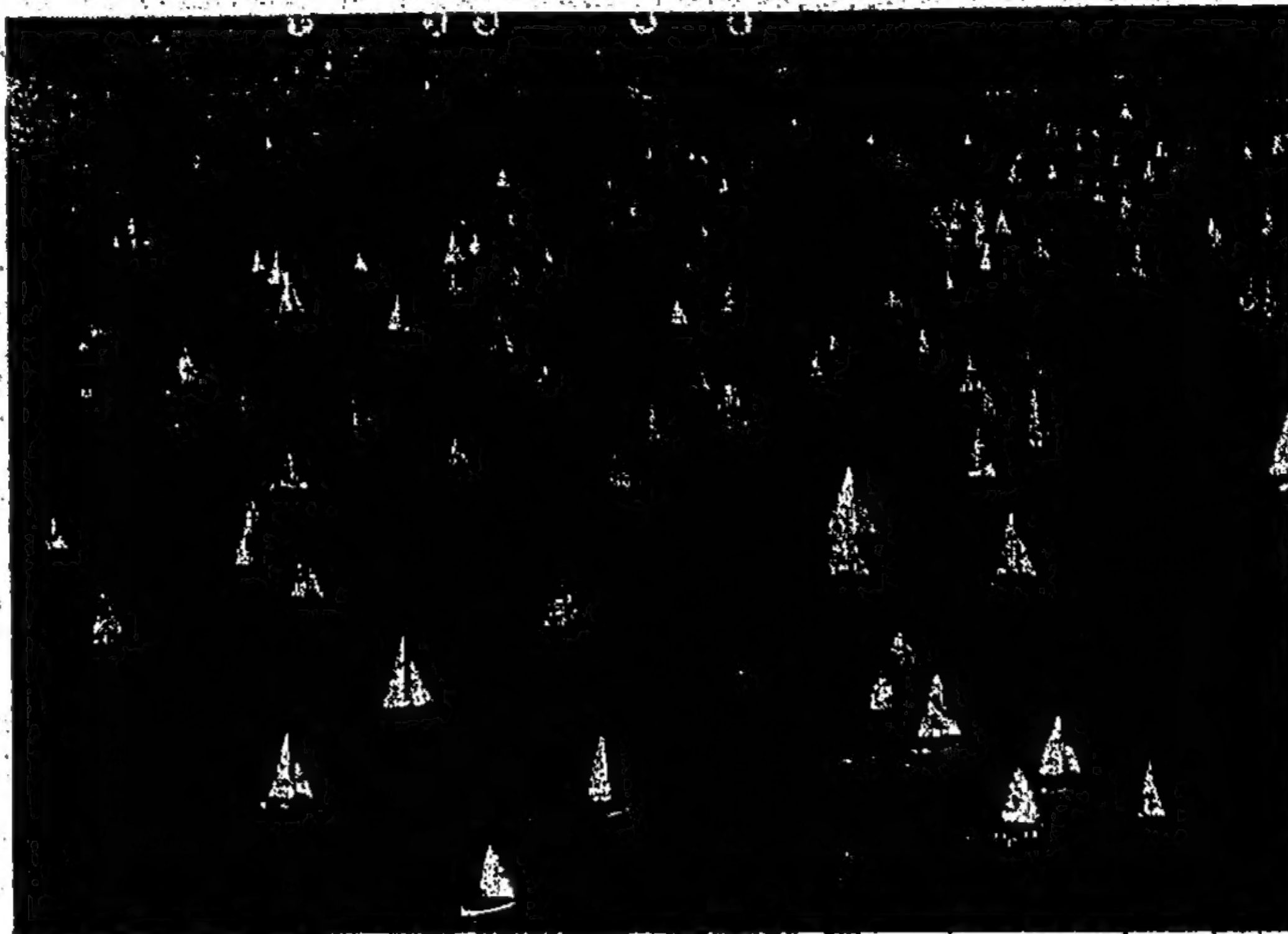
The new championships are being held in conjunction with the international competition and as I write the games are in progress at the fine Paisley Park green in Belfast.

Top-class affair

The 1960 British Championships bring together the respective 1959 rink, pairs and singles champions of England, Wales, Scotland and Ireland and as all the title holders accepted the invitation to take part top class competition was expected.

The old story that 'bowls is an old man's game' is being steadily disproved and this year one of the Home Countries has a 12-man team with an average age of only 47, and a first time internationalist who is only 25 years of age... say the Lads and the Bradburys will not worry on that account.

Start of a 226-yacht race



The boom of small-boat sailing as a mass sport in Britain has been one of the most amazing social phenomena of the last 10 years—and this aerial panorama of the start of the 60-mile Round-the-Island race at Cowes, Isle of Wight, proves the extent of the sport's spread. The race, won by J. Borden's Eliza II, attracted 228 entries in everything from five-banners to 40-ton yawls. Also shown in the photo are (indicated by numbered tabs): 1.—Cowes harbour, 2.—Home of Uffa Fox, the world-famous yachtsman, boat-builder, writer and prophet of the sport's new awakening. 3.—The Island Sailing Club, start of the race. 4.—The Royal London Yacht Club. 5.—The Royal Yacht Squadron.—London Express photo.

Two records broken at Army Athletic Championships

HAZEL HESTER WINS FOUR TITLES
By ARCHIE QUICK

Two physical training sergeant instructors won seven titles between them at the Army Individual Athletic Championships held recently at Aldershot. They were balking Colin Andrews, of Cleckheaton, Yorkshire, and pretty 21-year-old Hazel Hester, of Reading. They have now scooped up 29 Army and Inter-Services titles in the last four years.

This time Andrews took three championships and a third last year it was two; the year before he had influenza, and he won twice in each of the two previous years. He also won two Inter-Services events last summer.

Miss Hester's sequence of successes has been three, three, one and now four this year, as well as a third place, while her Inter-Services wins have been two, three, two in a row.

She has a fine chance in the coming years to surpass the aggregate of the legendary Audrey Williamson.

Andrews has been AAA Decathlon champion these past two years.

Andrews' victories were in the three hurdles event—129 yards, 220 yards and 440 yards—and his third place was in the long jump. Miss Hester was first in the 80 metres hurdles, 100 yards, 220 yards and long jump and she was placed third in the high jump—an afternoon of tremendous all-round achievement.

Two Army records were broken.

Lt Col Ben Grubb, of the 14/20th Hussars, came over from Germany to improve his own record time in the 3,000 metres steeplechase by stepping up the best figure of 9 mins 13.8 secs by as much as 9.4 secs although he

Bisquit



ENGLAND'S SOCCER BOSS IN FAVOUR OF A GREAT BRITAIN SIDE

By JACK WOOD

Mr Joe Richards, president of the Football League and new chairman of the England Soccer selectors, has been talking of a British football revolution—from which would emerge a Great Britain team.

In his first full day as England team boss Barnaby coal factor Richards dismissed the present national side as "second rate and one which has played second fiddle in world football for far too long."

Not defeatist

He went on: "I am sure the other home countries will come round to my way of thinking. They will be invited to policy-making meetings in the near future."

The man who introduced Scottish and Welsh players into the Football League team last season added: "We cannot meet the challenge from overseas on our own."

"Football League teams will be drawn from the best men

available. They will face Continental opposition regularly and I believe that if we use all our resources we can get back to the top."

"Other countries play men who have top birth qualifications. Surely the sensible thing to do is to meet them with players from the four home countries."

Richards's view is that there is nothing defeatist in calling for a Great Britain side. "Startling changes must be made," he said, "I am sick and tired of the continual defeats we have had to suffer."

Thrash it out

"The other home Associations must feel the same way. That is why I suggest we get together as soon as possible and thrash the whole thing out."

"If we really get down to it we should have a Great Britain side capable of winning the World Cup."

The forthright Joe Richards, who at 72 puts in a 14-hour day on company and football business, ended his talk with these words:

"I believe that with the right support from Scotland, Ireland, and Wales we can be great again. We have been laughed at and made to look second-rate for far too long."

Sports Diary

TO-DAY

Attention: Shield: Hongkong v Kowloon at KBOC, 3.30 p.m.

London: 1st Division: CCC v V. KBOC, 3.30 p.m.

2nd Division: PRC v KBOC, 3.30 p.m.

Round-the-Island Walkathon, from Hongkong Government Stadium, 2.30 p.m.

TO-MORROW

Bowls: Shield: International

Match: Elimination rounds.

NOW...an ink that's best for all pens!



One filling with this new ink relieves most of the clogging and congestion found in many pens—helps them start writing like new again! In the convenient 2-oz. bottle.

SUPER QUINK INK IS A PRODUCT OF THE PARKER PEN COMPANY

SCRATCHINGS

London, July 8.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

Parthia, Regent, Sallymount, Capucien, Red Ross and Panzer have been scratched from the Eddies Stakes to be run over one and a quarter miles at Sandown Park tomorrow.—Reuter.

The Orient's most modern flight kitchen

Sumptuous Western cuisine and tempting Oriental delicacies are yours to choose and enjoy when you fly THAI INTERNATIONAL's unique Royal Orchid Service.

Personally supervised by Scandinavian chefs at the highest international class, all food is prepared in THAI INTERNATIONAL's special flight kitchen, the largest and most modern in the Far East. You will find every flight a culinary delight on the Royal Orchid Service.

Frequent services by regular aircraft Douglas DC-4B's in new livery of the Orient, powered by experienced and friendly flight attendants.

FROM HONG KONG TO:

BANGKOK 10.00 a.m. MONDAY — THURSDAY — SATURDAY

TAIPEI 1.00 p.m. THURSDAY — SATURDAY

TOKYO 1.00 p.m. TUESDAY — THURSDAY — SATURDAY

Contact your Travel Agent or

THAI INTERNATIONAL

S/S SAS, London and Bangkok



G. & J. WEIR LTD.
FEED PUMPS, CONDENSING PLANTS,
EVAPORATORS, FEED WATER HEATERS,
MARINE AUXILIARY EQUIPMENT.
ENGINEERING EQUIPMENT CO. LTD.
208 Chartered Bank Building, Tel. 27789

CHINA MAIL

Staple
Ball Point Pen
Available at all good stores

Page 16

SATURDAY, JULY 9, 1960.

South Africa collapse

34 for three in the follow-on after first innings score of 88

Nottingham, July 8.

South Africa, giving their worst batting display of the series and forced to follow-on 199 runs behind, lost 13 wickets for 122 runs on the second day of the third Test against England here today.

When rain ended play an hour early, South Africa, still 165 runs behind with seven second innings wickets standing, appeared to face defeat and the loss of the series. England won the first two Tests.

Replying to England's first innings total of 287, South

Africa crumbled under the three-pronged pace attack of Freddie Trueman (five for 27), Brian Statham (3 for 27) and Alan Moss (one for 26), and were skittled out for 88 in two hours 50 minutes. Then they kept three second innings wickets for 34 before the close.

The pitch could not be blamed for the rout as England's tail-enders proved this morning when they added 45 for the last three wickets.

The hesitant South African batsmen wilted under first-class pace bowling and fielding. Trueman, and Statham kept at the batsmen and the close fielders held on to some splendid catches.

It was South Africa's lowest Test total of the series — a pathetic exhibition after the way their bowlers and fielders worked so hard on the opening day — Reuter.

TEST SCORES

SECOND DAY

ENGLAND				
First innings				
(Overnight 242 for seven)				
P. Walker c O'Linn b Tay-	30			
field				
F. Trueman b Goddard	15			
J. E. Statham b Goddard	2			
A. Moss not out	3			
Extras	4			
Total	287			

Bowling analysis				
	O	M	R	W
Adcock	30	2	86	1
Pothecary	20	5	42	0
Fellows-Smith	5	0	17	0
Goddard	42	17	80	5
Tayfield	28.3	11	58	3

SOUTH AFRICA				
First innings				
D. J. McGlew c Parks b	0			
Trueman				
T. L. Goddard run out	16			
S. O'Linn c Walker b Tru-	1			
man				
R. A. McLean b Statham	11			
P. R. Carlstein c Walker b	2			
Statham				
C. Wesley c Subba Row b	0			
Statham				
J. Fellows-Smith not out	31			
J. H. B. Waite c Trueman	0			
b Moss				
H. Tayfield b Trueman	11			
J. Pothecary b Trueman	7			
N. Adcock b Trueman	0			
Extras	8			
Total	88			

Bowling analysis				
	O	M	R	W
Trueman	14.3	8	27	5
Statham	14	5	27	3
Moss	10	2	26	1

SOUTH AFRICA				
Second innings				
D. J. McGlew not out	12			
T. L. Goddard b Trueman	0			
J. Fellows-Smith c Hilling-	15			
worth b Trueman				
R. A. McLean c Parks b	0			
Trueman				
S. O'Linn not out	7			
Extras	0			
Total (for 3 wickets)	34			

Bowling to date				
	O	M	R	W
Trueman	43.0	19	73	3
Statham	4	0	15	0

Only one definite result in day of drawn County Cricket games

On a day when most of the County Cricket matches were interfered with by rain, Gloucestershire achieved the only definite result by dismissing Glamorgan for 149 in their second innings to win by an innings and 82 runs.

Slow left-arm spinner Cecil did most of the damage with five for 38, giving him a match analysis of six for 42. England off-spinner John Mortimore stepped in to complete the rout with three for 41.

The top three positions in the championship table remain unchanged, with Yorkshire (average 9.05) still the leaders. Their game with Kent fizzled out into a not unexpected draw, despite an attractive 122 not out by Arthur Phoeby and 77 by fellow-opener Peter Richardson which helped Kent to 283 for three in their first innings, before the match was abandoned.

Still second

Lancashire are still second, their four-point draw today giving them an average of 7.37. Middlesex took no points from their draw with Essex and remain third with 7.00.

Results in today's cricket matches are:

At Westliff: match abandoned as a draw. Rain. Essex 180 and 167. Middlesex 139 and 73 for two. Essex two points.

At Bristol: Gloucestershire beat Glamorgan by an innings and 82 runs. Gloucestershire 384 for nine declared. Glamorgan

RAIN INTERRUPTS BRITISH OPEN GOLF AS KEL NAGLE TAKES OVER THE LEAD

St Andrews, July 8.

A torrential rainstorm which flooded large stretches of the course forced the suspension of the British Open Golf Championship here today.

The 20 minutes downpour started just as Kel Nagle (Australia) and Roberto De Vicenzo (Mexico), the overnight leaders, were holding out at the 18th on the third round.

Some of the early starters had already started out on the final round, but this will now be played tomorrow with each golfer beginning the round again.

Slumped

Nagle will tee off tomorrow in the lead by two strokes over De Vicenzo. He made up four strokes on the Mexican champion in the third round today with a fine 71 while De Vicenzo slumped to 75. Nagle is on 207 and De Vicenzo on 209.

Arnold Palmer, the United States champion, 70 today, and Sid Scott, former Ryder Cup player, who had a 67, are sharing third place on 214. Next, a stroke behind, is Joe

Carr, Irish holder of the British amateur title, who went round in 67 to cut a stroke off the amateur record which he set in the qualifying competition on Monday.

Gary Player, South African holder of the title, is in a virtually impossible position after a 72 which put him on 215, eight strokes behind Nagle. Even worse off is Peter Thomson, the Australian who has won the championship four times, who crashed to a 75 today and is on the 216 mark.

With the tension building up for the last round, the deluge came down. Bunkers filled up and miniature lakes formed around the course. After the rain had stopped, brown water was called with pumping apparatus to try to clear the course and give it a chance to recover for tomorrow morning's start.

Leading scores

Leading scores at the end of the third round are: Kel Nagle, (Australia) 69-67-71-207; Roberto de Vicenzo, (Mexico) 67-67-75-209; Arnold Palmer, (U.S.) 70-71-70-211; S. Scott (England) 73-71-67-213; (A) Joe Carr, (Ireland) 72-73-67-212; Harold Henning, (South Africa) 72-72-69-213; Mel David Blair (Scotland) 70-73-71-214; Gary Player, (South Africa) 73-71-72-215; Sebastian Miguel, (Spain) 72-68-74-210; Harry Weetman, (England) 74-70-71-215; Eric Brown, (Scotland) 75-68-72-215; Peter Mills, (England) 71-74-70-215; (A) Guy Wolstenholme (England) 74-70-71-215; (A) Reid Jack, (Scotland) 74-71-70-215; Bernard Hunt, (England) 72-73-71-215; James Martin, (Scotland) 72-73-73-216; Bernard Hunt, (England) 72-73-71-216; Ken Bousfield, (England) 70-75-71-216; John Macdonald, (England) 70-71-73-216; Fidel de Luca, (Argentina) 66-73-75-217; (A) Amateur—Reuter & AP.

Belgian wins Tour De France 13th stage

Millau, July 8. Louis Proost, of the Belgian team, won today's 13th stage of the Tour De France cycle race, covering the 224 kilometres (139 miles) from Toulouse to Millau in five hours 58 minutes 31 seconds.

Second was French rider Pierre Everaert, and third Italy's Roberto Falaschi, both in the same time as the winner.

Kilian rider Gastone Nencini retains the overall race-leader's jersey with an aggregate time of 68:02:45.

Roger Riviere of France, is still second, with 68:04:27, and Belgium's Jean Adria Essens third, with 68:05:14.—Reuter.

NOTICE

THE HONGKONG AND SHANGHAI BANKING CORPORATION

EXTRAORDINARY GENERAL MEETING

NOTICE IS HEREBY GIVEN that an Extraordinary General Meeting of the Shareholders of the Corporation will be held at the Head Office of the Corporation, 1 Queen's Road Central, Hongkong, on 27th July, 1960, at noon, when the sub-joined resolution will be proposed as a special resolution:

SPECIAL RESOLUTION

"That pursuant to Section 4(2) of The Hongkong and Shanghai Banking Corporation Ordinance, The Hongkong and Shanghai Bank Regulations be amended as follows—

I. Distinguishing Numbers.

(1) That paragraph (1) of regulation 10 be amended by—

- The deletion of the full stop at the end thereof and the substitution thereof of a colon; and
- the addition thereto of the following proviso—

"Provided that, if at any time all the issued shares, or all the issued shares of a particular class, are fully paid up and rank pari passu for all purposes, none of these shares need thereafter have a distinguishing number so long as it remains fully paid up and ranks pari passu for all purposes with all shares of the same class for the time being issued and fully paid up."

(2) That regulation 14 be amended by the insertion therein, after the words "denoting numbers", of the following—

" , if any."

(3) That sub-paragraph (a) of paragraph (2) of regulation 32 be amended by the insertion therein, after the words "each share by its number", of the words "so long as the share has a number".

II. Transfer Forms.

(1) That paragraph (1) of regulation 58 be deleted and the following substituted therefor—

"(1) Shares in the bank shall be transferred by an instrument in writing in the form contained in Appendix 2 or in any usual or common form which the board may approve."

(2) That Appendix 2 be deleted and the following substituted therefor—

"APPENDIX 2

Register.

THE HONGKONG AND SHANGHAI BANKING CORPORATION

Transfer of shares.

I, of paid to me by of (herein called "the said transferee") do hereby transfer to the said transferee shares in The Hongkong and Shanghai Banking Corporation to hold unto the said transferee subject to the several conditions on which I hold the same; and I the said transferee do hereby agree to take the said shares subject to the conditions aforesaid.

AS WITNESS my Hands day of one thousand and nine hundred and

III. Mechanically applied signatures.

(1) That regulations 11 and 12 be deleted and the following substituted therefor—

"Form of certificates of title to shares shall be in such form as the board may from time to time approve and shall unless otherwise prescribed by the board be in the form in Appendix 1 or to the like effect.

Certificates of title to shares shall be under the common seal and shall be signed by one director and counter-signed by the chief manager or by such other officer of the bank as may be authorised to do so by the board.

(2) Certificates of title to shares on any local register shall be under the seal of the establishment which keeps such local register and shall be signed by the manager of such establishment or by such other officer of the bank as may be authorised to do so by the board.

(3) In the case of certificates of title to shares which have first been approved for sealing by the board or by such person as may be authorised to do so by the board, whether such shares are on the principal register or a local register, the signatures of the persons who are required by the provisions of paragraph (1) or (2), as the case may be, to sign such certificates may be affixed thereto by any mechanical means which may for the time being have been adopted by the board.

(2) That paragraph (4) of regulation 121 be deleted.

IV. Individual holding of shares. That regulation 15 be amended by the deletion of the word "five" and the substitution thereof of the word "ten".

By Order of the Board



EXECUTORS and TRUSTEES in the COLONY and the FAR EAST

HONG KONG & SHANGHAI BANK HONG KONG (TRUSTEE) LIMITED The Trustee Company of The Hongkong and Shanghai Banking Corporation Hong Kong.

FOR SALE

CHINESE ANTIQUES and works of art. Reasonable prices, inspection welcomed. Business hours: 10 a.m. — 5 p.m. daily including Sundays and holidays. Wong Sang Company 601A, Kwai Chai Building, 1st Floor, 101 Queen's Road, Central, Hong Kong Tel. 21078.

POSITIONS VACANT HOUSEHOLD

WASH/HOUSE MAID, experienced middle-aged, preferably Christian or Buddhist, some English, 450 two persons. Telephone 9240 or Box 128, "China Mail". No agencies.

PREMISES TO LET KOWLOON

IDEAL SERVICE FAMILY—Nicely furnished flat, large/semi, modern conveniences. Moderate rental. Inspection welcome. Apply 6 Granville Road, ground floor.

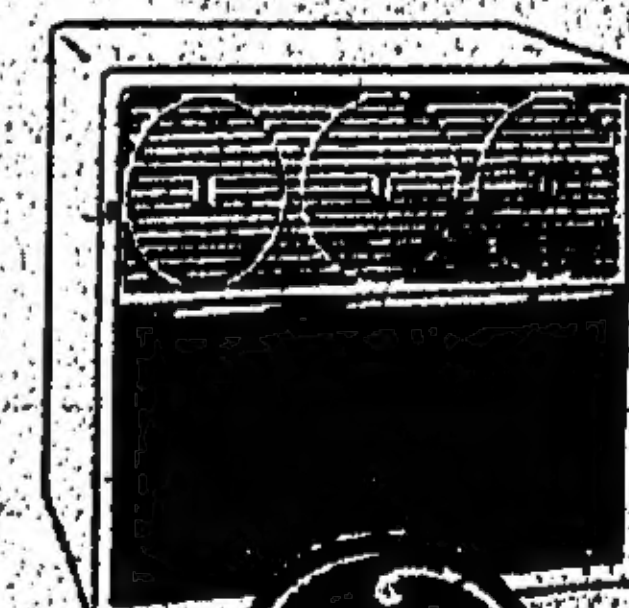
HONGKONG COUNCIL OF SOCIAL SERVICE

To co-ordinate the activities of voluntary welfare organisations and to promote the knowledge and practice of social welfare work. Information will be gladly supplied by the Secretary, Office: Room 41, 4th floor, David Mui Kee Vaux Road, Hong Kong. Tel. 21078.

TO ADVERTISERS

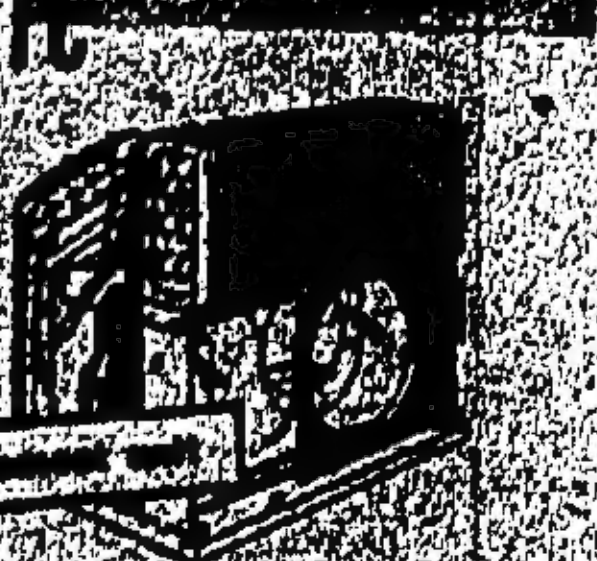
SUNDAY POST-HERALD Space for commercial advertising should be booked not later than noon on Wednesdays. For the SOUTH CHINA MORNING POST and the CHINA MAIL, 48 hours before date of publication. Special Announcements and Classified Advertisements as usual.

WORRY FREE AIR CONDITIONING



GENERAL ELECTRIC offers the 5-year REPLACEMENT GUARANTEE

IN THE LONG RUN it will pay you to invest in a GE AIR CONDITIONER



Summer Special ORANGE SHERBET

Plastic Cups (1pt.)...\$1.50
Small Cups.....\$0.25

The Dairy Farm